The Carmel Pine Cone

Weekly 25¢

~~January~~ February 27, 1977

Two Sections 32 pages

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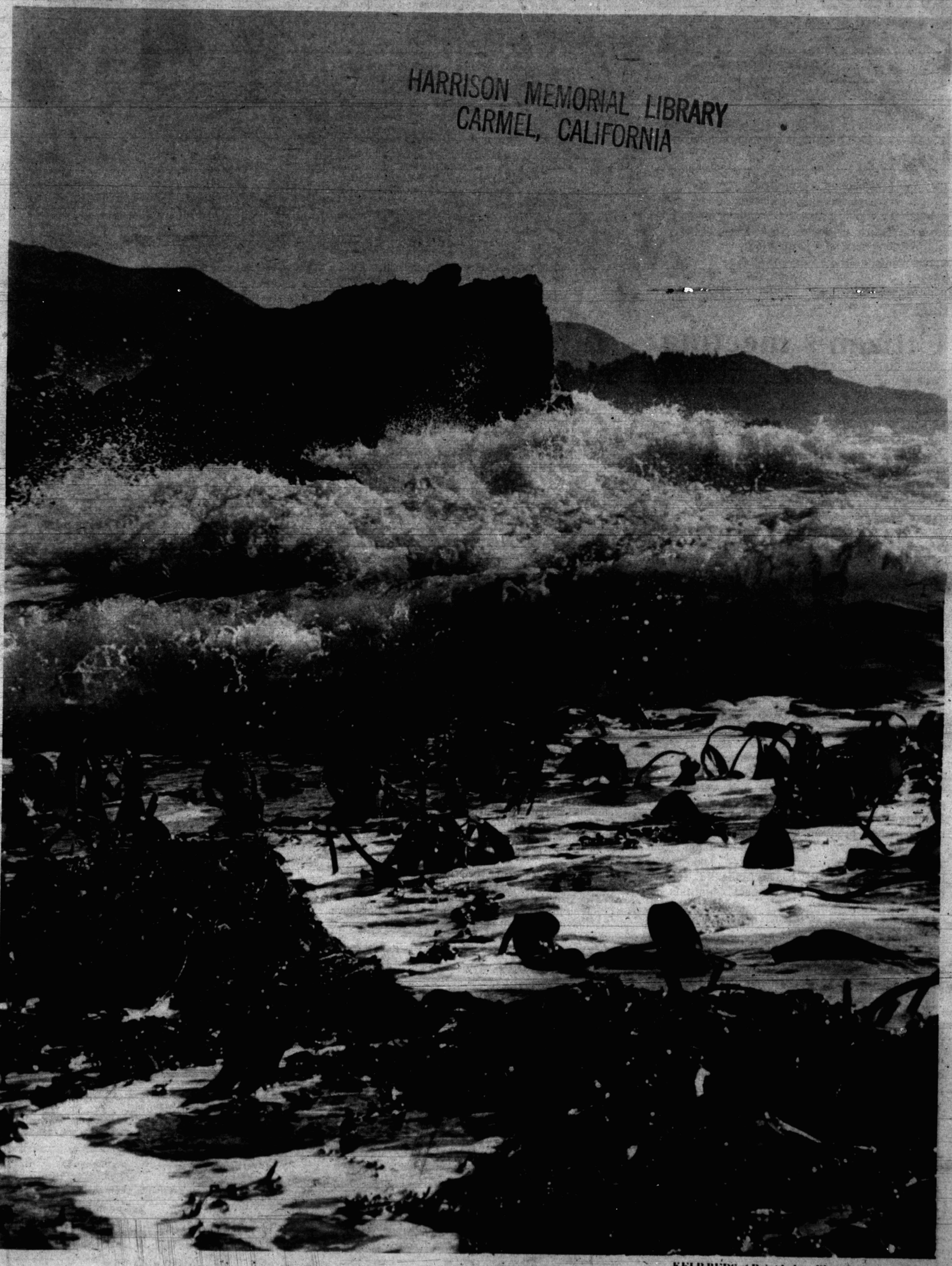

KELP BEDS at Point Lobos. Photo by Irene Gaasch.

Editorials

Need for planning

There's little doubt that wherever and however possible, the Monterey Peninsula will grow. Effective planning can help channel that growth properly for the benefit of all. But admittedly, at times it seems that what is done in the name of planning is just too much to bear.

People in this area are controlled by city rules and county rules and coastal rules and state rules to the point where cries of over-regulation no longer seem so paranoiac. But there may be benefit to it all.

Though the method seems harsh, the current flurry of interim ordinances and building moratoriums may bring better ways of dealing with inevitable growth. That's what they were designed to do. For our part, we're willing to accept an extra bit of regulation if it will result in a better community for tomorrow.

A lack of vision has helped destroy communities elsewhere by allowing growth to continue unchecked with little regard for the overall and long lasting effects. We don't suggest a no-growth policy, but we do suggest that with the aid of our technology and human resources a plan for the future can be developed. Today we suffer from over-regulation, but let no one say tomorrow, that we suffered from a lack of vision.

Citizen's meeting

Whether or not Carmel should have a city manager seems a dull and dry question at best. Not too many people are willing to involve themselves with the nuts and bolts of everyday politics. But, the question is a timely and important one for Carmel.

It seems that almost constantly during its 60 years, Carmel has fought over and rejected the idea of a city manager. The issue arises again with the impending retirement of City Administrator Hugh Bayless. When Bayless leaves in August he'd like to see his replacement get more authority and responsibility. He has often referred to himself as a powerless watchdog for the City Council and his point is well taken.

Up to now, the public has had little chance to comment on this important issue. But, on Feb. 9, the Carmel Citizens Committee is sponsoring an open forum on the topic with both pro and con speakers. We think it vital that residents attend and express their viewpoints.

Riley retires

Frank Riley's association with Sunset Center officially ends this month and we think the city owes him a vote of thanks.

Riley has been Sunset Center's director since 1971 and during that time has managed to bring the center to a peak level of activity. He has overseen improvements in the physical plant and generally stabilized the operation. Under his direction the center has flourished, broadening in scope and direction.

Undeniably, though, there are many things about Sunset Center which can be criticized. And, as any human being, Frank Riley has his faults. But, some of the criticism we've heard in recent months is not wholly justified.

The center, as such, is still relatively new and must be shaped according to changing desires. Unfortunately, the building itself is old and not quite as malleable. The direction the center takes is largely determined by the City Council. Sunset Center can be, whatever it should be.

But, as Frank Riley leaves we are reminded of what Sunset Center is. The Bach Festival, symphony, plays, ballet, art and artists, movies, weightlifters and a host of other things all comprise an active community and cultural center. For a town of 5,000 that's an enviable record.

Once upon a time...

by Frank Lloyd

Of the two young friends, one came back. Driving around Carmel Point, we saw a curly-headed blond young fellow in an open roadster, and I remember remarking that that was the kind of youth who was going to win the war for us. Obviously he was a carefree youngster and today he has not lost much of that quality.

The other I had hired as a carpenter, a union carpenter, for $6 a day – that was what Hugh Comstock was paying him as a last-year apprentice. The other carpenter I had on the job at the time was Dick Johnson of Carmel, well remembered for his work with the First Theatre in Monterey, an interest shared by his wife, Rhoda, who did the costumes there.

My young carpenter was Bill Sharpe, otherwise known as "Beans." Of the Sharpe family, all have now gone, except for his sister, Rosalyn, who was married to Pat Wall, a young Britisher from the Channel Islands. The Walls together originated the Hidden Village art gallery in Monterey and lived in Carmel many years.

"Beans" was an unusual youth, brilliant of mind, energetic, a great outdoorsman, a promising young man if ever there was. Since I was committed to several jobs concurrently at the time I was building the little all-stone house on Mission Street, on the east side of the street north of Fifth, "Beans" was there to do the little carpenter work on doors and roof, necessary to cover the stone walls I erected, frequently working myself before and after regular hours of labor, including a brief spell as a Carmel paid fireman, since I could sleep on the job, answering the phone and mopping the floors at six in the morning before my other occupations began.

Then, one day, "Beans" told me he was leaving and going to officer flying school. He explained his choice of service simply. He could, he said, thereby buy insurance which, if anything happened to him, would provide for his mother.

But let's for a moment go back in time to the building of the present coast highway south of Carmel.

There was a great deal of opposition, as always, to extending this highway southward to San Simeon, but in the power struggles the Progress people won and work began on what was once an idyllic winding road, strung along the ocean hillsides, turning down into canyons and back through them into natural draws to once again emerge on the coast with breath-taking suddeness. To reach Big Sur then was frequently a four-hour drive from Carmel, every minute worthwhile, as we enjoyed brilliant sun and wind for a spell, massing fogs, dark and cool redwood forests, past streams of the clearest water on earth, with ferns and oxalis and thimbleberry in the ground-cover.

Coming to Bixby Creek, the road cut back into that canyon, sliding downhill and away from the ocean before rising again on the long Serra Grade, down again into the Little Sur river and a place called Idylwild, now identifiable by a growth of Monterey pines obviously planted years ago, and some old redwood buildings at a stream crossing.

When the road builders came, the surveyors and the graders and the laborers, much of the preliminary work for the beautiful Bixby concrete span, had to be performed in the creek bottom. This area was Sharpe property and the father of "Beans" was a strong believer, as most of us are, in property rights, which he felt were being infringed by the State of California in trying to build a highway across his land. He objected!

It is said that the colonel took things into his own hands, as many did in those days, and bombarded the intruders below.

Continued on page 6

Highway 1 by Scholefield

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"For a modest gratuity monsieur, I will provide you with a disguise that will transform you from a SLEEZY tourist into a Carmelite!

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

MPVS thanks

Dear Editor:

As President of Monterey Peninsula Volunteer Services for the past two years, I want to extend my thanks and appreciation to your paper for your wonderful support during 1975-76.

The Carmel Pine Cone, by printing the activities of our organization and publishing articles and pictures of our fund raising projects, have materially helped us to maintain our fine reputation of helping our community with financial assistance to non-profit organizations. You helped us to help everyone.

Mrs. A.F. Anderson has just been installed as President for 1977 and I trust you will extend to her the same courtesy and assistance that you did to me.

Special congratulations to your reporter Joan Murnighan for her fine article about our Thrift Shop in your issue of January 13th.

Mrs. John S. Power
President, MPVS

Church women

Dear Editor:

I read that both Father Hill and Father Farmer fasted for a day because they felt the ordination of women in the Episcopal Church was a disgrace. Father Hill's argument is that, since Christ came as a man and since the 12 apostles were men, then only men can be priests.

Father Hill's argument is fallacious in two regards. In the first place, he fails to note that Christ also came as a Jew and as a poor carpenter. As an Irishman, Father Hill hardly qualifies as a Jew, and his home on Carmel Point hardly qualifies as the manger in Bethlehem. Therefore, Father Hill's own ordination is a disgrace by his own argument.

The second fallacy of Father Hill's reasoning has to do with his failure to take into account the mulieu into which Jesus was born. Jesus had a difficult enough time trying to convince people he was the Christ. How much greater the difficulty if Jesus had been born a woman in that patriarchal society!

The question Father Hill should ask himself is this: If Jesus were gathering apostles today, is it inconceivable that included among them would be some women? Poor Father Farmer! Poor Father Hill! They have found the line beyond which they cannot go in their liberalism and have excluded half the world's humanity.

Noreen Powers Rial
Carmel

Festival thanks

Dear Editor:

The members of the FESTIVAL OF TREES Committee wish to thank you, your Editor and Publisher, and your staff for the excellence of your coverage of the 1976 Festival. Warmest appreciation go to Irene Gaasch, Barbara Camera and Mildred Hatton. Your publications aided tremendously in the event's smashing success.

From all of us to all of you, a very Happy New Year.

Marian Blackburn
General Chairman

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Moratoriums and interim ordinances

The proliferating restrictions

By DAVID COLE

The Carmel area is seeing a proliferation of interim ordinances and moratoriums.

Carmel itself has two moratoriums on building currently in effect: No new construction in the downtown C-2 district, and no building on sites of more than 16,000 square feet (four lots). Big Sur has just renewed its four month interim building ordinance for another eight months, and the coastal commission has just set its own interim ordinance for the area immediately along the shore. Right now Carmel Valley is in the process of discussing its interim ordinance, possibly to be decided upon by Feb. 17. Then, of course, there's the water hook-up moratorium and the threat of a sewer hook-up limitation should the Carmel Sanitary District find its capacity exceeded.

BUILDING MORATORIUM: A total cessation of construction of a particular type or in a particular area.

Carmel has instituted building moratoriums in the past, reasoning that not to do so would be to invite crises in the downtown area while zoning changes were being considered. The latest moratorium is more specific, however, and forbids building only in the area along Junipero, north of Ocean, and of buildings of a certain size.

The PUC moratorium on water hook-ups is also a total ban, but there are a number of loopholes for developers. Anyone may sink his own well or may hook himself up with another person's water system until the ban is lifted. A sewage hook-up moratorium might not be so easy to get around since the installation of septic tanks must be approved by the county board of health.

INTERIM ORDINANCE: A temporary requirement that certain development, ordinarily approved automatically as long as zoning requirements are met, be brought up for special examination.

Interim ordinances are not uinque, according to Slimmon, but they are changing somewhat. In the past, they were made little more specific than the above definition, but now guidelines are being issued along with them.

Essentially, the interim ordinances now in effect for Big Sur and being proposed for the valley ask that proposed single family homes be subject to public hearing. But the inference is that, if these houses conform to the guidelines set down in the interim ordinance, their approval will be all but automatic.

The Big Sur interim, in effect since September, has seen just over 20 applications. Two of these have been denied, a few are still pending, and the vast majority have been approved.

Slimmon admits that the interim, for instance, proposed for the valley is restrictive. But, he says, if you have a standard lot and a water connection, you can get a permit for a house under the proposed interim. Anything else would have to be reviewed by the county anyway.

Reasons

As someone said at a recent public meeting: "This is no place to be a builder."

What is occurring, in the area's proliferation of interim ordinances, is the result of recent changes in both the law and in public attitudes. Legal precedents give local governments more control over local growth. At the same time, the public has begun to realize that increased development and decreased taxes do not necessarily go hand in hand — often quite the opposite. In addition, the public often objects to the results of piecemeal planning.

Counties and cities strive to control land use, according to county zoning administrator Bob Slimmon, and zoning is the only tool they can use. So, from time to time, those local governments find it is necessary to review the land use in their area, usually by assessing what has been taking place on the land, and by reassessing the master plan that is supposed to guide that land use.

There is very often something which has spurred this review, whether it is a real crisis of the land or just one imagined by some group. In either case, there is pressure to impose some kind of special control over land use during the time the review is taking place, so that whatever future course is decided upon will not have been nullified by development in the interim.

The Future

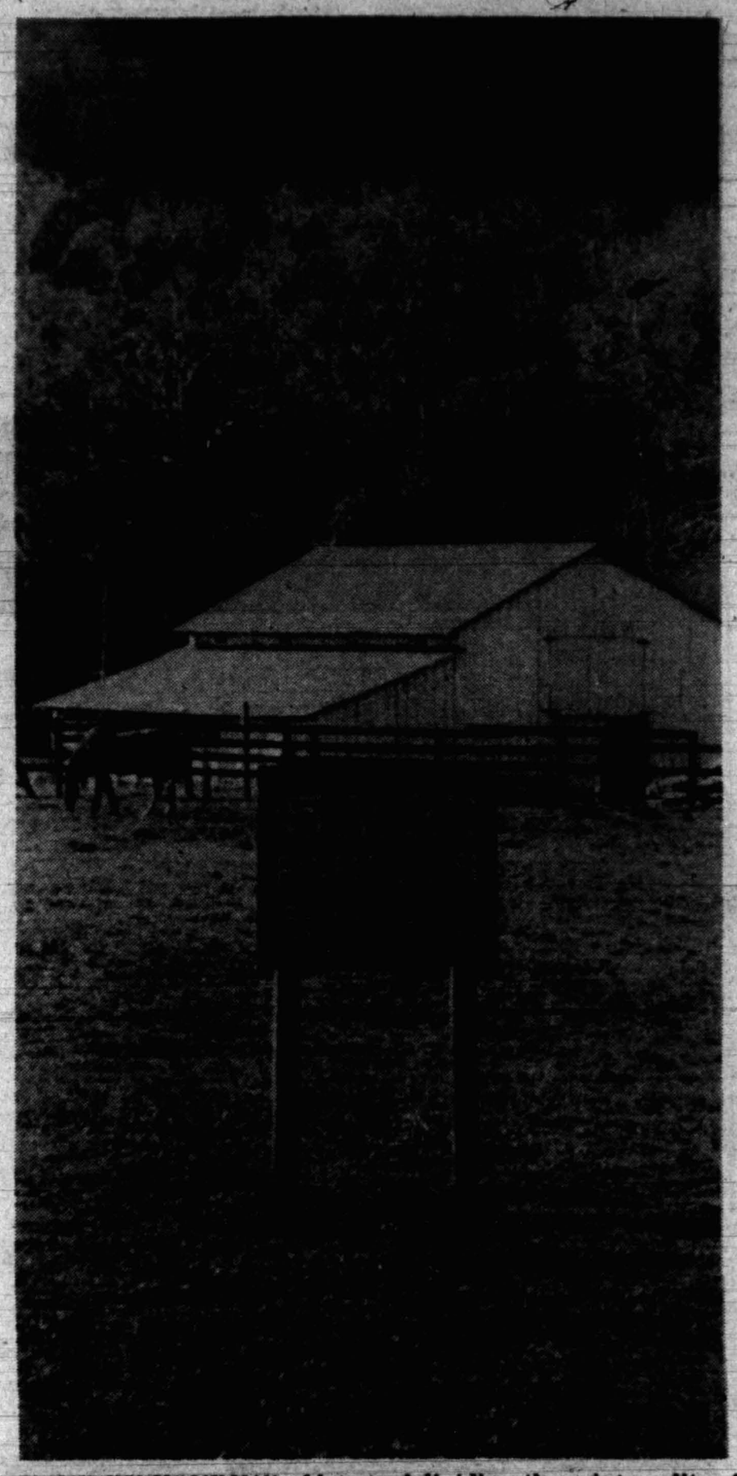
But, as realtor Skip Marquard said recently in a meeting on Carmel Valley's proposed interim ordinance, "Monterey County already has one of the toughest control systems in the country."

That statement may or may not be true, but there is little doubt that someone wishing to develop their own land must jump more and more hurdles each year. Interim ordinances and moratoriums only appear to add more.

But zoning administrator Slimmon forsees the possibility of relief in thorough master plans such as the one proposed for Carmel Valley. Planning commissioner Bill Peters has been describing the valley master plan study as "An Environmental Impact Report for the entire valley." Slimmon, in this, sees the possibility of eliminating the EIR requirement from many future development proposals.

"It's never been done before," he admits, but there are many EIR items (like population, climate) that are repeated over and over again in each new report. Slimmon suggests that the future may see more negative declarations of adverse impact.

At any rate, the purpose of the planning now being made is to delineate just what kind of development can go where. If these guidelines for future development are well founded, so will be the future development. That will make it easier on the developer and the public.



FOUR-BY-FOURING of lots (subdividing them into splits of four) is one of the things feared by local planners. Interim ordinances can bring such splits up for special review during the time an overall plan for an area is drawn up.

What's it take to build?

Just what does development of a piece of property require these days in Monterey County?

Although he is speaking in generalities, zoning administrator for the county Bob Slimmon describes the process for a standard subdivision thusly:

The developer presents a preliminary or tentative map of his plan to the county. The Subdivision committee reviews it from a purely technical point of view and turns it over to the planning commission. The planning commission also examines the technical aspects of the subdivision of land, but also uses other criteria in examination. Finally, the map goes to the board of supervisors who give it little review if already approved by the planners. Then the final map is prepared by the developer for adoption.

Meanwhile, the environmental effects of the project must, by lay, be assessed by the county. Most standard subdivisions now require an environmental impact report and this goes through exactly the same route as the preliminary map.

How long does all this take? In Marina, according to Slimmons, negative declarations are commonly given instead of EIRs and a developer may expect approval in four to five months. In Carmel Valley, a 25-unit complex would be lucky to be finished in a year.

What's developing?

—serveral projects half the size of Carmel Valley Ranch, among other things

At the Jan. 20 meeting of the study committee for the valley's master plan, planning commissioner Bill Peters said that Supervisor Sam Farr had tried to figure out development trends for the Carmel Valley area and had found it hard to discern the magnitude of the trends.

But Peters did mention the prospect of several more projects half the size of Carmel Valley Ranch that may now be in the early stages of planning.

In fact, no such proposals have been announced by the landowners referred to, but county sources admit that inquiries have been made concerning over 2800 contiguous acres on the north side of Carmel Valley, between Highway 1 and mid valley. To give an idea of the size of this area, the controversial Carmel Valley Ranch contains only 1,700 acres.

To be fair, the area is owned by five different owners, including the recently deceased Anita Doud, and "inquiries" to the county may be an indication of no more than speculation or long-range planning.

But there are other, more definite developments in the Carmel-Carmel Valley area, either announced or well underway. They include:

Mariott resort hotel, with 376 units proposed on 70 acres by Rancho Canada.

Carmel Valley Ranch, with 400, possibly more, single family units on 1700 acres in mid valley. Also a golf course and club house-motel.

Rancho Del Sol, with 45 single family units proposed on 125 acres on the Carmel Valley side of Laureles Grade.

Val Verde Drive area, with rezoning proposed for 50 units.

Bolman property, denied, but a new proposal expected for multiple dwellings near the corner of Ford Road and Carmel Valley Road, by the village.

The mouth of Carmel Valley will probably soon see a post office and county library, as well as more individual stores in the area just south of the present Carmel Rancho Shopping Center. More offices behind Longs, and Carmel Properties has refiled for use permits for a 127-unit motel across from Riverwood. In conjunction with McHarry's library-post office proposal near the fire station, another scaled-down request for a motel will probably come eventually (the former permit was denied).

Other motels include one proposed by Guerries Management for Peter Pan Road in Carmel Highlands using 18 units, the Hide-a-way Motel in the valley wants to add five units, and the Highlands Inn will add 12 new units.

Also near the Highlands, four units will go in on Lobos Ridge, overlooking Carmel.

Not included in this list are the remaining, approved lots still to be built upon in the various subdivisions in the area. Planning Director Ed DeMars notes the number of vacant buildable lots as authorized in subdivisios in Arroyo Carmel as 44 units and Rancho Del Monte as 20. Minor subdivisions (splitting a lot by four or less) have 53 unbuilt lots.

The future promises several hundred acres on the valley side of Hidden Hills (zoned but not yet proposed for development) and probably more four-by-four lot splits. River Ranch, for instance, at the foot of Laureles Grade, has been subdivided into four five-acre lots to be sold.

Finally, there are rumors about several properties totaling as much as 1,000 acres around Boronda Road being considered for future development. In addition, county sources say that inquiries have been made concerning a condominium tennis ranch complex at the Holman Ranch above the valley village.

Interim permits for the coast

The new California Coastal Act of 1976 is now in effect. The California Coastal Zone Conservation Act of 1972, commonly called the coastal plan, will serve as the commission's guide in issuing the interim permits required for all development in the defined coastal area.

One significant difference is that the area subject to permit requirements has been considerably modified. In some areas it is less than the 1000 yard permit zone established under Proposition 20, while in other areas, because of a statewide concern for sensitive resources or recreational values, the area is larger.

In Monterey County, the line continues south on Hwy 1 to Seaside, except where it extends inland to include all of the Elkhorn-Moro Cojo Sough drainage basin within five miles of Elkhorn Road. Hall, much of Las Lomas and portions of northwest Prunedale are included, but Castroville is specifically excluded. The line extends through Seaside and Monterey on Del Monte Blvd-Lighthouse Ave., line with inland detours to include Lagunda Grande and the Old Monterey historic area between Camino El Estero and Van Buren St. Pacific Grove, inland from Central Ave. on the north and the Southern Pacific railroad tracts on the west, is excluded. However, with the sole exception of the Monterey Peninsula Country Club, all unincorporated areas lying to the west of Hwy 1 are included in the new coastal zone. South of the Carmel River, the line

Continued on page 21

Carmel Valley Master Plan

Committee tables interim before angry crowd

The committee trying to revise the Carmel Valley Master Plan received a sound lesson in the rigors of democracy last Thursday night.

Facing an antagonistic audience of approximately 250, the committee discussed the boundaries of the study and the possibility of passing an interim building ordinance for the valley. Both matters were continued to next month's meeting, although the vast majority of the audience vocally demanded that the ordinance be denied immediately.

Boos and catcalls were made by audience members all through the four-hour meeting, and planning commissioner Bill Peters, who acts as temporary chairman for the committee, had to gavel the crowd to order over and over again. The overflow crowd filling Carmel Valley Manor's meeting room wandered around, shouted out of turn and intermittenly hissed and applauded loudly.

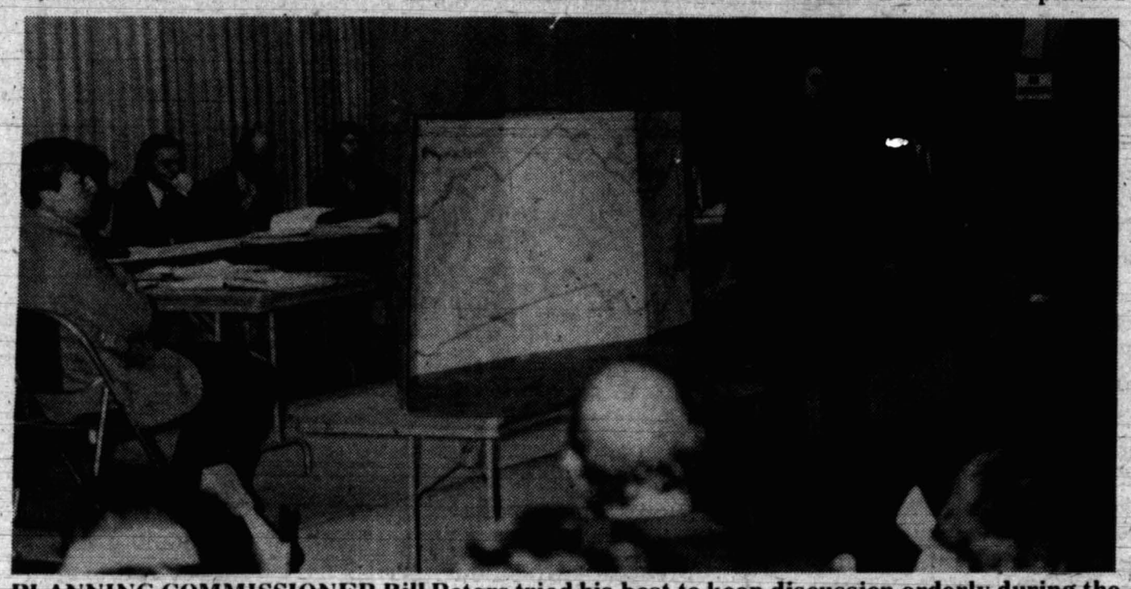
After the final eight-to-five committee vote in favor of tabling the idea of an interim ordinance, the audience itself demanded to be polled. When Peters refused, they demanded that all those in favor of denying the ordinance stand, and Peters finally shrugged and said anyone who wanted to stand could stand.

Even the committee members' credentials were challenged. Members were asked, by several members of the audience, to disclose the length of time they had lived in the valley and how mueh property they owned. Although Peters called this improper, the committee members agreed to it.

One by one, the 12 committee members present ticked off their "net worth" to the valley in terms of proprty and time in residence. Except for one member who rented and another who owned several pieces of property, most committee members were single home owners living on around an acre of property. Most committee members had been in the valley in the neighborhood of 10 years.

Although the audience was quieted, if not somewhat molified, after hearing the committee's qualifications, someone in the audience pointed out that the committee had only about 20 acres between them and was therefore not very representative.

After the committee refused to deny the interim ordinance, shouts of "stacked deck" were heard and the audience went home talking loudly about the lack of "democracy", shown during the evening.



PLANNING COMMISSIONER Bill Peters tried his best to keep discussion orderly during the Carmel Valley meeting on an interim ordinance, but an overflow crowd kept getting out of hand.

The public meeting, called to discuss control of development during the time the master plan revision is being made, got off to a rocky start with the discussion of the study area's boundaries.

The main objection of the audience was to the proposed northern boundary, which goes up to the top of the watershed and includes part of the Monterey II development (the Work Property). The city of Monterey protested this infringement into their planned area (although it is county property), and members of the audience agreed.

Bill Brown said the committee study should include only that land within the present valley master plan and Carl Hooper of Bestor Associates agreed that overlapping with Monterey II would cause difficulties. One audience member claimed five public hearings were required for one property owner who was covered by two masterplans in the past. Peters pointed out that, should Monterey annex the area, only Monterey's master plan would apply.

Fred Horn complained about the red tape involved, Dennis Deakon complained that the county map being used to illustrate the proposed boundary lines was out of proportion, and Nancy Strathmeyer said the boundaries should not be extended beyond the Carmel Unified School District boundaries. Maggie Arnold complained that the north boundary was neither in the viewshed or water shed (although Hooper later attested that it was in the watershed). Another member of the audience said she'd heard of a wood shed, but didn't know what a view shed was. She said if you don't want to see a house

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EST. 1924

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If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Advisory committees

Grass roots planning

THE LOWER CARMEL VALLEY ADVISORY COMMITTEE at their January meeting, discussing the design for a new store to be built in Carmel Rancho Shopping Center.

Most people consider the Monterey County Planning Department to be a long way away. Based in Salinas, the department has a county full of problems to meet and has neither the time nor the staff to concentrate on any one area in great detail.

But local planning is alive — if not always well — in the county's advisory committees. The opportunity for grass roots control of the design of an area is there Unfortunately, few people seek to take advantage of the situation. When planner Bill Peters announced an opening on one of the committees last year, he had only one applicant for the position.

Yet, seldom publicized, the committees wield considerable influence. In matters of design and landscaping, the county planning commission virtually signs off their power to the local bodies, according to Peters. In other matters, the advisory committees are, at worst, listened to with a very careful ear.

Peters claims that these advisory committees have extremely good records of getting what they ask for. The types of matters that are officially referred to them are growing (although their powers are growing: recently the county began to refer subdivisions to them also), but they feel free to make recommendations on anything they think concerns them. For instance, the Lower Carmel Valley Advisory Committee recently sent 10 proposed conditions for the Canada De Segunda Pipeline.

Peters suggests that these advisory committees are, in a way, a very effective lobby group. When either the lower or upper valley committee meets and sends its recommendations to the planning commission, he will get calls from the committee chairman "just to make sure I understand their position."

The local advisory committee — which has no legal power itself but passes on recommendations to county planners — is a fairly unique system in this state. Monterey County, however, has a large number of these committees, including upper and lower Carmel Valley, Carmel area, Pebble Beach, and Big Sur groups.

The reason behind the formation of these committees is not to add another layer of red tape (although it does in many cases), but to provide for more local control over local development. The county reasons that local residents are more familiar with their own area than Salinas-based planners and that they can keep a closer eye on changes taking place in their area that may be overlooked by county officials.

Criticism

But there have been some abuses of the advisory committee system in the past, giving the concept a marred reputation among some elements of the community.

For one thing, some committees did not hold open meetings. Neither the public nor the applicant himself, in some cases, could appear. Peters recalls one incident in Big Sur where a sign applicant was refused admittance twice to the meetings. In Del Monte Forest, the Pebble Beach Advisory Committee has been accused of being a "company store."

But committees having no open meetings have been warned by 5th District Supervisor Sam Farr, and Peters is about to propose a change in the procedures set down by the planning commission in 1975, that will force open meetings and meetings more frequent than the current three month minimum.

Still, Rod Holmgren on the Carmel Area Advisory Committee says that most of the development in that area has already been done and that items of concern for his committee are so minor that a formal meeting is not necessary. That committee, which covers unincorporated Carmel west of Highway 1, does most of its work by telephone.

"There's a lot of accusing that could be generated in connection with the advisory committees," Peters admits. "But I want to approach it from a positive angle."

Peters would like to have a ballanced point of view in the committees, acturately reflecting the community itself. He would particularly like to see some people interested in landscaping and native plants (native plants require less water and tend to be fire retardant).

Openings

The Carmel Area committee has one term expiring this winter, that of Jack Skillicorn. Other committee members are: Ernest Easterbrook, Holmgren, James Pruitt, Hugh Smith, Arthur Willer and Arthur Strasburger (chairman).

Lower Carmel Valley's committee has the preponderance of expiring terms (four); those of Ed Lee, James Heisinger, Gene Takigawa and Step Tyner. Other members are Newell Smith and James Stewart.

Upper Carmel Valley's committee has one expired term, that of chairman William Ricker. Other members on the committee are Paul Cooper, Augustine Acuna, Lou Allaire, Almira Davis, Ginne Drew and Willard Fay.

Del Monte Forest has two expired terms, one of Paul

Continued on page 10

Developer vs. advisor

Carmel-15 San Jose-0

There are some 15 condominiums at the mouth of Carmel Valley with two layers of shingles on the roof. If there is ever a question about the control citizen advisory committees exercise, those 15 roofs stand as proof of their effectiveness.

Last summer, Lower Carmel Valley Advisory Committee chairman Step Tyner was making his daily rounds when he noticed composition shingles being put up in the valley mouth where all shingles, by design, are wood shakes. Only about three houses had been shingled, so Tyner stopped in to talk to the developer.

The developer, a San Jose man, was not around but Tyner advised a representative of the mistake. That was Friday afternoon.

By Monday morning, the earliest that a county building inspector could get to the area, some 15 condominiums had magically been roofed with the composition shingles and the developer had applied for a design change employing asphalt shingles.

Did the developer think that, once the deed was done, the county would feel obliged to approve it? That question was never answered, but the advisory committee met and recommended denial of the request. The county planners backed them up and an appeal was not made by the developer to the board of supervisors.

Such a deviation from the approved plans may have gone unnoticed in San Jose, Tyner speculates, but not in Carmel Valley. The 15 condominiums received a layer of wood shakes over the original shingles.

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Carmel Citizens Committee

TOWN MEETING

Wednesday, February 2nd, Parish Hall
All Saints Church, 9th and Lincoln, Carmel
7:30 p.m.

As a public service, the Carmel Citizens Committee will hold a town meeting to present the new officers of the Board of Directors, and to discuss the issue: "Should Carmel Adapt a City Manager Form of Government?"

For many years Carmel has operated under a city administrative form of government with Heads of Departments reporting direct to the City Council. With increased responsibilities in all areas, the concept of a city manager has been under active consideration.

Speakers to present the advantages of a city manager form of government will be: Mr. John Nail and Mr. Hugh Bayless. Speakers to present the disadvantages will be: Mr. Leslie Gross and Mr. Eben Whittlesey. Speakers have been invited to answer questions from the audience.

This is an opportunity for the public to evaluate the respective forms of town government and to express their desires as to the form they consider best for Carmel.

Maj. Gen. E.F. Easterbrook, President
Dr. Francis H. Herrick, Vice President
Mrs. C.W. Fisher, Director
Mrs. J.L. Hughes, Director
Mrs. Squire Hurst, Director
Mr. Frank Lloyd, Director
Mr. William G. Doolittle, Director
Miss Lenore Foster, Director
Mrs. Eugene Hammond, Secretary
Mr. Joseph Lysle, Director-Treasurer

More letters

Continued from page 2

Wrong solution

Dear Editor,

Citizens of Carmel — Beware!! The City Council passed a new ordinance on first reading at its regular meeting on Jan. 4, to relocate tour bus parking to the west side of Junipero between Ocean and 8th avenues. The vote was three to two with Mayor Norberg and Councilman Hughes dissenting. This ordinance was passed without prior public notice as to its details as a hastily constructed alternative to a similar ordinance which proposed parking of tour buses on the west side of Mission Street between 8th and 10th alongside Sunset Center which was cancelled as a result of the public outcry against it.

Despite statements by some of the councilmen that only a "few" parking spaces would be taken away for tour bus parking next to Carmel Plaza and in front of the telephone company building, the ordinance, as written, permits parking of tour buses along the entire length of Junipero in the two blocks between Ocean and 8th avenues if so marked, and without benefit of further public hearings. It also permits U-turns by tour buses at the intersections of Junipero and 7th and 8th avenues into the east side of Junipero which is zoned residential.

Two excellent letters to the Editor of the Pine Cone by Marilyn B. Holzer in the Dec. 30 issue and by Patricia Wilson in the Jan. 13 issue bring out some very worthwhile arguments against this location for tour bus parking.

Further, this ordinance, if carried out, could result in the loss of 29 existing angle parking spaces and two loading spaces on Junipero next to Carmel Plaza. Several trees in the roadway and on the sidewalk next to the curb would have to be removed or severely trimmed and subjected to environmental damage by the tour buses. (Incidentally, where is the City's Environmental Impact Statement on this? It doesn't exist, and, therefore, the ordinance is probably invalid as it now stands.) Similarly, as many as 10 to 14 parking spaces would be lost in front of the telephone building, with similar tree and environmental problems. One of the councilmen proposes to restore some of the lost parking spaces by providing parallel parking along the planted median divider on Junipero between Ocean and 7th. This would cause even more damage to the trees and planting located there. Has the Council taken one of its walking tours to inspect the effects of their ordinance?

And just imagine the net effect on traffic congestion in an already congested block with tour buses, trucks unloading at Carmel Plaza, parking along the middle divider, and cars trying to pass through.

This is another example of the City Council ignoring the recommendations of its commissions, committees, and advisory boards and its bandaid approach to solving city problems. Carmel is blessed with having an excellent group of dedicated public servants, including both those who are employed by the city and those who give their time freely and willingly.

Who benefits the most from this proposed location for tour bus parking? One can only conclude that the major beneficiary is Carmel Plaza. The present location alongside Devendorf Park encourages tour bus patrons to fan out in a number of directions on both sides of Ocean Avenue and side streets.

I urge Carmelites to attend the City Council meeting on Feb. 8 when the ordinance comes up for its second and final reading and to voice their opinions then.

Melvin B. Kline
Carmel

Once upon...

Continued from page 2

Whether it was pebbles or boulders, the size of the rocks grew as the stories spread — and where are the witnesses today?

The highway and the beautiful bridge were built and what more natural than that the colonel's wife, Frieda, a handsome and forceful woman, should erect a modest restaurant on the sheer cliff where the Ladybird Johnson highway marker stone (without its twice-robbed bronze plaque) still stands — vandals and the ghost of Col. Sharpe notwithstanding.

Frieda served good food in a spectacular setting. You felt like sitting in space as you supped with the Bixby span at your left, the little stream below running across a small, pristine beach, the crisp breakers, a small bay with a rock where cables once were anchored from the cliff to drop cargo to waiting sail schooners taking materials for the rebuilding of San Francisco after the earthquake-fire of 1906, and later on tanbark and railway ties of stout redwood. Beyond lay the open ocean; "Glistening," as our Robinson Jeffers, poet of the Sur coast, said, "like a whore's eyes" in sun; or moody, like a dreamy woman, in fog.

Frieda Sharpe was the first to report the "return of the sea otters" when a band of them congregated below her domain. It was great news, although some commercial fishermen of Monterey and Morro Bay reportedly had had a good thing in the contraband trade in otter skins.

In due course, Gallatin Powers, later to found Gallatin's in Monterey, took over the restaurant, enlarged it, and ran it with the help of a Filipino crew. One night, a member of this crew, leveled his .22 rifle and picked off five of his partners in the bunkhouse.

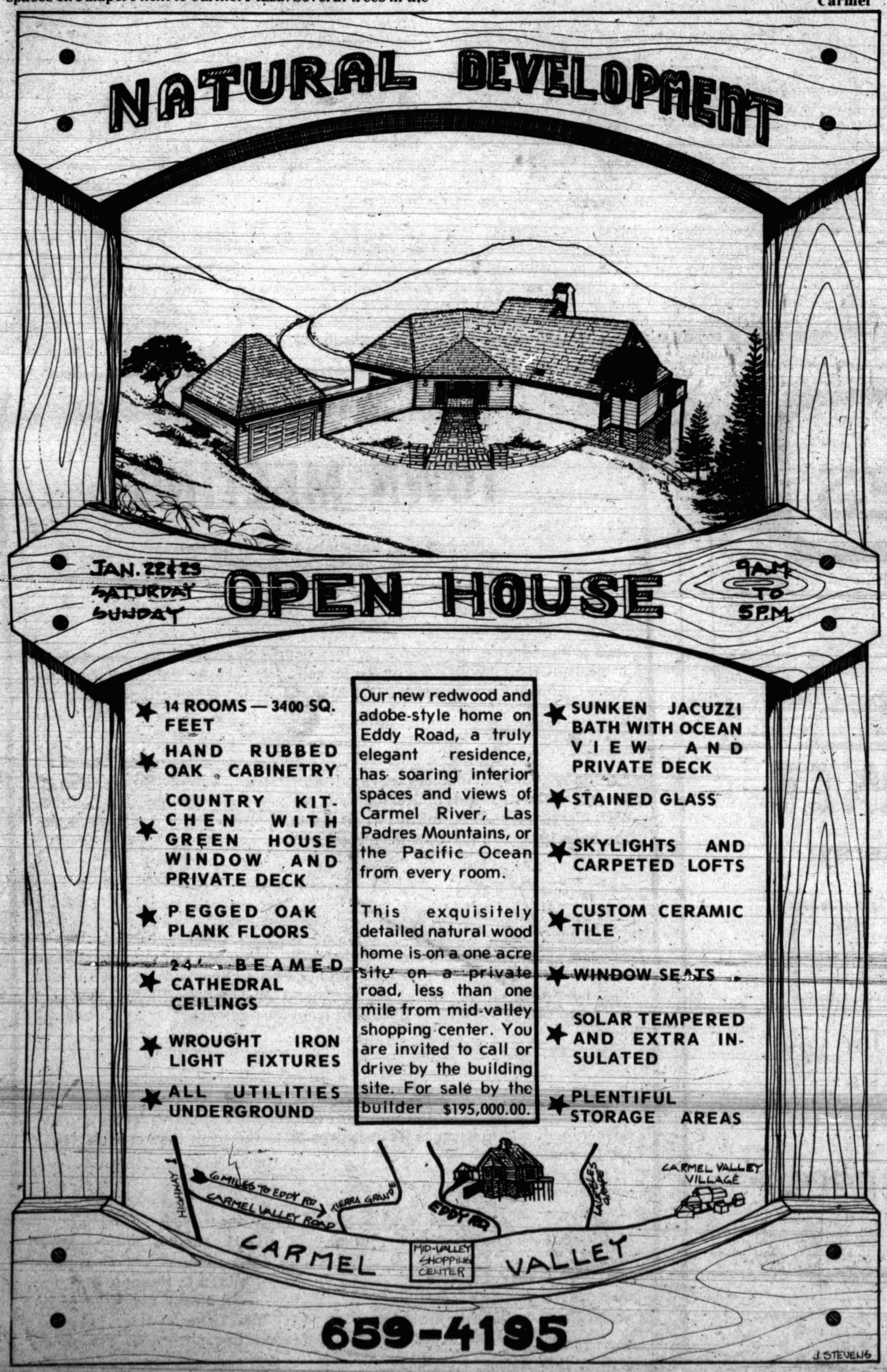
Gal sold out this original Gallatin's. Later, as "The Crocodile's Tail," the place was beginning to lose its underpinnings on the slippery cliff and was abandoned. Today only a few concrete piers, possibly put there by "Beans" Sharpe, remain of this once glamorous resort.

"Beans," growing up on the coast, and an avid hunter, knew all the wild and hidden Santa Lucia hills within miles of his home. He was like an Indian hunter, and developed terrific physical powers in his slim schoolboy physique. Nothing like running uphill to pursue a wounded deer to develop the ribcage, and when "Beans" went into flying, it was discovered he had an unusual ability to top tests showing that he could fly at higher altitude than others without oxygen supplement. That and his coordination, sharp mind (excuse the pun!), and overall physical fitness, eventually made him the youngest heavy bomber pilot of the time.

"Beans" flew B-24's, the four-motor Liberators, while our surviving friend, briefly mentioned above as the curly-headed kid in the open car, one Howard Brunn, founder with Barney Scollin of the unique and highly successful Carmel Bay Company and presently a prime mover with Old Carmel, flew the two-motor B-25's, known as the Billy Mitchell bombers.

Just before his 21st birthday, "Beans" came home for a visit. We saw him briefly that Christmas season, and he returned to the wars in Europe.

Not long after the dreaded word came: shot down in flames near the Swiss border. His insurance had paid off.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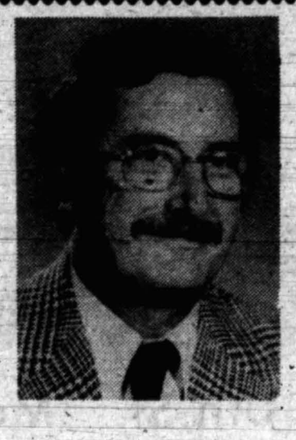


TELEPHONE TIPS

My name is **Jack Head.** I'm the Pacific Telephone Manager for this area.

Here are more tips to help you get the most from every telephone dollar. I believe they will help you when check writing time comes along:

1. When calling friends, neighbors or relatives in other cities or states, place the call after 5 p.m. and before 11 p.m. for low evening rates. For the lowest night rates, call after 11 p.m. and before 8 a.m., or on weekends before 5 p.m. on Sunday.
2. When you find the number you're looking for in the telephone directory, underline or circle it or jot it down in a personal phone directory. It will save you time and money the next time you need that number.
3. If you get a poor connection on a long distance call, dial the operator, who will cancel the charge for the first call.
4. If there's an error on your phone bill, call our telephone company business office and ask for an adjustment.

Pacific Telephone

Jack Head
Manager

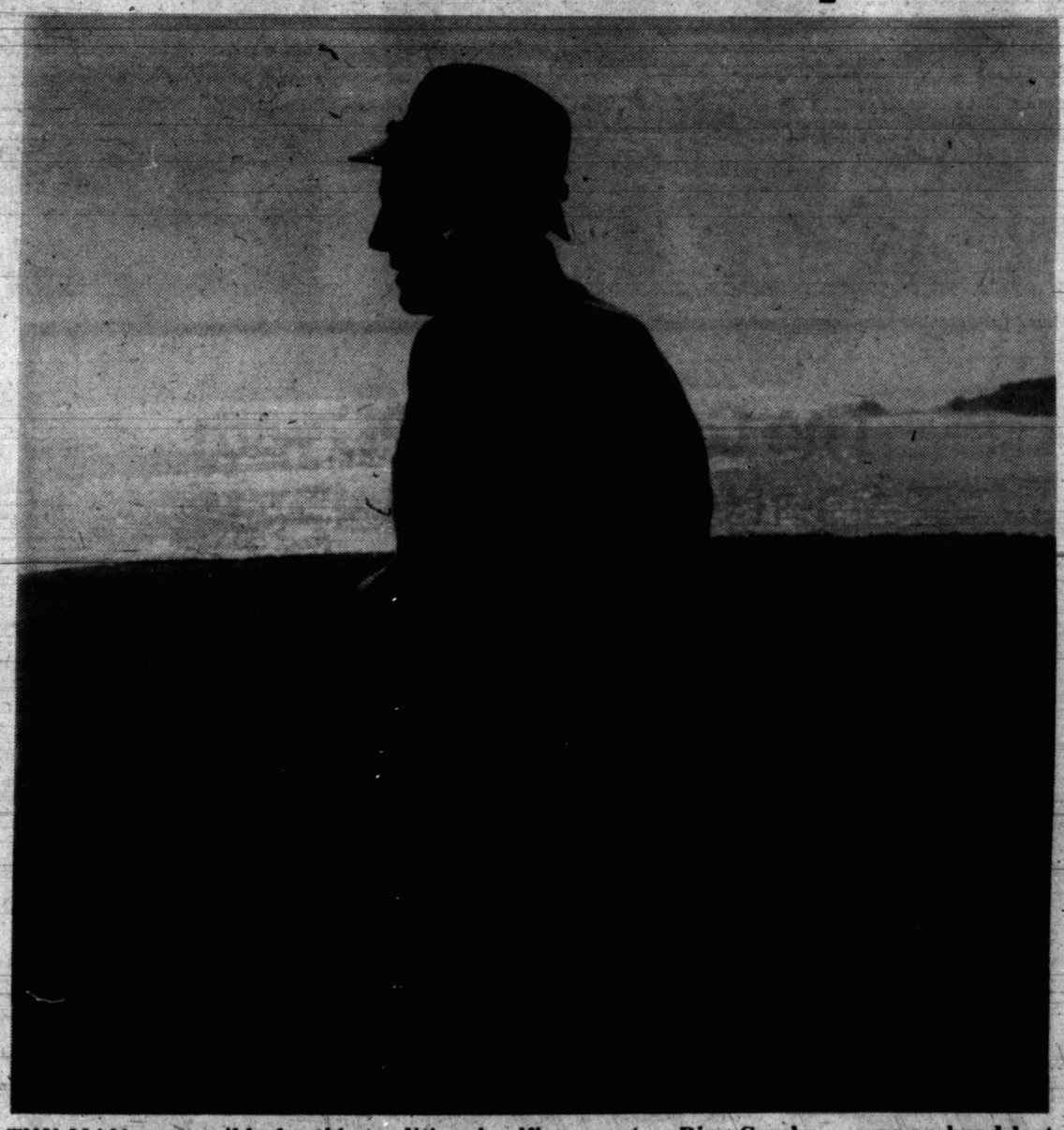
Ford tops the bill at record Crosby

Pebble Beach News

January 27, 1977

Joan Murnighan 624-8065

THE CARMEL HILL GATE, as promised by the marshalls, was jammed last weekend as the largest Crosby crowd ever surged into the forest.



THE MAN responsible for this traditional golfing event — Bing Crosby — was on hand last weekend, enjoying the golf and the perfect weather. Photo by Irene Gaasch.

Photos by David Cole

Surely it gets better every year — but no year will ever top '77. There was no doubt who was the star of the show — for at least two of the days. President Gerald Ford drew throngs that were not to be believed. "Where is he playing now?", "Down in front, he's teeing off", "He looks thinner than I thought" and no one had to even identify who the "he" was they were talking about.

It was a different crowd, too. Friday and Saturday it was more sight-seers. There were not only a lot more people — but a lot noisier people, too. "Crowd control is harder this year than it has ever been", said one of the marshals.

It was a happy group through it all. Despite the enormous traffic jams — (at 9 AM Saturday morning the cars were stacked up from the Highway 1 gate all the way to the Aguajito exit) — despite the absence of the Oly Trolleys for a while (Monterey Peninsula Transit buses filling in), the same carnival atmosphere pervaded.

"It's going to be a long day", said one of the marshals "so we might as well smile and enjoy it."

And enjoy it they did. From the entry into the Forest greeted by the smiling admissions folk in their peaked caps, to the ride from the parking lot made more pleasant by the jovial jokes of the transportation crews, to the trudge around the courses lightened by the witticisms of Flip Wilson and Jack Lemmon, they thrived on it all.

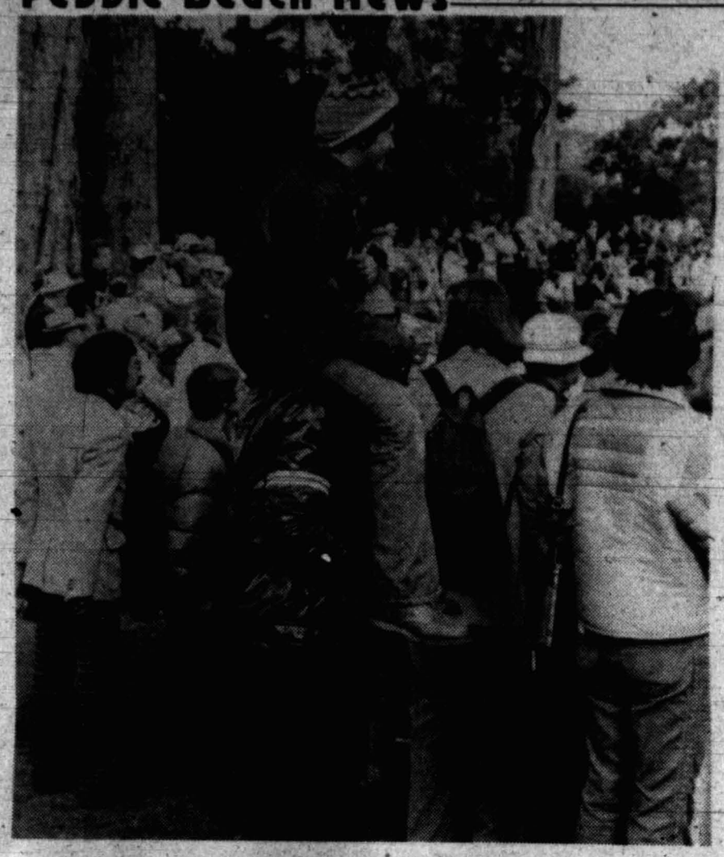
There were school children, there were those from the California School for the Deaf whose day was made by a personal greeting from Mr. Ford, there were those who have never been on a golf course before and those who haven't missed a Crosby in 31 years. And now it's over — not for another year — but until August when the PGA takes place. When the whole area will buzz with excitement once more.

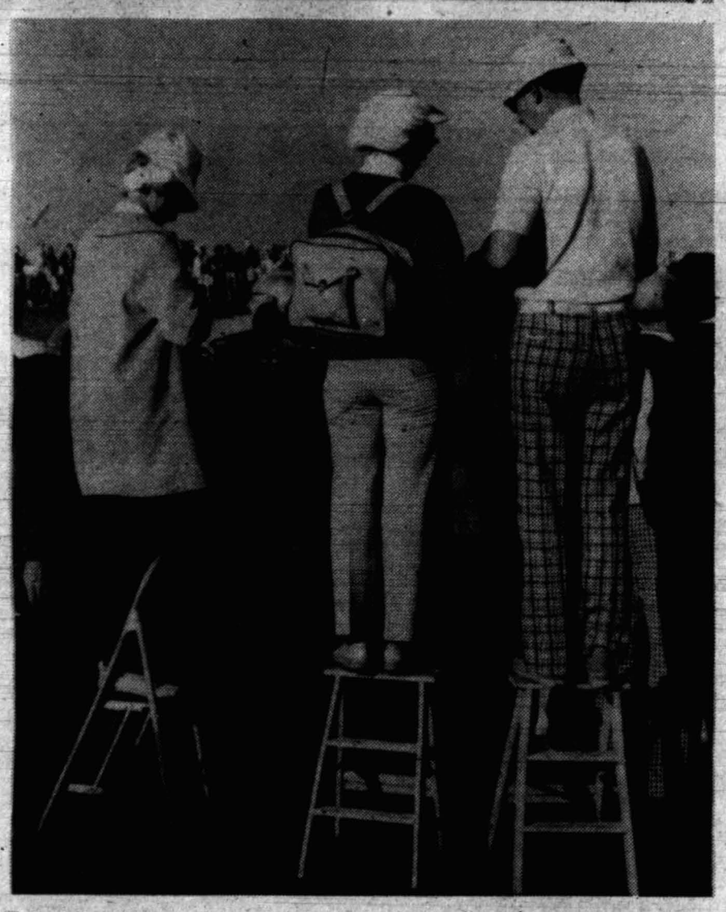
GLEN CAMPBELL and Jack Nicholas.

JACK LEMON watches Flip Wilson's drive down the 12th fairway.

Coping with Crosby crowds

...It's all a matter of height





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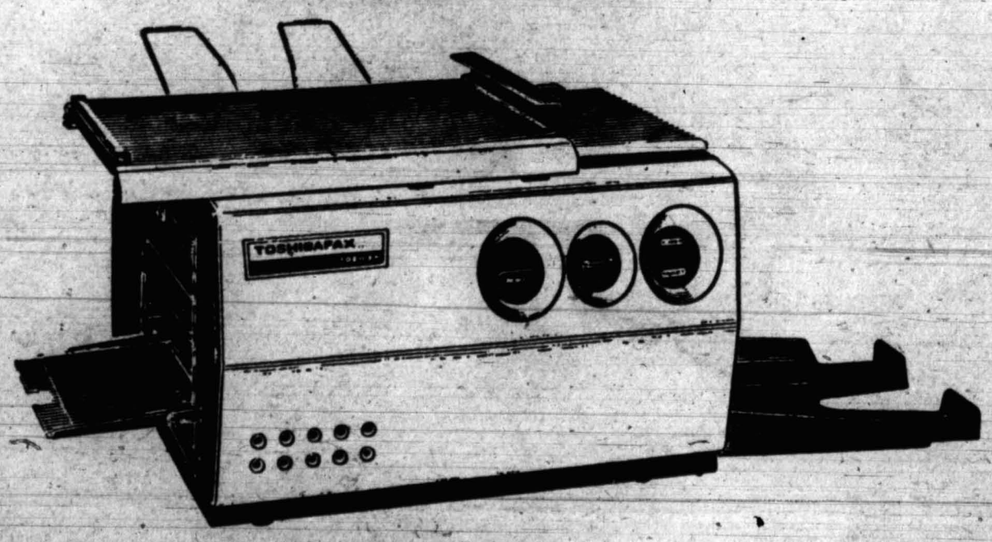

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Pebble Beach News

Along the Beach

by Joan Murnighan

The week after the Crosby is always somewhat like last night's gardenias — a little limp with the memory lingering on.

The area was buzzing with social functions, many of which starred President and Mrs. Ford. Among the loveliest was the dinner given by the Gorham Knowles with cocktails and music around the pool. Among those invited to greet the Fords were Harry and Gayle Holmes, Nancy and Bill Borland, Winona Love, Alice Faye Harris and the Christian de Guignes and their houseguests, the Prentiss Hales.

Davis Keaton, who was the President's host for the week, had to put off his entertaining until he finished his four days on the course. On Monday night, he and Mrs. Keaton hosted a beautiful dinner at Club XIX. The invitations read: cocktails, dinner and a little night music — the latter being provided by Manny Duran and his band.

The room glowed from the salmon pink clothes and baby pink roses clustered on each table, to the ladies in their beautiful gowns. Mrs. Ford was in a shimmering, midnight blue and Mrs. Keaton floated in grey, accented with rhinestones.

The Frank Cortrights, Jack Westlands, Bob Stantons, Clint Eastwoods and Merv Griffin with Barbara McFarland were there to greet President and Mrs. Ford. So were the A. Thomas Taylors, Al Gawthrops, Harry Holmes and Bob Campbells. The Keatons, who are hosts beyond compare, chose a menu of carrot and chicken, shrimp on artichoke hearts, filet of beef, asparagus with a hollandaise sauce and potato nests. The feast was topped with peach meringue. Everyone danced until late with Mrs. Ford seeming to particularly enjoy the music and the relaxed atmosphere. President Ford's chief of staff, Bob Barrett, said they were very happy and relaxed about retiring and had really enjoyed their welcome here on the Peninsula. Their smiles Monday night seemed to attest to that. The Fords leave the Peninsula today for their new home in Palm Springs.

The Donald Sherwoods were among the most adventurous of the week's hosts. They opened their home to guests on all four days of the tournament with spectacular buffets served on the patio. The beautiful weather contributed to the success of much of the party giving with guests able to move freely to outdoor terraces and around the pools.

Although Dick Ghent was an official starter for the tournament, he and Betty managed to greet a large number of guests on Friday at their cocktail buffet. It was a perfect stop after an arduous walk around the Country Club Shore Course and down the road the Hi Hennings were also entertaining their guests at cocktails.

Luncheon Saturday at the Beach Club found Merv Griffin with gorgeous Eva Gabor and at a nearby table were Kathryn Crosby, Maggie Eastwood and the Dick Petersons. Mrs. Crosby kept busy during the week doing interviews for her San Francisco based TV show. Saturday night at the Beach Club some of the hardier souls danced the night away. Alex and Nona Heid, who had hosted a dinner earlier in the week, Lucy Dewar, Florence Drake, Hildegarde von Dehn, Jeanne Gomez, the Sherills and the Ray Chaffees all had tables for the evening.

One of "the" places for lunch during Crosby week is at Hilltop Manor, supervised by Bud Giles and his admissions committee. During the practice rounds, Zepedas provided Mexican food to such aficionados as Billy Casper, Johnny Miller and a number of the other golfers. On Friday, Mark Thomas and his son-in-law Chuck Woodson of the Buckeye, started at 10 a.m. barbecuing their famous chicken.

Personality Plus

One of those outstanding women who put us all to shame is Ellen Kester. Her interests are so far ranging, one wonders how she can excel in them all.

Ellen, whose husband is Dwight Kester, Vice President of Gallery Americana in Carmel, received her Bachelors degree from Oberlin and then went on for her Masters at Berkeley. She went into teaching of English and the Dramatic Arts and was rewarded with a class of high achievers who really put her to the test. Her innovativeness as a teacher led to her being asked to be a panel speaker at two National Conferences of Teachers of English and a discussion leader at several meetings of the California Association of Teachers of English.

Now Ellen is not only working on her PH. D. but is in the process of having her first book published. "I really wanted to go on with my education but wasn't sure just what would be my best area. Along with English and drama, I have also a strong interest in theology. Much to my surprise, Berkeley offers a PH. D. program in Theology and the Arts. It sounded like it was designed just for me."

Her interest in young people led to her writing. As a member of the Society of Children's Book Writers, Ellen attended a conference in Santa Monica and heard the Editor of Concordia Publishing House describe the types of books Concordia wanted. When Ellen told her about the book she was writing for young adults, the editor suggested she send it right in. "I almost feel guilty", Mrs. Kester says, "because so many authors write and write and never have anything accepted. Here I am with my first novel and it has been accepted." Not only has her novel been accepted, but she has been asked to do a short story to be included in an anthology and a biography of an outstanding, but little known American woman.

The novel, the Climbing Rope, is based on her experiences working with young adults, not only in the schools but as a chaperone for two summer student tours in Europe and co-director of two summer camp programs.

ELLEN KESTER

Her characters are young people of multi-ethnic origins who are followed through a series of minor crises both in their day-to-day lives and in their inner souls as they work their way through their interpersonal relationships tinged with the prejudices of each background. The climax of the book comes when Todd, the protagonist, must choose between his own personal glory and saving the life of his enemy. Running through the book is a secondary plot — a mystery which provides an additional challenge to the hero.

As soon as the book and her other writings are completed for the time, Ellen will embark on her advanced studies. She will be spending one night a week with her daughter and son in law. In this highly erudite family, it would be no surprise that her daughter, June Bube has her masters in education from Standford and is completing her masters in English at Mills, and her son in law, will receive his PH.D. in Math from Stanford this year. Her son, Kristopher Johnson has received five national writing awards and has published thirty poems.

As if all this is not enough, Ellen does 15 weeks of childrens book reviews during the summer for a local television station and is presently preparing student an teacher guides for high school literature courses for Mott Media.

The picture would not be complete without mentioning her musical talents. She keeps her dramatic soprano voice in shape by doing three or four recitals each year for the various retirement homes in the area.

It may take her several years to complete the Ph. D. but in the interim she will keep writing and doing some research on theologians who have been effective in the arts. Quite an agenda.

EXTRA · EXTRA · EXTRA · EXTRA · EXTRA · EXTRA · EXTRA · EXTRA · EXTRA · EXTRA

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LOVIN SPOONFUL JIM WEATHERLY NEIL DIAMOND FARAGHER BROTHE
THREE DOG NIGHT SANDY POSEY DAVID BATTEAU PAUL MCCARTNEY
LARRY GROCE JOE AND BING WAR GUESS, WHO SYLVIA DAVE LOGGI
PETER PRINGLE CHICAGO RICHARD MAINEGRA MAXINE NIGHTINGA
HARPERS BIZARRE MELISS L.D. PEARL BOWEN AND
PATTI DAHLSTROM LESLE N JOHN DAVID BATTEAU
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adult contemporary

Advisory committees...

Continued from page 5

Cooper and one of Charles F. Giles. Also on the committee are chairman Richard Catlin, Ward Ingrim, W.C. McClelland, Arthur C. Stewart and T.A. Work, Jr.

The Highlands to Bixby Creek committee has two expired terms, those of Alan Parker and Douglass Wilhoit. Also on the committee are David E. Andrew, Hal Boyd, P.L. Fahrney, chairman Richard C. Harris, and Tom May.

The Big Sur committee has three openings, those of T.A. Hartman, Katherine P. Short, and Kip Stewart. Also on the committee are chairman Doris Fee, Everett Makowski, Charles Mohn and Claire C. Pentony.

Anyone interested in becoming a member of one of these advisory committees may submit their name and background in a letter to the county planning commission, Salinas.

Committee rules

Under regulations adopted by the planning commission, advisory committee members are appointed by members of the planning commission for a term of three, two or one year, depending on the exact opening. Each appointee must either reside or own property in the district he serves. Members may be removed by majority action of the commission.

"Geographical distribution, as well as diversity of interest and points of view, should be considered in committee appointments," according to the procedures.

Committee members make recommendations, as a body, to the planning commission or zoning administrator on all rezoning applications, use permit applications, variance and subdivision applications. They are also charged with reporting all zoning violations.

Examples

Advisory committees concern themselves with anything from the design of a home fence to the form of a large development.

At the last meeting of the Lower Carmel Valley Advisory Committee, members considered proposed colors for the latest Arroyo Carmel addition. Three color samples had been submitted but one had been withdrawn (which members were relieved to hear).

Members approved the two remaining colors, noting they went with the other sections of the development and fit in with the environment in that they were earthy colors. In the past the committee has had problems with this, according to Tyner. A development submitted one color and used another.

Retail shops and some offices for the San Carlos Agency were examined, slated for the southern end of Carmel Rancho Shopping Center, across from Stanley's Appliance store. In the past one of these buildings came before them for design approval and they requested a break up of the building and additional planting. The builder complied.

Generally they expressed approval of the "Ocean Avenue look" to the proposed buildings for this new area. But there was one hitch.

The committee objected to the light poles in the Barnyard parking lot, which were not approved in their present form. They noted the cross arm atop a 20-foot high pole, with two white porcelin reflectors around the bulbs.

"Maybe I'm crazy," said one committee member, "but it looks like hell."

The lights were called barnyard type lights, to which another member answered that he had come from the midwest and had never seen a barn light like that. Also noted was that residents on the hill above object against bright lighting of the shopping center. Another submission was requested from the Barnyard owners.

A similar problem occurred in sign and light design requested by the Holiday Inn when it went in several years ago. The committee shortened and dimmed the parking lot lights and Holiday Inn finally decided they liked it better that way anyway.

Valley meeting long and raucous

Continued from page 4

built in your view, you should pay the taxes on the land.

Since the audience claimed to have a hard time figuring out exactly where the boundaries being proposed were located, the committee agreed to delay a vote on the matter until the map was published in the Carmel Valley Outlook.

But Peters had a hard time keeping the discussion focused on the matter of the boundary. A great deal was made about how long members of the audience had lived in the valley, with Fred Horn sitting on the sidelines repeating he had been there since 1937.

Roy Meadows stood up to disagree with the audience's general feeling that the north boundary was not the crest of the hill by saying half of his family had arrived here in 1837, and that the other part of his family was here when they got here.

At the committee's right to decide on anything in connection with the valley continued, Earl Moser stood up to say that he didn't consider the audience representative of Carmel Valley. The audience subsequently went into an uproar and one man yelled, "We were born and raised here, where'd you come from?"

Moser repeated his assertion about the audience and went on to say that it's not where we come from, but where we're going that's important. He called the audience's hostility counterproductive and urged that the study program get organized so the committee could find out what the people want.

The audience continued to attack the committee and the proposed interim ordinance until the committee agreed to make personal disclosures about their property and length of residence in the valley.

Next, Peters had county zoning administrator Bob Slimmon explain the mechanics of an interim ordinance and followed that with comments from the audience regarding the need for such a move.

David Hughes, head of LOW BLOW (Land Owners Without Benefit of Land or Water) got up to say he had come back from a Navy tour to build his home on land he owned in the valley, only to find a water hook-up moratorium. Now, he complained, there's talk of another interim ordinance.

Elizabeth McClave, the only audience voice in favor of the ordinance, read a supportive statement from the League of Women Voters.

Valley realtor Skip Marquard, noting the heavy restrictions already set on valley development, called the proposed ordinance "double jeopardy." He said there was a housing shortage on the Peninsula, that the valley only has an 8,700 population, compared to the planned 20,000 mentioned in the old master plan.

Is the valley analogous to Big Sur, he asked? Big Sur, which presently has an interim ordinance, has no planned development at all, an inadequate water system, and poor fire protection.

He called the proposal for an interim ordinance, the tyrany of a small, vocal minority who want "no growth." He warned that, if the committee goes with this, it will bring down the wrath of the community and make any future committee efforts ineffective.

The board of directors of Arroyo Carmel submitted a statement in agreement with Marquard.

Lee Mink, speaking for the 113 members of the Carmel Valley Chamber of Commerce, called the idea of an interim ordinance unjust, unnecessary and bordering on being unconstitutional. Chris Bock of the Carmel Board of Realtors was concerned with the loss of individual property rights.

When audience comments ceased, committee member Donald F. Middleton made a motion to deny the interim ordinance proposal. His motion was seconded by Jack Van Zander.

Mary Ann Matthews made another motion to table the vote on the ordinance and was seconded by Lucy Smithson.

Matthews said she saw a land rush coming on, that growth in the valley is three times that of the rest of county. Van Zander said he did not want to see any more restrictions placed on development than already existed.

Voting in favor of the motion to table were: Nancy Burnett, Newcomb Diehl (through proxy vote via Jerri Foote), Jerri Foote, Phyllis Freeman, Victoria Gibson, Robert Greenwood, Mary Ann Matthews, and Lucy Smithson.

The next discussion on the interim ordinance and study area boundaries will beon Feb. 18 at 7:30 p.m. in Carmel Valley Manor.

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'Pajama Game' opens at Wharf

By SEAN MCLEOD

"Pajama Game" is a fine musical comedy, with the accent on both words, about labor relations in a garment factory. It has a funny script, and it's just chock full of singable, toe-tapping upbeat songs. It also has some memorable characters and some great production numbers. The play is as All American tasty as warm Apple Pie a la mode.

The Wharf Theatre's current production of "Pajama Game" is as American as a peanut-butter-and-jelly sandwich on white bread: it's all right, but a little binding.

Fortunately, there are several very talented performers in the cast. La Vonne Rae Andrews is bright, brash, and lovely as Babe (it's her name, not a title). Both as head of the workers' grievance committee and as a woman in love she sings and struts with style, humor, and vitality.

Danny Gochenauer is polished and virile as Sid, the new superintendant. He acts convincingly, and he sings with a flair which is sometimes almost overwhelming. Andrews and Gochenauer individually are excellent in their characters — but unfortunately they are not convincing as a couple. (The problem is one of casting, not lack of talent.)

Jeannie M. Hughes is superb as Gladys, the sexy blonde bombshell. She is always entertaining and energetic, and she dances beautifully. Her "Steam Heat" — a classic showstopper — is outstanding, although it would be improved if she had the stage to herself. Her partners are just not adequate for the demands on them, and the number becomes almost embarrassing.

Both Hughes and Andrews are talented and beautiful, and could play either role, but the show would be better balanced if they traded the parts of Babe and Gladys.

Two other performers deserve exceptional praise: Michael Carlton King is a controlled riot as Prez. He is both funny and natural, although he too must frequently work above inadequate supporting performers. For instance, Prez's first "Her Is," with Gladys, is an uproar; but his second "Her Is," with Mae, is less than impressive, in spite of King's efforts.

(A question for the director: Why isn't Mary Ann Lucido playing Mae? She obviously has much more talent and charm than she can use up playing Poopsie.)

The second luminary is Linda Cornish, as Mabel. Her stage presence is generous in more ways than one, and she handles the role with twinkling finesse. "I'll Never Be Jealous Again," her duet with Hines, is one of the high points of the show.

Keith Decker as Hines, the time-study man, is sometimes funny (especially with Cornish) but is more often unconvincing. He seems to have brought both the costume and the characterization from his last role, and both are inappropriate. (An efficiency expert with a drinking problem must certainly be more than a bleary unkempt lush.)

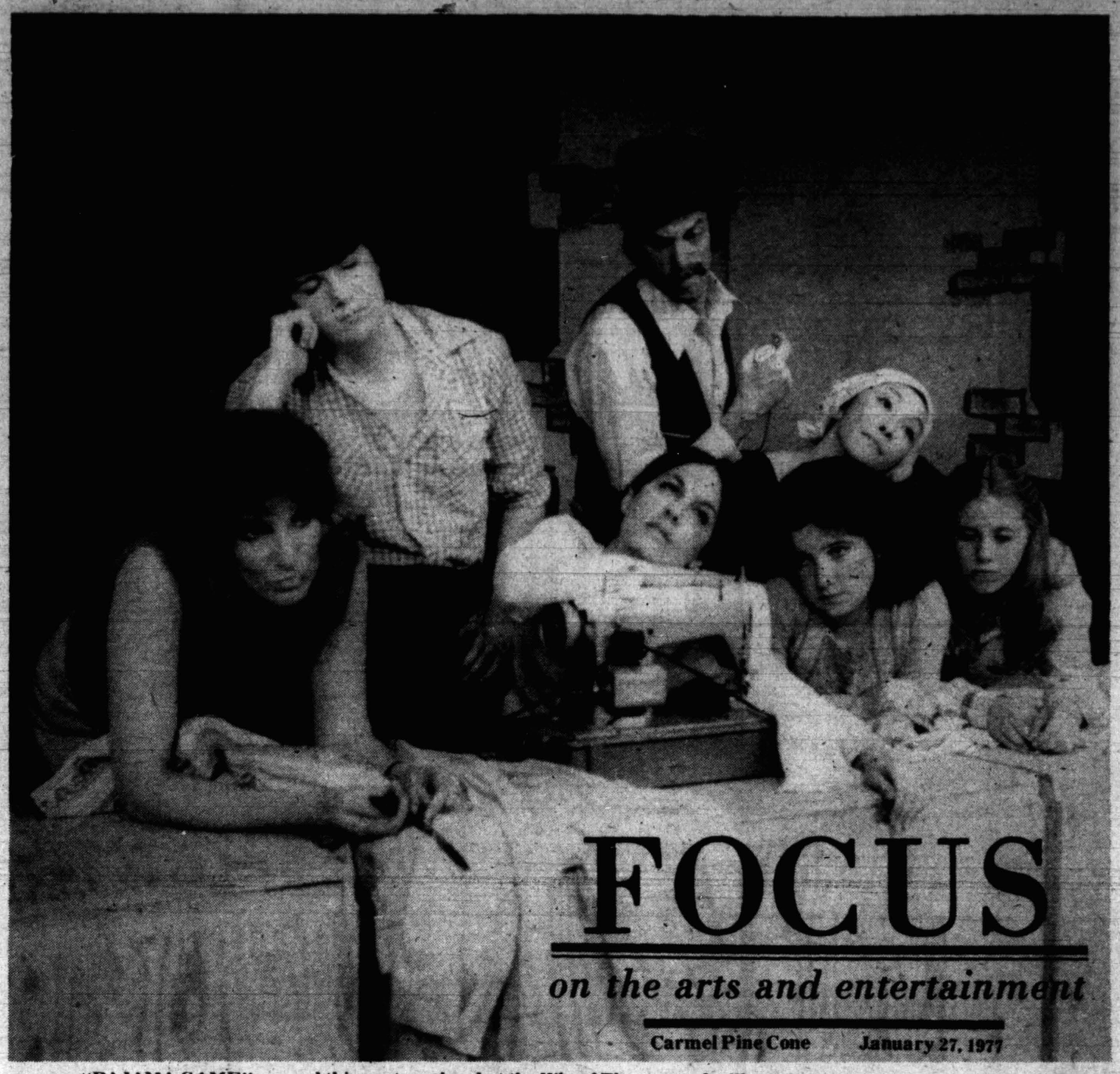
Howard Hinckley as Max is amusing in the defective-pajamas scene, although the gag washes out for technical reasons. Peter Thomas as Hasler, the big boss, commits misdemeanor overacting. Otherwise the supporting players range from so-so to mediocre.

Except for some fairly good pacing, Morgan Stock's direction is basically dull. (In fairness, Stock is not solely responsible for the tedious wordy sections, or for the inadequate foreshadowing and transitions.) The most glaring defect is that the direction doesn't really pull the show together, or weld the available talent into a coherent whole. The leading talents save the show from ignominy, which is certainly progress, if not perfection.

The choreography and dance-direction are notably inept, especially considering the potential of the music. For instance, "Hernando's Hideaway," the old traditional Latin-production-number, starts with a clever cigarette-lighter routine, but degenerates into a stark and rather sterile high-school exercise. "Once A Year Day," the big picnic celebration, has lots of whooping and hollering, but nothing interesting.

The music, lights, and scenery are all acceptable, if not distinguished. The costumes are low-budget but passable — but why does Miss Hughes have a lovely costume for "Steam Heat" while wearing a Woolworth's Special wig?

For reservations and ticket prices call 372-7367.



FOCUS
on the arts and entertainment
Carmel Pine Cone January 27, 1977

"PAJAMA GAME" opened this past weekend at the Wharf Theatre and will continue its run for six weeks.

MIFS host play's premiere

The premiere performance of "Beautiful Lofty Things," written and directed by Dan Gotch, will be staged Feb. 4 by the Poetic Drama Institute. The initial performances are being sponsored by the humanities program at the Monterey Institute of Foreign Studies.

Gotch came to the Monterey Peninsula from Santa Fe, New Mexico, where for three years he was vice-president and workshop instructor for Theatre Arts Corporation. He directed numerous plays and conducted a workshop in poetic drama, partially funded through The National Endowment for the Arts. The Poetic Drama Institute includes Gotch, Bob Lester, Ann Thurber and Deirdre Moore.

Gotch holds an M.A. in drama and a B.A. in English, and has been active in theatre for over 11 years. He has owned two theatres in Los Angeles and one in New Mexico. In addition he has taught various acting classes for the College of Santa Fe, the Museum of New Mexico, the Santa Fe Public School System, Fort Ord's Entertainment Division, and the Community Theatre. Some of his productions include "The Hostage," by Brendan Behan; Yeats' "Death of Cuchulain" and "Hawk's Well"; the "Knack;" and an adaptation for the stage of Robinson Jeffers' "Women at Point Sur," which he directed and co-authored.

In 1974, Dan Gotch and Gary Tydings founded the Abbey West Theatre Group. The group's intention was to promote the spoken word and poetic language in theatre. With that goal in mind, they produced a new translation of Chekhov's "The Bear," "The Glittering Gate" by Lord Dunsany, Yeats' dance drama "The Cat and the Moon" and repertoire of staged poetry readings.

Gotch moved here in January 1976 and has been production manager of the Community Theatre from May 1976 to January 1977. He supervised the staging of various plays including "And Miss Reardon Drinks a Little" and "One Flew Over the Cuckoo's Nest." In August he also directed the Cannery Row Dinner Theatre's production of "A Thousand Clowns."

Gotch hopes to establish with his production of "Beautiful Lofty Things" a permanent poetic base for language oriented drama on the Peninsula.

Performance dates for "Beautiful Lofty Things" are: Feb. 4 at the Monterey Institute of Foreign Studies; Curtain time: 8 p.m. Feb. 9 at the Tantamount Theatre in Carmel Valley; curtain time: 8:40 p.m. Feb. 9 at the Boy Scout House at Carmel's Sunset Center, Mission and 8th; curtain time: 8 p.m. and Feb. 27 at the Staircase Theatre in Santa Cruz; curtain time: 2:30 p.m.

Jazz-rock at MPC

Flavor, a group of musicians from the Monterey Bay Area, will present a two-hour concert of jazz and rock music on Friday, Jan. 28 at 8 p.m. in the Monterey Peninsula College Theatre.

Mike Silesia heads the group of six musicians who play piano, bass, drums, guitar, congas and winds. Silesia has been playing music professionally since 1963 and has taught music and given concerts in the San Francisco and Fresno areas. He writes most of the group's compositions which have been described as a mixture of jazz with rock music overtones. General admission is $1.00.

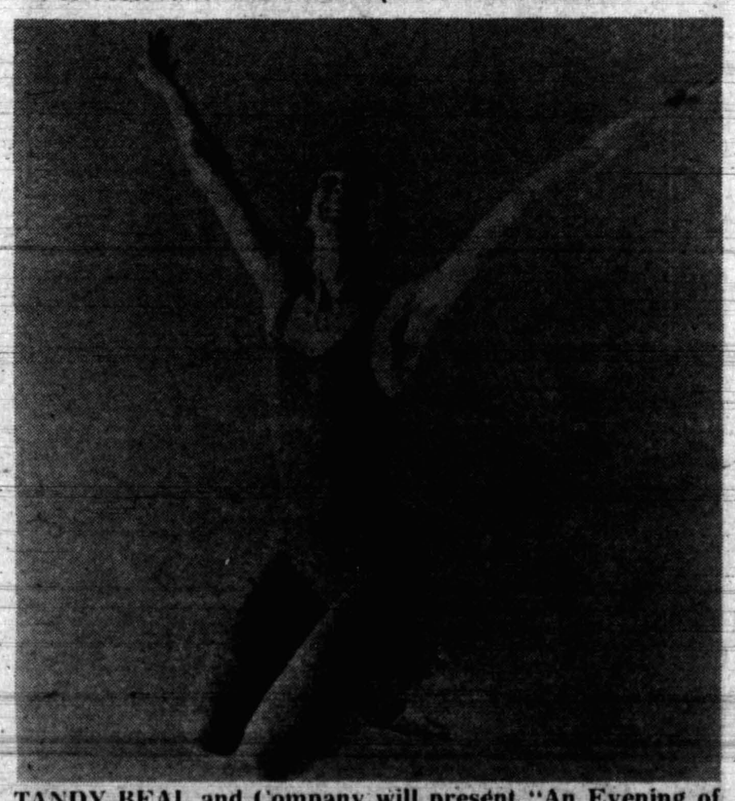
Dance concert set

Tandy Beal and Company will present an evening of dance and theatre on Saturday, Jan. 29 in the Monterey Peninsula College Theatre. The performance will start at 8 p.m. and the admission will be $2.50.

Tandy Beal & Co. is an ensemble of eight dancers, two mimes, two musicians and a lighting designer. They have been performing together since 1971 and are directed by Ms. Beal, a member of the dance faculty at Cabrillo College and University of California, Santa Cruz.

Ms. Beal, after training at the Henry Street Playhouse in New York, toured in the U.S., Europe, North Africa and Iran. As well as performing in Tandy Beal & Co., she is also the principal choreographer.

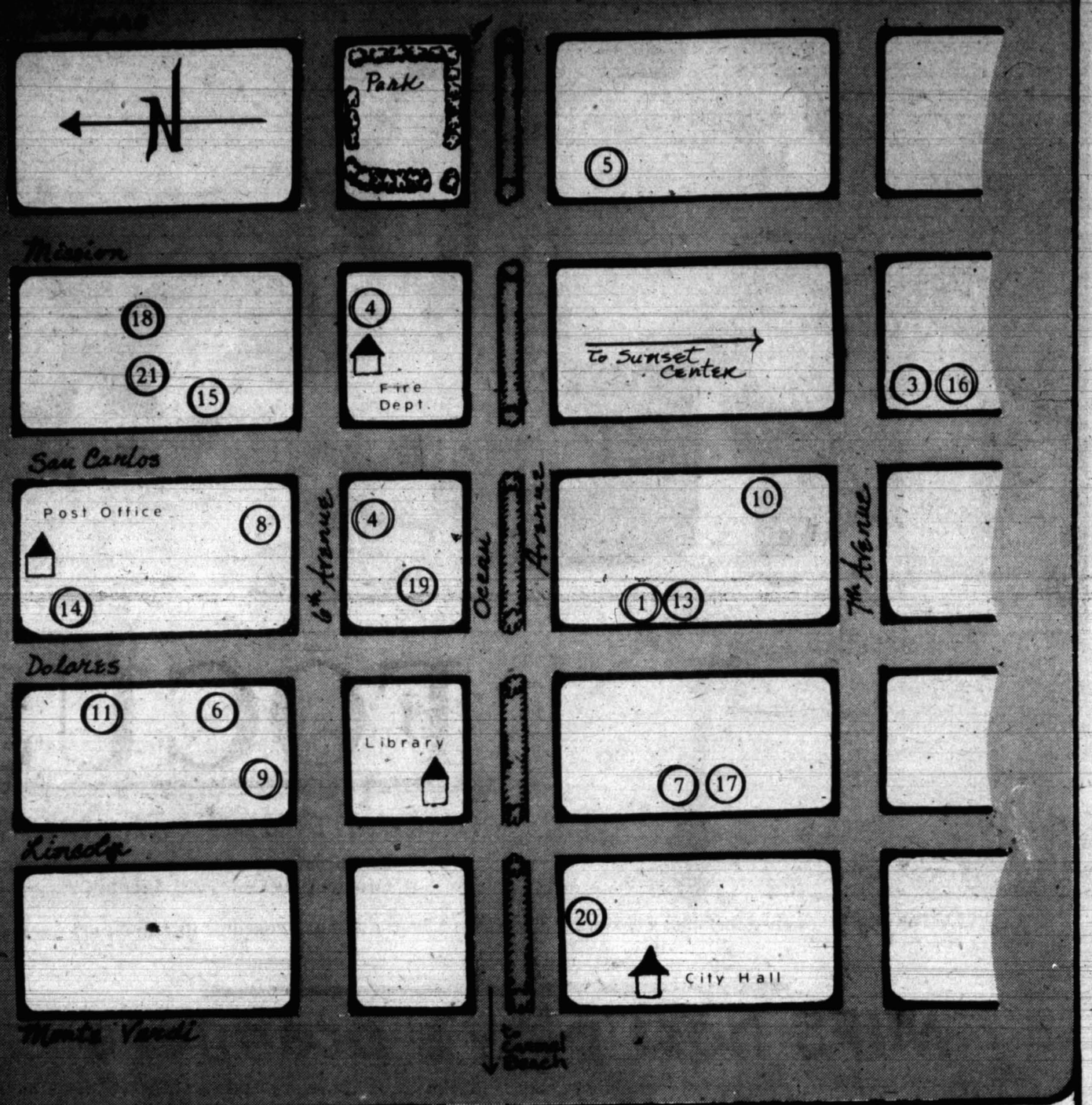
The presentation is the first in a series of three MPC Festival of Dance programs. The Raymond Johnson Dance Company will perform Feb. 4 and Daniel Nagrin will present "Ruminations" on April 22.



TANDY BEAL and Company will present "An Evening of Dance and Theatre" in the Monterey Peninsula College Theatre at 8 p.m. Saturday, Jan. 29. Ms. Beal is a faculty member at Cabrillo College and the University of California, Santa Cruz. She is the company's principal choreographer. Admission is $2.50. For more information, call MPC Community Services at 373-5522.

ANN THURBER and Bob Lester are featured in "Beautiful Lofty Things," written and directed by Dan Gotch. The play will premiere at the Monterey Institute of Foreign Studies on Feb. 4.

CARMEL ART GALLERIES



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Forest Theater productions set

There will be two productions staged in the Carmel Forest Theater during the Annual Summer Shakespeare Festival according to Guild President Carvel Baldwin. At a meeting held in Carmel, it was decided that Shakespeare's "Romeo and Juliet" will be directed by actor-director Peter Magee of Carmel and the second show, "Twelfth Night," will be directed by a newcomer to Peninsula audiences, Richard Geer of Steamboat Springs, Colorad.

Forest Theater Guild Board members include: president, Carvel Baldwin, Carmel; Ramon Wilson, vice-president, Carmel; Jeff Hudelson, secretary, Carmel; Patricia E. Norman, treasurer, Monterey; Philip A. Oberg, legal advisor, Carmel; Jean D. Snow, publicity, Carmel; and Violet Baldwin, Al Eisner, Carmel Valley; S. James Goffard, Carmel; India Harriason, Carmel; Doris Kercheval, Carmel; Perry and Sheila Lamson, Pebble Beach; Peter Magee, Carmel; Gunnar Norberg, Carmel; Donald J. Ross, Pacific Grove; Olga Sheffler, Carmel; Cole Weston, Carmel.

Exhibit open over weekend

The Marjorie Evans Gallery will be open on Saturday, Jan. 29, from 10 a.m. to 4 p.m. and Sunday, Jan. 30, from 1 to 4 p.m. This special opening of the gallery has been made possible by volunteers of the Monterey Peninsula Watercolor Society. Regular hours will be observed Mondays through Fridays, 9 a.m. to 5 p.m., until the Royal Watercolour Society exhibit closes on Feb. 10.

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Music Corner

By Irving W. Greenberg

BERLIOZ: SYMPHONIE FANTASTIQUE (Jean Martinon conducting the Orchestre National de l'ORTF — Angel S-37138).

The Symphonie Fantastique is programmatic music, subtitled by Berlioz "An Episode in the Life of an Artist." Actually, it was a passionate autobiographical statement, an expression of his then unreciprocated love for Henrietta Smithson. She is the idee fixe of the entire work — represented musically by a graceful melody.

The late Jean Martinon was one of the finest interpreters of the French music compositions, and the Orchestre de l'ORTF is an equally prestigious organization, and very much attuned to his direction that there was to be expected an unusual and authoritative rendition of this composition. As it turned out, together they made an irresistible team in projecting this symphony in all of its consummate splendor and powerful majesty and grandeur. Therefore, this is not just another "Symphonie Fantastique," but it bears the trademark of the true Gallic mystique. There is, thus, an incredible balance between spirit, brilliance, interpretive insight, and an extraordinarily fine rendition that this reviewer has not been able to find in any other recording of this work. Finally, the subtle sensitive and finesse, the deep introspective acuity, and the poetic meditative reading are all added factors in a performance that has polish, elegance and powerful assertiveness.

The Orchestre de l'ORTF, France's most important radio-television orchestra, under Jean Martinon's lead, for many years, has become so responsive to his every wish and movement, that there has been established a viable synthesis of harmonious and contiguous musical union between conductor and orchestra. Under these circumstances, there could not but ensue a performance that is virtually incomparable on all esthetic values.

The sound quality is sonorously brilliant, with absolute clarity and definition. This disc bears the label of the highest recommendation, above all other competing recordings.

MOZART: ARIAS FOR SOPRANO VOICE (Margeret Price, soprano, with the English Chamber Orchestra conducted by James Lockhart — RCA-AGL1-1532).

On this recording, Margaret Price sings the following arias from Mozart's operas: "Parto, parto" from "La Clemenza di Tito"; "Deh veni," "Dove sono," and "Voi che sapete" from "Le Nozze di Figaro"; "Martern aller Arten" from "Die Entfuehrung aus dem Serail"; "L'amero" from "Il Re Pastore"; "Mi tradi," and "Non mi dir" from "Don Giovanni"; and finally, "Idol mio" from "Idomeneo."

In projecting these arias, Margaret Price exhibits a voice of mellifluous beauty, with a tessitura of an exquisite range and a fioritura of florid sensuality. Her articulation, her intonation, and her modulations are finely delineated and her total conception and interpretation is marvellous and highly erudite. The tonal gradients and the variegated nuances are pronounced with crystal-clear clarity, scintillating tonal coloration, and dramatic insistence. In these arias, she shows herself to be highly communicative and magnificently oriented to and in spirit with the Mozartian idiom. Her purity of vocalism, coupled with her excellent dramatic implications of these diverse and effective roles from these various operas unquestionably gives her the status of one of the most prestigious and most accomplished sopranos of the day.

Particularly, in the aria from "Die Entfuehrung aus dem Serail," and those from "Le Nozze di Figaro," she sings these popular arias with all the emotional and stylistic elegance that is inherent in Mozart's lyric expressiveness.

Equally vibrant is her rendition of the two arias listed above from "Don Giovanni."

The aria from "La Clemenza di Tito" and the one from "Idomeneo," as well as the one from "Il Re Pastore" are sung with tonal vivacity and warm and rich sonority. There is never a relaxation of the beauty and the melody that make her so astonishingly impressive and compelling.

The English Chamber Orchestra, one of the finest ensembles in all of England, supports her with brilliant eclat, and with a brilliant and expansive luxuriousness.

The tonal sound of the voice as well as the orchestral tutii, as recorded here, is exceptionally warm sounding and brilliantly resonant. This disc is highly recommended, as one of the finest vocal Mozart interpretations. Both Margaret Price and Mozart are well served by this recording.

Sunset Views:

By FRANK H. RILEY
Director, SCCC

I would like to direct this, my final report, to three groups of people.

First: to the many, many area residents who, for six years, have gradually become "regulars" at Sunset Center. To you I owe much thanks for your support of events at the Center. But even more important, I can only conclude from the fact that you have been supportive, that somehow in those six years we have done something right. Last year there were over 90,000 attendances at scheduled events at the Center, 5,000 more at the Sunday Afternoon Program at Forest Theater, and an uncounted additional number at gallery exhibits and similar unscheduled events. It seems evident, therefore, that many of you have found something of value in the offerings of the Center. I am sure that you could have thought of more than we could have done, and I am equally sure that we could have done some things better than we did do them, but surely most of you have felt rewarded in some way by your association with your City-operated Community and Cultural Center. My admonition to you is to insist that the Center continue not only as it is, but that it continually expand its services until all the needs of the community are being met, and it becomes evident that because of the Center the quality of life in Carmel is enhanced. There are those who would limit or even terminate the Center as it now operates. You, the people, should be vigilant to prevent any such disaster.

Next: to the Cultural Commission. To you, too — both past and present Commissioners — I owe a great deal. You have listened to me, guided me, and supported me, as we, together, strove to bring Sunset Center to life. You I admonish to continue to give as much or more support to Richard Tyler as he takes on the responsibility of Center operation and development. I ask that each of you endeavor to be an active two-way pipeline to the community. It is you who know the members of the area as individuals rather than as a group called "the community." Talk to individual people about the Center — Proselytize rigorously, for there are still many residents who know little about what is being offered at the Center — but at the same time, seek reactions that you can take back to the Director and the staff so that they may more accurately judge the moods and the needs of the populace. Develop good policies and goals and encourage the Director and staff to carry them out.

Last: To the City Council: Councils and Mayors have also been supportive and helpful. They have listened to ideas, provided funds for repairs and improvements, and funded programs, all of which were essential to the achievement of such growth and development as has so far been accomplished. My admonishment to present and future Councils is not only to continue this finite support as in the past but also to continue and improve the policy of appointing vital, aware, community-active citizens to the Cultural Commission. To encourage the Commission to be creative and innovative; and, most of all, when it is, to give it full support always keeping in mind that the purpose of the Center is to give every possible opportunity to every citizen and visitor to experience some uplift in his or her quality of living. As someone has said, "The purpose of a community center is not to kill time but rather to make time live; not to help the individual to serve time but to make time serve him; not to encourage people to hide from themselves but to help them find themselves."

Sunset Center must continue to be operated under this concept. If it is, it will bring credit and acclaim to Carmel which is a pleasant accomplishment; but more important, it will be of inestimable value to the people of the area.

On this note, I take leave of Sunset Center, rather proud of what has been accomplished — rather sad at leaving behind a very important segment of my life, but in the exciting expectation that the three groups to which I have addressed this last report will see to it that Sunset Center will continue to grow and expand its services to the credit of the Carmel community.

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THE BUCKEYE: Live entertainment Thu.-Sat. with the "Coast Ridge Boys." No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio, Wed.-Sat. 8:30 p.m.-1:30 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras. Monterey. 375-2411.

CHINA ROW : Pianist Sheila White plays Thu. 8-10, Fri.-Sat. 9-1 and Sun 8-12 in the piano bar. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst" from 9:30 Mon.-Sat. On Sun. "Second Fiddle," 9-1:30. No cover. 1 Old Golf Course Rd. Monterey 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. 4 p.m.-2 a.m. 638 Wave St., one block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell. Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd. and Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment with "Gemini," 8-12:30. Wed.-Thu. 8-1:30 Fri.-Sat. Mon.-Tue. piano bar from 6-10. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Li'l Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Belly dancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Bryan Diamond, Mon.-Tue., and Greg Boether on Sunday. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights from 9:30 p.m. to 1:30 a.m. "Park Hotel" is performing during January. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8432.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras. Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. the Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glenn Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

JOE BENJAMIN, played by James Jensen, attempts to reassure his wife Rose, played by Florence Larsen, that the family jewels are safe from burglars in the Neil Simon comedy, "God's Favorite," now on stage Friday, Saturday and Sunday evenings at the Studio Theatre-Restaurant on Dolores Street in Carmel. For reservations and show times the phone number is 624-1661.

Movie review

'Rocky' is the champ

By JULIE MONTAGUE

Ever hear of a guy named Sylvester Stallone? Not too many of us have, unless you have seen this remarkable young man in the Chartoff-Winkler production of "Rocky," from United Artists. It is difficult to believe that he wrote the story, played the lead, and has taken the movie industry by storm in this, his first effort. The critics are crazy about him, including me. Gene Shallitt says it is the best movie of the year. I can't go quite that far, but it is marvelous entertainment.

This is the story of an unknown Italian fighter, from the wrong side of the Liberty Bell in Philadelphia, who is given a fairy tale chance at a shot at the heavyweight title. Aw, c'mon, you say! Well, it's true, and his opponent is a Muhammed Ali-type champ, not a bit worried about the outcome of the Bicentennial bout. Stallone knows that he can't beat him, but if he could just go the whole 15 rounds....

He falls in love with his best friend's sister, a waif, new to me, named Talia Shire, who encourages him in a heart tearing performance. I think that's what grabs, in this movie! One feels so sorry for all the characters, who lead a sad and dreary existence in the poverty and dirt of Philadelphia's slums. I really wanted to see them all get a crack at the good life. Especially since I had spent the past week putting through the poached salmon at Club XIX.

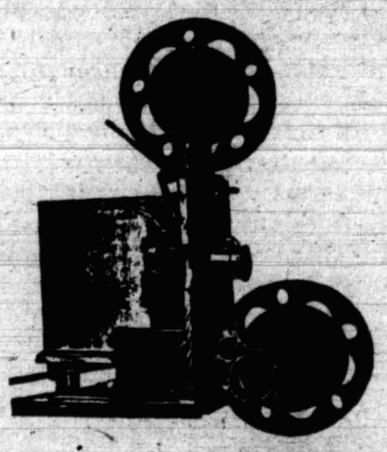
This is a man's movie, and this is a woman's movie, but most of all, it is Sylvester Stallone's movie. He is surrounded by some of the best character actors in the business. Burgess Meredith, who plays his manager, gives a marvelous performance, and each of the others give their all. Keep your chin tucked in, and go and see "Rocky" before the end of the round. It has got to be one of the hottest contenders for this year's Oscar.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Robin and Marian" and Woody Allen's "Everything You Always Wanted to Know About Sex."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theater for program.



CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Clint Eastwood in "The Enforcer."

REGENCY: 426 Alvarado, Monterey. 375-6696. "King Kong."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "The Pink Panther Strikes Again" and "Love & Death." No. 2 "Carrie" and "Rollerball" (both subject to change). No. 3 "Silver Streak."

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. Jan. 28-30. "Pat & Mike" starring Katherine Hepburn and Spencer Tracy.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. Genevieve Bujold in "Kamaraska."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Janis Joplin in "Janis."

CINEMA 70: 280 Del Monte Center, Monterey, 373-4777. "A Star is Born" starring Barbra Streisand and Kris Kristofferson.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Nickelodeon" starring Burt Reynolds and Ryan O'Neal.

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "House by the Lake" and "Embryo" (both subject to change).

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. No. 1 "Jaws" and "W.C. Fields & Me." No. 2 "Never a Dull Moment" and "Three Caballeros."

HILL: 71 Soledad Dr., Monterey. 375-2800. "The Seven Per Cent Solution."

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'Romeo and Juliet'

Ballet film set at Sunset

The Royal Ballet film production of Prokofiev's "Romeo and Juliet" with Rudolph Nureyev and Margot Fonteyn in the leading roles will be shown at Sunset Center on Jan. 27 through Jan. 30.

Prokofiev first completed the score in 1935 at the request of the management of the Kirov Theater in Leningrad. Previously Prokofiev had done several ballet scores, most notable "the Prodigal Son" and "Chout" for Serge Diaghilev's Ballets Russes. "Romeo and Juliet," however, was his first evening-length work, its narrative form being dictated by the style of Soviet ballet at that time.

After the score was finished, the Kirov, for reasons that have never been too clear, decided against mounting the ballet. The composer then signed a contract with the Bolshoi Theater in Moscow, but the score was finally rejected there as "undanceable."

During the next several years, Prokofiev published several suites from the score to be played as concert works. The first production of the ballet was apparently not a particularly distinguished one in Brno, Czechoslovakia, in 1938 with which the composer had no connection. Finally, in 1940, the Kirov mounted a production choreographed by Leonid Lavrovsky with Galina Ulanova and Konstantin Sergeyev in the title roles. Some additions and changes were made in the score for this production and additional small ones for the 1946 version that Lavrovsky mounted for the Bolshoi. It was this production that was brought to the West when the Bolshoi appeared in London for the first time in 1956.

The Bolshoi version, which has been filmed for both cinema and television and which is still done today, emphasizes the story of the young lovers within the context of their society. The re-uniting of the families is an essential element that takes the story beyond the realm of domestic drama.

After the war, several companies, primarily in eastern Europe, set the ballet, and in 1955 Frederick Ashton, choreograher for Britain's Royal Ballet, was engaged as a guest artist to mount a production for the Royal Danish Ballet. This version (which has never been seen in its entirety in London) has been out of the Royal Danish repertory for the last 10 years.

In 1962, the Stuttgart Ballet's director, John Cranko, choreographed his well-known production for his two principal dancers, Marcia Haydee and Richard Cregun. Kenneth MacMillan, like Ashton a choreographer for the Royal Ballet, mounted a "Romeo and Juliet" for that company in 1965 which had Margot Fonteyn and Rudolf Nureyev in the leading roles.

This is the production that is being shown in Carmel. Filmings are scheduled for 7 p.m. on each evening, Jan. 27-30, with extra showings at 9:15 p.m. on Saturday evening and at 2 p.m. on Sunday afternoon.

THE WEST COAST WATERCOLOR Society, a group of 50 painters, agreed to an exchange of exhibits in order to bring the Royal Watercolor Society exhibit to the Marjorie Evans Gallery in Sunset Center. Three local painters were included in the exchange: Helen Dooley, Harold Mason and Jack Laycox. The oil color shown in Helen Dooley's "Rocks and Surf at Pacific Grove" which was part of the American exhibit shown in London. The gallery is open 9-5 p.m. Monday through Friday and one hour before a performance in the Sunset Center Theatre. During the weekend of January 29 and 30, there will be a special opening of the gallery by volunteers of the Monterey Peninsula Water Color Society on Saturday, 10 a.m. to 4 p.m. and on Sunday, 1-4 p.m.

"TWO TREES" by Maurice Sheppard is one of the watercolors currently exhibited at Sunset Center in the Marjorie Evans Gallery.

Shakespeare play

Shakespeare's "A Midsummer's Night Dream" will be staged by the Staff Players at Sunset Center on April 28, 29, and May 1.

The Staff Players will hold special readings during their regular Thursday night workshop beginning at 7:30 p.m. The readings are held at the Forest Theater in the Ground at Santa Rita and Mountain View.

BOB LESTER and Ann Thurber are featured in the upcoming production of a new work "Beautiful Lofty Things" written and directed by Dan Gotch. The play will premiere at the Monterey Institute of Foreign Studies Feb. 4.

New theatre forming

The Festival Theatre of California, headed by Carmelite Nick Zanides, has moved a step closer to its goal of establishing a regional repertory company on the Peninsula.

The Monterey County Park Commission voted recently to reserve for 24 months 30 acres of Toro Park property for a potential theater. According to Zanides, the Festival Theatre group plans to lease the land from the Park Commission and construct the theatre which will belong to the County of Monterey.

With the land commitment, the non-profit organization formed in 1975 is now ready to begin funding operations.

Michael Langham, artistic director of the Guthrie Theatre in Minneapolis, is advising the California group on its project.

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"KAWAI" Model E90G, Walnut Finish 2-44 note Keyboards, 13 pedals, 10 automatic rhythms, auto bass, auto accompaniment, auto arpeggio, includes bench, headphones, organ course, you won't believe this fantastic organ.
REGULAR $1890.00 — sale price $1188.00

LOWREY Deluxe THEATRE CONSOLE ORGAN
Has been in the store for some time, but never sold, carries new organ warranty, 2-61 note keyboards, 25-pedals loaded with tabs and special effects, including manual rhythm, suttable for church.
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AUTOMATIC RHYTHM UNIT
Rhythm Queen Maestro, self-contained, 8 rhythms.
LIST $299.95 — sale price $188.00

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ROLAND — Model EP30 w/piano, harpsichord, vibes, sustain pedal, split bass.
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Great for small combo organs and guitars.
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LIST $1395.00 — sale price $888.00

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Professional Synthesizer. A real gem, can reproduce any sound or musican instrument, store demonstrator.
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Carmel Life

Irene Gaasch, editor

Sierra Club office
A dream come true

"It's a dream come true," says Joyce Stevens as she talks about the Ventana Chapter's long awaited office.

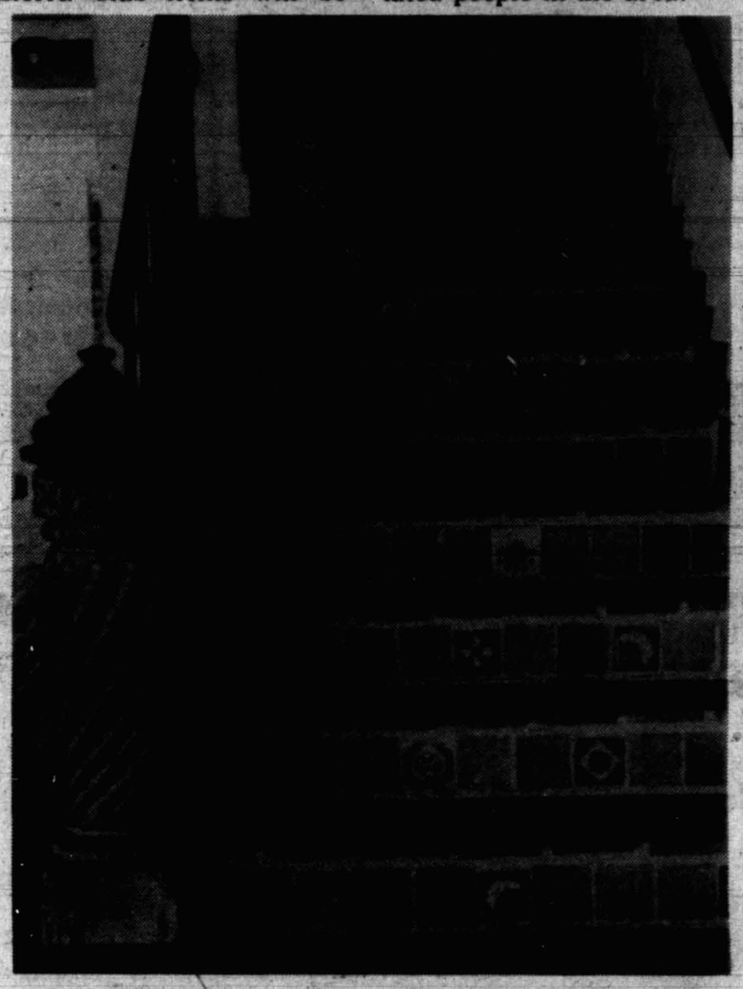
The chapter is opening its own headquarters in the Las Tiendas building in downtown Carmel. This comes after nearly 14 years of operating out of members' basements and spare rooms.

The office opens officially on Groundhog Day, Feb. 2 and members are busy preparing the two small rooms for its debut. Committee members, led by Merrill Jones, are busy seeking office furniture such as chairs, file cabinets, bookcases and even building materials.

In addition to housing the Ventana Chapter, the offices, which Stevens called the Sierra Club Environmental Center, will have a library and reading room. "Besides environmental books and literature, we will keep current Environmental Impact Statements, Environmental Impact Reports, copies of master plans plus newsletters and journals of other environmental groups," says Stevens.

The office will be staffed by volunteers and will be open to the public from 12 to 4 p.m. Tuesday through Saturday. Members are invited to attend the open house on Feb. 2.

In order to defray costs, Sierra Club books and other Sierra Club items will be sold. Stevens says one room will serve as a combination reading room and library. It is the Sierra Club's hope that the office will provide a coordination center for all environmental groups and all environmentally orientated people in the area.



THESE STEPS lead to the new Sierra Club offices in the Las Tiendas building in downtown Carmel.

Fritz Wurzmann
he helped bring music to Carmel

Fritz Wurzmann has spent much of his life bringing music to others. To him, music is a necessity, not a luxury, and he has worked so more people might have the opportunity to hear live music.

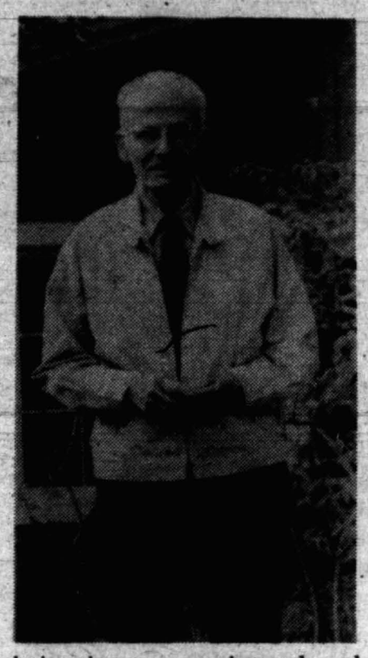
Fritz came to Carmel in 1927 to visit relatives. It took him four days to arrive here on the train he took from Pittsburgh but he felt the long ride was worth it when he saw Carmel.

Rather than returning to Pittsburgh, he elected to stay in the area, buying a small office machine business which he ran for 36 years before retiring.

Just two years before coming to Carmel, Fritz had come to the United States from his native land, Germany. He hardly knew any English but was "sold on America" and his strong persistence kept him going when he was engaged in the hassles of making the transition between the two countries.

It is this same persistence he gave to the music scene on the Peninsula. He has served on the board of the Music Society since 1929, after being instrumental in its founding in 1927. He remembers attending their first concert.

He is also a charter member of the Monterey County Symphony organization and the Community Theatre as well as serving on the board of the Bach Festival. As president of the symphony organization, he helped



bring in an experienced and professional conductor. He constantly worked to bring good musicians and is often credited with giving meaning to the Monterey County Symphony as a viable institution.

Fritz shrugs his shoulders at all this talk of his accomplishments. "I am merely a link in the chain of all this activity," he says. His voice, though quiet, still carries a German accent and the intensity often found in a very active person.

Like many long-standing Carmel residents, Fritz and his wife Marjorie, a concert pianist, find that the music world of Carmel is now different. "There aren't as many small groups like the Music and Art Society," notes Marjorie. "It's also a more professional world," she adds, recalling many small concerts given by local musicians.

"Carmel was once a more intellectual society but that was when it was off the beaten path," says Fritz. "If you left for San Francisco for a week, you left everything as is. There were no locked doors," he remembers. Although he and Marjorie feel Carmel is still an intellectual community, they find it is now limited to small groups. "This intellectual or spiritual or cultural life is always handled by the minority. This was true in Athens and Florence and Carmel is no different. I think it has always been in the hands of a few, it is just more obvious now," says Fritz.

They reminisced about the concerts given by Noel Sullivan. His house, which burned a few years after his death, once occupied the site where the Beverly Manor is

Continued on page 22

Pine Needles

CARMEL HIGH SCHOOL

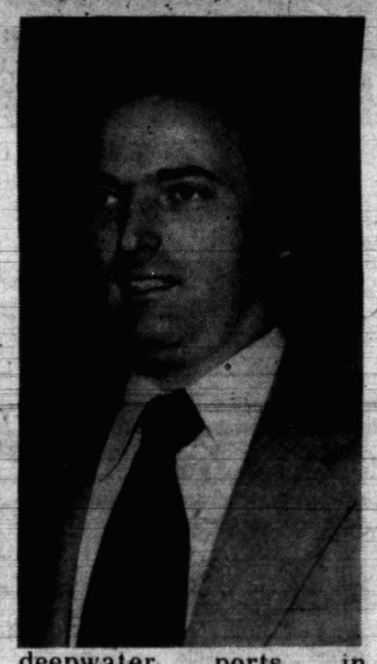
Five Carmel High students placed strongly in the Santa Clara University High School Mathematics Contest which had 756 participants from 93 high schools. Carmel's entrants all placed in the top half. Senior Barbara Bell placed in the top 20 per cent; Melody Tate, top 30 per cent; Donald Gaver and Albert Tao, top 40 per cent; and Andrew Faulkner, top 50 per cent.

WOYTAK

Carmel resident Richard Andrew Woytak, an instructor at MPC and in the MPC Fort Ord On-Post Education Program, has received his Ph.D. in history from the UC-Santa Barbara. Dr. Woytak attended San Francisco State University, where he received his B.A. and M.A. in history. He has worked at MPC since 1970.

Continued on page 22

Energy use is Sierra Club dinner topic



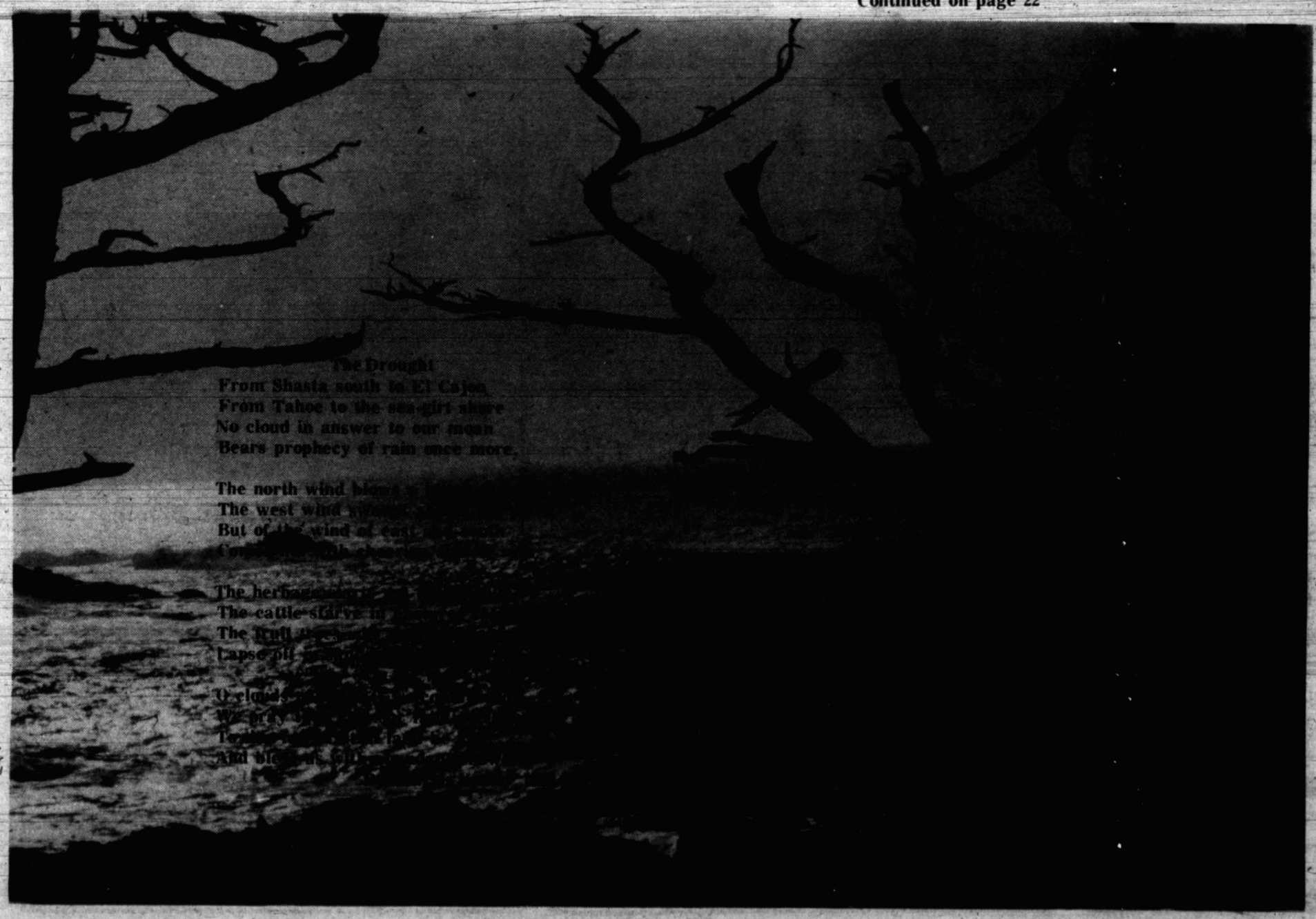
Dr. James Rote, Carmel resident who has just been appointed Assistant Secretary of California's State Resources Agency, will be the main speaker at the annual dinner of Ventana Chapter, Sierra Club Friday, Feb. 4, at 6:30 p.m.

Dr. Rote will speak on energy issues, including problems relating to deepwater ports in California to handle Alaskan oil. He is expected to touch on the recent decision of PG&E to reactivate its application for a 130,000-DWT tanker facility at Moss Landing.

Two new awards will be presented at the dinner meeting in the main dining room of Santa Catalina School in Monterey. Both will be plaques, one for "Conservationist of the Year" and the other for "Outstanding Contribution to the Chapter."

Rote has been assistant to Resources Agency Secretary Claire Dedrick on Energy and Coastal Matters for the last two years. He was senior consultant in 1974 to the Assembly Select Committee on Deepwater Ports.

With a doctorate in biology from Stanford University, he has taught marine biology and oceanography at Hopkins Marine Station of Stanford, Moss Landing Marine Laboratories, and the University of California at Santa Cruz.



The Drought

From Shasta south to El Cajon
From Tahoe to the sea-girt shore
No cloud in answer to our moan
Bears prophecy of rain once more.

The north wind blows
The west wind
But of the wind of
Covers
The herbage
The cattle
The fruit
Lapse off
O clouds
We pray
Te
And bl

Carmel Life

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 27

LIFE, DEATH AND THE LAW

Father Joseph Farraher, S.J., will lecture on "Life, Death, and the Law" at 8 p.m. at the Blessed Sacrament Chapel of the Carmel Mission.

STAFF PLAYERS

Staff Players will hold a special reading during their workshop at 7:30 p.m. for the upcoming production of Shakespeare's "A Midsummer Night's Dream." Readings will be at the Forest Theater-in-the-Ground, Santa Rita and Mountain View, Carmel.

Fri 28

BALLET FILM

"Romeo and Juliet," a ballet film starring Rudolf Nureyev and Margot Fonteyn, will be shown tonight at 7:30 in the Sunset Center Theatre. Repeated tomorrow, Jan. 29, at 7 and 9:15 p.m., and Sunday, Jan. 30, at 2 and 7 p.m.

JAZZ AND ROCK CONCERT

Flavor, a group of Monterey Bay area musicians, will present a two-hour jazz and rock concert at 8 p.m. in the MPC Theatre. General admission is $1.

A TRIP TO GREECE

Registration for the MIFS Extension Division's humanities course, "The Classical Heritage: A trip to Greece," takes place from 1-5 p.m. on the campus at 425 Van Buren St., Monterey. The course is scheduled for Apr. 1-11. Cost of the trip is $927 plus $100 for tuition and $15 registration fee. For more information, contact Dr. Elizabeth W. Trahan, 649-3113.

COMMUNICATION WORKSHOP

Reality Games, a practical workshop in communication skills, will be held tonight and all day tomorrow, Jan. 29, at MPC. Hours are 7-10 p.m. tonight and 9 a.m. to 5 p.m. tomorrow. Registration fee is $12. To register, call MPC Community Services, 373-5522.

Sat 29

EVENING OF DANCE

Tandy Beal and Company will present an evening of dance and theatre tonight at 8 in the MPC Theatre. Admission is $2.50.

SHAPINSKY CONCERTS

The NPS Music Society is hosting two concerts by pianist Ian Shapinsky tonight and tomorrow. The all-Chopin concert tonight begins at 8 and tomorrow's concert featuring the works of Mozart, Schubert, and Brahms is at 2 p.m. For ticket information, call the NPS Public Affairs Office, 646-2023.

BARGAIN FAIR

Junipero Serra will hold a bargain fair today and tomorrow (Jan. 29-30) in the Community Room of United California Bank, Carmel Rancho. Miscellaneous housewares, clothing, and baked goods will be on sale from 9 to 4 today and 10 to 3 tomorrow.

GROUNDSWELL

A pre-conference meeting and open house for Groundswell One will be held today at 3 p.m. at Fort Help, 169 11th St., San Francisco. The conference takes place Feb. 11-13 at Asilomar Conference Grounds, and will explore the relationship between political and social change and personal consciousness. For more information, call John Carobus, (415) 431-9751.

Sun 30

PUPPETRY

The Learning Company is presenting three days of puppetry beginning today and continuing through Tuesday, Feb. 1. A Punch and Judy Puppet Show will be held today at 3 p.m. and a Puppetry Workshop will be held tomorrow from 4-6 p.m. and Tuesday from 4 p.m. until completion. All events are at The Learning Company, 5th and Junipero, Carmel. For information on fees and registration, call 624-0157.

Mon 31

ARTS OF ASIA

Robert Skiles continues his lecture series on the Arts of Asia at 10 a.m. with a program on India. The lecture will be held at the Monterey Peninsula Museum of Art, 559 Pacific St. A fee is charged.

COURSES FOR PROFESSIONAL GROWTH

The MIFS Extension Division is offering courses for professional growth during the spring semester, Jan. 31-May 28. Courses, which are open to the public, will include "Enhancing Communication at Home and School," "A Multi-Cultural Approach to Children's Literature," "Special Topic in History: Monterey Studies," and "Spanish for Professional People." For more information, contact Dr. Ovid Fuente, 649-3113.

Tue 1

CO-REC NIGHTS

MPC's Co-Recreational Sports Program will be held Tuesday evenings beginning this month. Weekly sessions are held in the gym starting at 6:30 p.m. and include volleyball, badminton, basketball and other sports. Admission is 25 cents each night and an additional 25 cents to use the swimming pool from 8 to 9:30.

WORKSHOPS

MPC Community Services has scheduled 10 workshops and seminars during February on a variety of topics. All courses will be taught during the evenings for six to nine weeks. Classes and beginning dates are as follows: woodfinishing, Feb. 1; karate, Feb. 2; intermediate ballet, Feb. 4; transactional analysis workshop, Feb. 7; pottery, Feb. 14; new directions for women entering the work force, Feb. 16; creative problem solving, Feb. 22; flower arranging, Feb. 22; integrated energy systems, Feb. 28; and life cycle analysis, Feb. 28. Registration may be made through the MPC Community Services Office, 373-5522.

STUDENT SMOKING

The Monterey Peninsula Youth Project will offer a three-session workshop dealing with student smoking beginning tonight from 7 to 9 p.m. Following sessions will be Feb. 8 and 15. The first session is limited to parents only. Location is Carmel High School, Room 26.

ADULT CLASSES

The Monterey Parks and Recreation Department is offering several classes for adults beginning this week. An Italian cooking class begins today at 7:15 p.m.; a women's dance movement and floor exercise class begins Wednesday at 7:30 p.m. and Thursday at 10 a.m.; and a wine tasting class begins Thursday, Feb. 3, at 7:30 p.m. Classes are held at the Monterey Youth Center. For information on registration, fees, and course lengths, call Denise Swett, MYC, 372-5115.

GUITAR LESSONS

A 12-week guitar class is being offered at the Monterey Youth Center, 777 Pearl St. beginning today. Classes for fourth graders through teens will be held at 4:30 and 5:30 p.m. Adult classes are at 6:30 and 7:30 p.m. Each class is limited to four students. Fees are $48 for Monterey residents and $54 for non-residents. Persons may register at the Parks and Recreation Department Office, 546 Dutra St., Monterey. Further information is available at 372-8121, extension 281.

ON THE AGENDA

STREET CLUB

The Monterey Peninsula Street Club will meet today (Jan. 27) at 12:30 p.m. at the La Playa Hotel. Ronald J. Pasquinelli, a locally based investment counselor, will speak on "Good News on Inflation."

YWCA WOMEN'S RETREAT

The YWCA is sponsoring a "Renewal Retreat" in the Santa Cruz Mountains, Friday through Sunday, Jan. 28-30. Body movement, rap sessions, hiking, massage, crafts, and a

Continued on page 20

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Dinners from $5.95
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DINNER Monday thru Saturday, 5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2
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Reservations Suggested
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In the Court of the Fountains
Mission between Ocean & 7th
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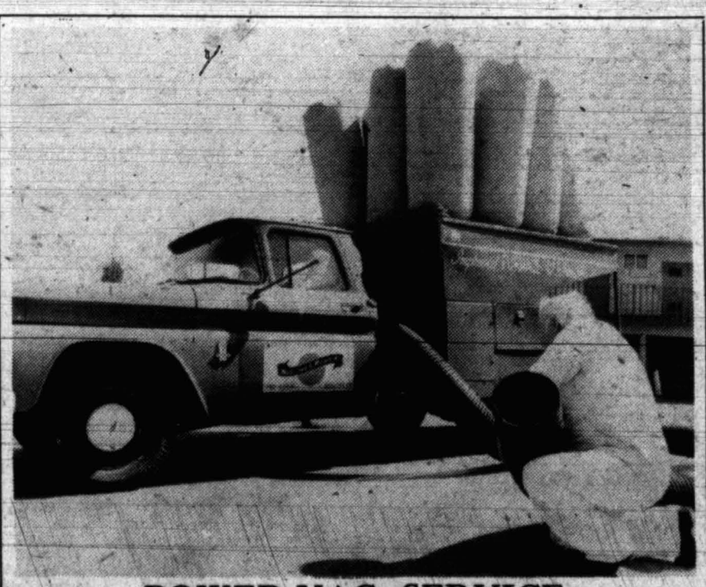
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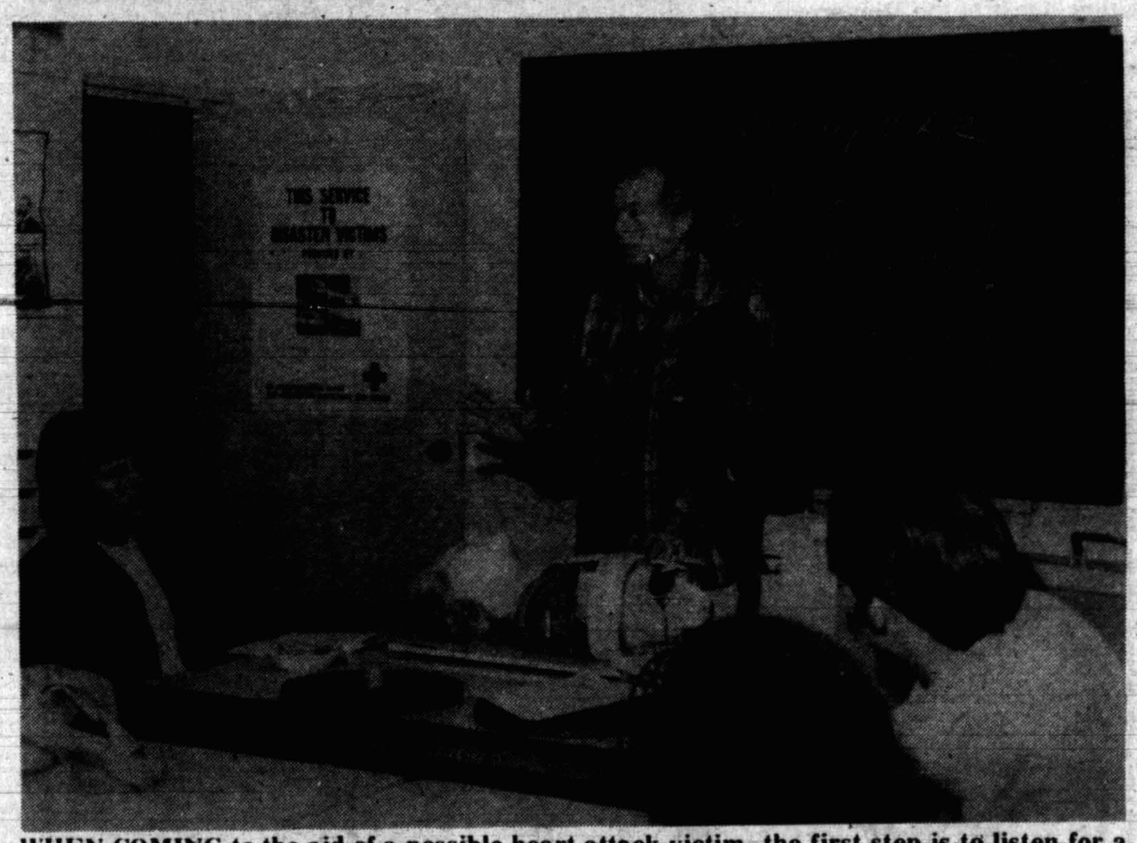
Dear Patrons,
We will vacate our present location at Dolores and 7th on February fourth. When we re-open we will be called The Royal Danish Pastry & Sandwich House and along with our regular delicious pastries and breads we'll be serving open face Danish sandwiches.
Date or re-opening to be announced.

RUB-A-DUB-DUB — everything is for sale including the bath tub! Junipero Serra students take time to pose with a bath tub, one of several plumbing fixtures donated to the school's bargain fair to be held in the United California Bank Community room in Carmel Rancho Shopping Center this weekend. Sale hours are 9 to 4 on Saturday and 10 to 3 on Sunday. Besides household goods, clothing and baked goods will be sold. Our bathtub sailors are (front to back) Lee Kaplan, Sheyne Murray, Missy Nunemaker and Laura Marto.

Girl Scout cookie sales

GIRL SCOUT COOKIES are as good to eat as they are to sell conclude Troop 2069 members Joanna Gaasch (left) and Dawn Rae. Carmel's two Girl Scout troops will be selling the cookies through Feb. 7. There are five varieties of cookies, each selling for $1.25 a box. Proceeds go to scouting programs in the area. If the scouts have missed your home, and you would like some cookies, call 625-1994 between 3 and 4 p.m.



WHEN COMING to the aid of a possible heart attack victim, the first step is to listen for a breath, explains Carmel Red Cross CPR instructor Bob Updike. Cardiopulmonary resuscitation (CPR) is a technique using rhythmic compression on the victim's chest alternated with mouth-to-mouth resuscitation to restore heartbeat and respiration. The fairly simple CPR course takes about nine hours and is taught on a regular basis through the Red Cross chapter. Information on future CPR courses may be obtained from the Carmel Red Cross, 624-6921.

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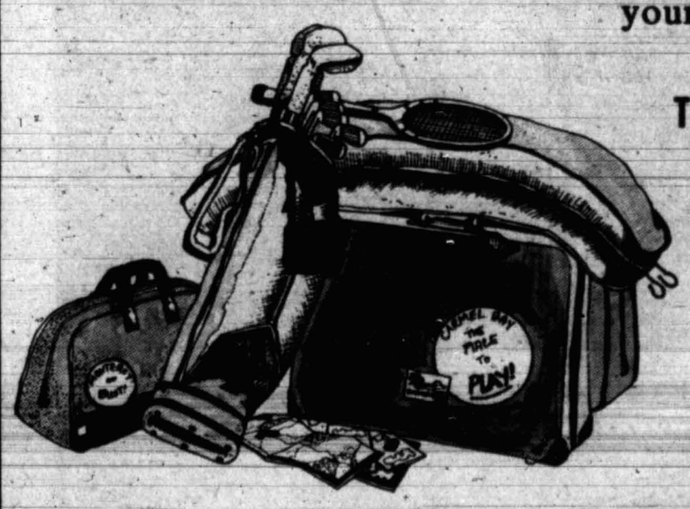

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HELP THE PENINSULA CONSERVE OUR WATER

Party Plans

by Phyllis Jervey

A sophisticated luncheon

We thought that a small luncheon would be in order after all the rich foods we have consumed over the past holidays. My source of accurate information this time is the Wesson Oil Weight Watchers cookbook.

Several branches of my husband's family were connected with Wesson, in fact, his given name was William Wesson. His cousin, General Macon Wesson, was not only Chief of Field Artillery, he was head of chemical warfare during the last war. Cousin Make, as we called him, was devoted to Wess — they golfed, swam and took long walks together, We would wind up at his lovely Georgetown home where his perfectionist wife had planned what she called a "Simple Luncheon." Sometimes we lunched on the sunlit terrace.

What my husband's cousin liked best of all was duck hunting. The only arguments we ever had was that I never could stand bloody anything, especially when pressed.

Ah well, back to the so called "Weight Watchers."

First there are tiny cream puffs filled with flaked shrimp and-or crab meat. To make the low calorie but tantalizing little **Appetizer Puffs**: Heat oven to 400 F. Bring ½ cup water to a boil in small saucepan. Reduce heat to low, add ¼ cup Wesson, a smidgen salt and ½ cup sifted flour all at once. Cook, stirring vigorously until mixture leaves sides of pan and forms compact ball. Remove from heat; cool slightly. Add 2 eggs, one at a time, beating hard after each addition until smooth and glossy. Drop by teaspoonfuls onto unoiled cookie sheet, an inch apart. Bake until light and dry in hot oven (about 425 F.) for around 45 minutes. Makes 24 small puffs. Fill with the following **Seafood Mix**: Combine 1 cup cut up cooked and deveined shrimp or use canned rinsed baby shrimp mixed with fresh crabmeat, chopped celery, minced parsley, onion juice and homemade mayonnaise. At serving fill each puff with one of the cold combinations. (40 calories, each, including filling.)

I recall Cousin Virginia's preference for cold soups no matter what time of year. This was one of her favorites that I guarantee is perfection. **Spinach Velvet Soup**: Heat 2 Tbsps. Wesson Oil adding 1 small minced onion. Stir in 1 Tbsp. flour, allowing onion and flour to brown lightly. Whir in blender with 1 cup lightly cooked fresh spinach, well washed. Next add 2½ cups skim milk mixed with 1 boullion cube. Season to taste with salt and pepper. Serve iced. Garnish with a lemon slice, and sprinklings of grated nutmeg. (95 calories each.)

Having always enjoyed eggplant, my hostess had her cook prepare the following: **Glorified Eggplant Georgetown**: Halve medium sized eggplants. Saute in smallish amount Wesson Oil some minced onion, the insides of the eggplant. Be careful not to cut through skin so as to make containers for the final mixture of best top ground beef, seasoned subtly with cook's own freshly grown herbs. Bake until well browned adding a topping of parmesan cheese. Those were the days with us, alas, trying to reduce.

Now to a more filling subterfuge. **Lobster Quiche:** 1 lb. lobster frozen Australian tails. Defrost following directions. If you are using lobster, remove coral from red claw meat to decorate top of finished quiche. This is a hearty combination of eggs, grated fresh Swiss cheese and seasonings. The lobster, found in a new fish place in Carmel, must retain their fresh from the North sea flavor. Add our usual seasonal fruits; toasted Italian bread slices and you have an exquisite West Coast pre-bridge or P.T.A. session without feeling baloonish.

When have we not added that a green salad is a gracious geste. If you are alone, that is minus help, simply be positive the greens are absolutely clean, put in paper towels and chill. The dressing makes a difference. **Tomato Avocado:** Marinate 2 large tomatoes, cut into eighths for one minute in French Dressing (made with 1½ cups Wesson, lemon juice, paprika, salt and pepper, a soupcon of sugar. Combine in covered jar. Shake well before each using.) Looks and is so delicious but beware, Wesson tells all. 95 calories per Tbsp.

We have been invited to have **Oysters Rockefeller.** In case you can not recall how to do them: Here's how. Take the freshest possible oysters, still on the half shells, douse sparingly with butter and put into a shallow oven proof dish. Add fresh spinach. (We use the creamed variety that comes in a pouch.) Distribute spinach over oysters; top with breadcrumbs and bake.

WEDDINGS

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Party Plans

by Phyllis Jervey

A sophisticated luncheon

We thought that a small luncheon would be in order after all the rich foods we have consumed over the past holidays. My source of accurate information this time is the Wesson Oil Weight Watchers cookbook.

Several branches of my husband's family were connected with Wesson, in fact, his given name was William Wesson. His cousin, General Macon Wesson, was not only Chief of Field Artillery, he was head of chemical warfare during the last war. Cousin Make, as we called him, was devoted to Wess — they golfed, swam and took long walks together. We would wind up at his lovely Georgetown home where his perfectionist wife had planned what she called a "Simple Luncheon." Sometimes we lunched on the sunlit terrace.

What my husband's cousin liked best of all was duck hunting. The only arguments we ever had was that I never could stand bloody anything, especially when pressed.

Ah well, back to the so called "Weight Watchers."

First there are tiny cream puffs filled with flaked shrimp and-or crab meat. To make the low calorie but tantalizing little **Appetizer Puffs**: Heat oven to 400 F. Bring ½ cup water to a boil in small saucepan. Reduce heat to low, add ¼ cup Wesson, a smidgen salt and ½ cup sifted flour all at once. Cook, stirring vigorously until mixture leaves sides of pan and forms compact ball. Remove from heat; cool slightly. Add 2 eggs, one at a time, beating hard after each addition until smooth and glossy. Drop by teaspoonfuls onto unoiled cookie sheet, an inch apart. Bake until light and dry in hot oven (about 425 F.) for around 45 minutes. Makes 24 small puffs. Fill with the following **Seafood Mix**: Combine 1 cup cut up cooked and deveined shrimp or use canned rinsed baby shrimp mixed with fresh crabmeat, chopped celery, minced parsley, onion juice and homemade mayonnaise. At serving fill each puff with one of the cold combinations. (40 calories, each, including filling.)

I recall Cousin Virginia's preference for cold soups no matter what time of year. This was one of her favorites that I guarantee is perfection. **Spinach Velvet Soup**: Heat 2 Tbsps. Wesson Oil adding 1 small minced onion. Stir in 1 Tbsp. flour, allowing onion and flour to brown lightly. Whir in blender with 1 cup lightly cooked fresh spinach, well washed. Next add 2½ cups skim milk mixed with 1 boullion cube. Season to taste with salt and pepper. Serve iced. Garnish with a lemon slice, and sprinklings of grated nutmeg. (95 calories each.)

Having always enjoyed eggplant, my hostess had her cook prepare the following: **Glorified Eggplant Georgetown**: Halve medium sized eggplants. Saute in smallish amount Wesson Oil some minced onion, the insides of the eggplant. Be careful not to cut through skin so as to make containers for the final mixture of best top ground beef, seasoned subtly with cook's own freshly grown herbs. Bake until well browned adding a topping of parmesan cheese. Those were the days with us, alas, trying to reduce.

Now to a more filling subterfuge. **Lobster Quiche**: 1 lb. lobster frozen Australian tails. Defrost following directions. If you are using lobster, remove coral from red claw meat to decorate top of finished quiche. This is a hearty combination of eggs, grated fresh Swiss cheese and seasonings. The lobster, found in a new fish place in Carmel, must retain their fresh from the North sea flavor. Add our usual seasonal fruits; toasted Italian bread slices and you have an exquisite West Coast pre-bridge or P.T.A. session without feeling baloonish.

When have we not added that a green salad is a gracious geste. If you are alone, that is minus help, simply be positive the greens are absolutely clean, put in paper towels and chill. The dressing makes a difference. **Tomato Avocado**: Marinate 2 large tomatoes, cut into eighths for one minute in French Dressing (made with 1½ cups Wesson, lemon juice, paprika, salt and pepper, a soupcon of sugar. Combine in covered jar. Shake well before each using.) Looks and is so delicious but beware, Wesson tells all. 95 calories per Tbsp.

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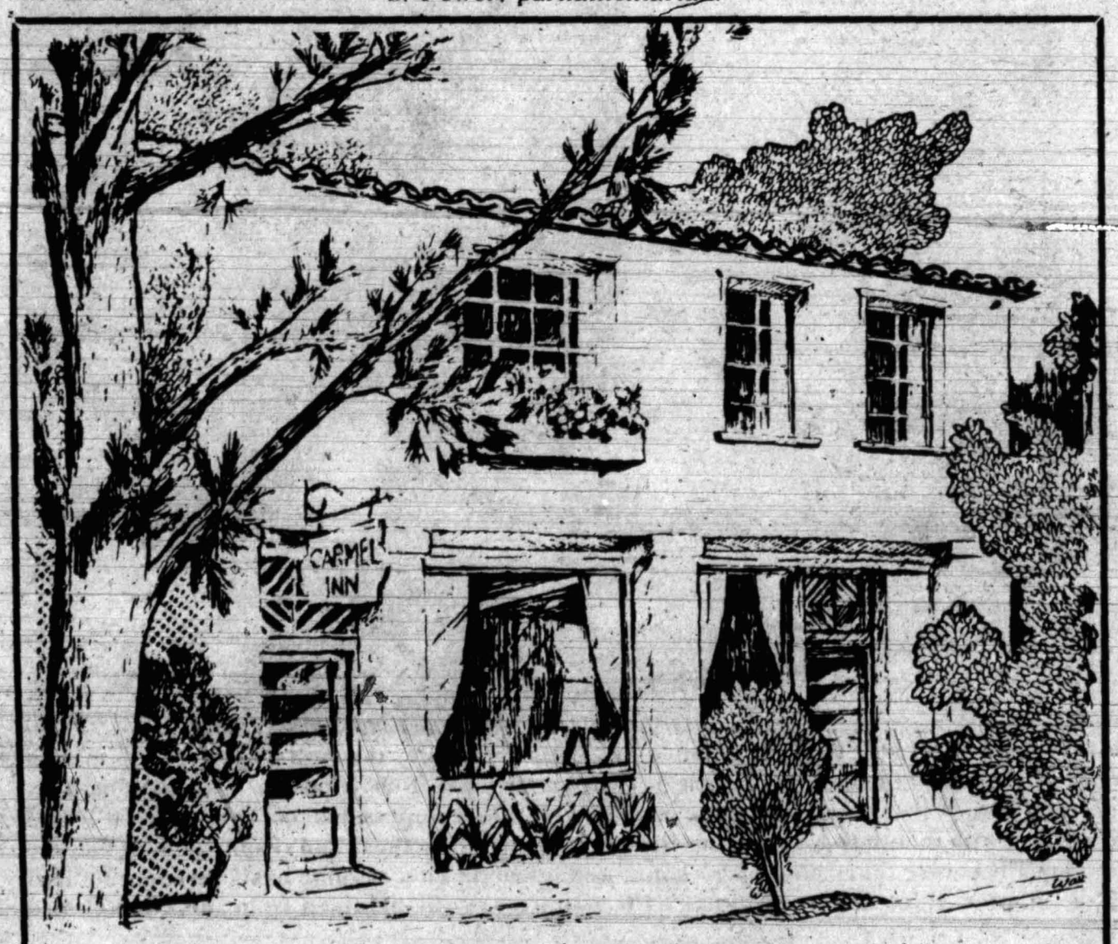

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Fritz Wurzmann...

Continued from page 17

now. The house had a large music room and Sullivan delighted in having small concerts for his friends. The Wurzmanns feel privileged in attending, for Noel's guests were entertained by such outstanding artists as French pianist Casadesus, Marion Anderson and Roland Hayes.

"You can't talk about Carmel's cultural and intellectual character without remembering people like Edward Kuster and the tremendous work he did with the Community Theatre," points out Fritz. He also remembers friends like poet Robinson Jeffers, a quiet man whose wife Una was his ambassador, says Fritz. "Una Jeffers was an amazing woman who really contributed to Carmel life," he adds. Fritz feels he couldn't begin to name the people who made significant contributions to Carmel's society. "There's Dora Hagemeyer, John Cherry, Harry and Edith Dickinson, and Lincoln Stephans and his wife, writer Ella Winter, just to name a few," notes Fritz.

Fritz remembers lectures by his friend Lincoln Steffans, whom he says was a small man with a little goatee, a marvelous manner and a powerful way of speaking. As members of the World Affairs Council and the Monterey History and Art Association, the Wurzmanns spent many evenings discussing political science, with emphasis on national and international affairs.

"Carmel is now a town of older people, and we, like other older people, don't go out very much at night," says Fritz. He notes the town as well as the population are now different, yet in many ways still the same.

"There are still many music concerts and I think for a town the size of Carmel, one has more than ample opportunities to hear good, live symphony music," says Fritz. They both feel that the opening of the Cherry Foundation, a move that he and Marjorie helped bring about, is a step back to the time when good lectures were the norm in Carmel. Marjorie, a trustee of the foundation, worked with Fritz to form the Friends of the Cherry Foundation, which works with the board of trustees.

Marjorie was delighted to take Milton Mayer's course on the Great Books there, a course she took from him in his home over 20 years ago. Other lecturers there offer intellectual stimulation, in Marjorie's opinion. She cites lectures by Father Charlie and psychologist Max Crynes as examples.

Carmel will never be the place where great musicians like Stravinsky play, as he once did, laments Fritz. He says, "Those days are gone. There is not enough money to bring the great artist here. Yet we have many accomplished musicians here, or at least in the vicinity. Carmel is still a unique town and we are very happy to have it as our home."

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Sat. 1-2:30	Growth for Senior Citizens
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Sat. 3-5	Aura Balancing
Sun. 1-3	
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Sat. & Sun. 1-3	Creative Conflict
Sun. Morn. 10-12	

Come to the introductory lecture
and help determine the final schedule
American Legion Building
8th & Dolores, Carmel
Inquiries — Phone 408-338-3855

Pine Needles

Continued from page 17

OSTRANDER

Mary Ostrander created the winning design in a poster contest to be used in advertising the Padre Parents' Bargain Fair Mar. 26-27. Her logo design of a knight won her $25. Runners-up were Carolyn Carducci and Cary Ostrander.

NEW ARRIVALS

Three new Carmelites have been born so far this month. Alizah Rabin, daughter of Mr. and Mrs. George Rotramel, was born Jan. 12; a son, Adam Powell, was born to Mr. and Mrs. Peter King on Jan. 13; and Mr. and Mrs. Larry Barber's daughter, Janis Lea, was born Jan. 18.

STUDENT ELECTIONS

Carmel High student body elections for the second semester have been tallied and the results are as follows:

ASB — Nancy Pryer, president; Alex Blevens, vice president; Don Gaver, secretary; Gordon White and Kathy Coakley, treasurer; Belle Yang, publicity commissioner; and John Pollard, school board representative.

Senior Class — Jim Ryan, president; Sally Sturges, vice president; Marguerite Meyer, secretary; and Steve Lyon, treasurer.

Junior class — Angie Karadesh, president; Frank Lucido, vice president; Anne Leonard, secretary; and Albert Tao, treasurer.

Sophomore class — Andrew Beckett, president; Chris Paik, vice president; Stacey Snow, secretary; and Chris Fromm, treasurer.

Freshmen class — Gina Taratino, president; Kathy Selle, vice president; Theresa Lee, secretary; and Mona Karadesh, treasurer.

HULL

Diane Terese Hull, daughter of Dr. and Mrs. Osman H. Hull of Carmel, has been cast in the College of William & Mary production of "Guys and Dolls" to be presented in February. A graduate of Santa Catalina High School in Monterey, Miss Hull will play the part of a nightclub entertainer. After graduation in June, she hopes to continue her dance training in New York City.

MPC STUDENTS HONORED

Six Carmel residents were among 42 students from MPC nominated for inclusion in the 1977 Who's Who Among Students in American Junior Colleges. The nominees are Craig Baldwin, Susan Baldwin, Tom Cassas, Karen De Angelis, Mitra Maloney, and Tia Monsoff.

HOOPER

Airman Robert L. Hooper, son of Mr. and Mrs. Carl L. Hooper of Carmel, has been selected to receive specialized training after completing Air Force basic training at Lackland AFB, Tex. He will attend the Air Training Command's dental helper course at Sheppard AFB, Tex. Hooper is a 1974 graduate of Carmel High School.

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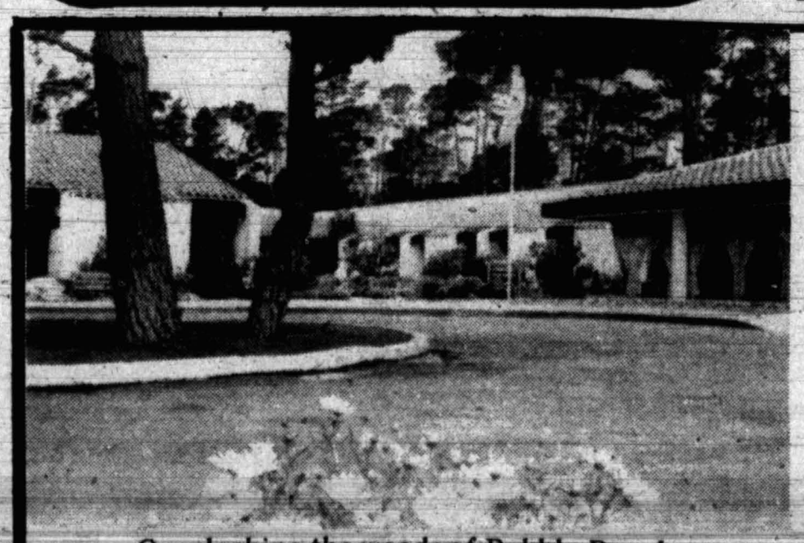
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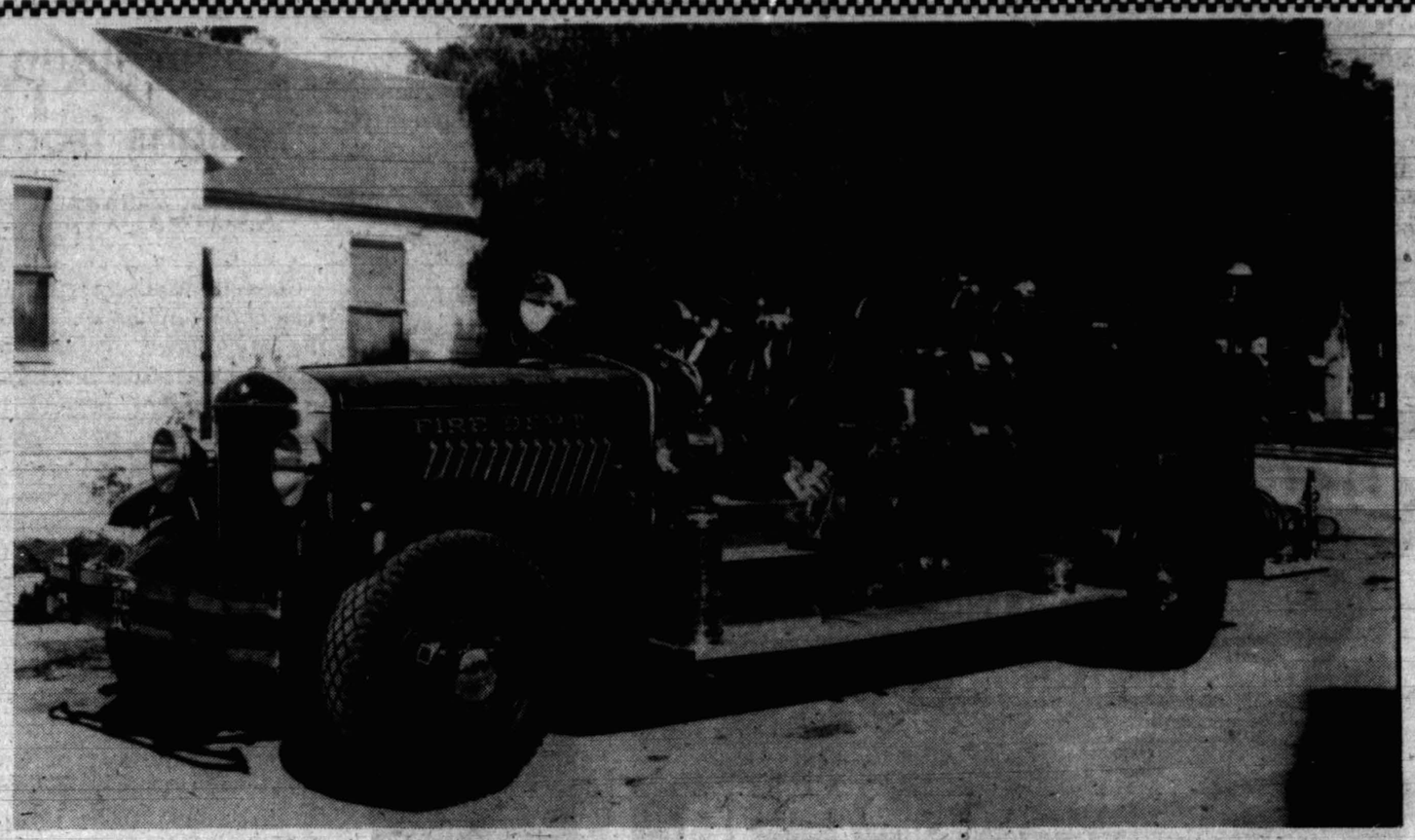

ONE OF CARMEL'S early firefighting weapons. The 1927 photo comes from the files of Pat Hathaway.

REMEMBER WHEN?

20 YEARS AGO

From the Pine Cone
January 28, 1927

SOME HOT FIRING OPENS BATTLE OF WATER RATES

The matter of an increase in water service rates is being carefully watched; that was evident at the hearing at Colton Hall last Tuesday. Women and men from three cities of the Peninsula were present to listen, though it wasn't any great excitement as a show. Except an occasional flash, when a cross-examiner's question struck an obstinate bit of granite, there was nothing spectacular in the affair. Mostly of figures, and dry history of business matters, and of the financial reasons for this or that.

But there was plenty of fight in the opposition to the petition for increase, I had been told that it would be a lukewarm battle against the water company. Yet Mayor Hudson of Monterey, Mayor Gould of Pacific Grove, and Mayor Jordan of Carmel, with City Attorneys Jorgensen and Campbell were not a bit passive.

The Water Company's innings. It was their day in court. They put their case before Railroad Commissioner Thomas W. Louttig of Stockton, reinforced by William Stava and M.R. MacKall of the commission engineering department, and the only chance the opposition had was in the cross examination of the Water Company's witnesses. But Hudson and Campbell and Jorgensen, and sometimes people outside the rail, did some harsh and cruel work on those witnesses.

During recesses, everybody helped the attorneys think up embarassing questions to ask the witnesses when they got back. Sometimes our Mayor Jordan would climb over seats during the session to whisper admonitions into Argyll's receptive ear. Then would come another slam at the witness.

No one can say that Manager Charles Olmstead of the Water Company winced once. He isn't built for wincing. But I believe a less heavily built man would have winced. And the engineer of the Loveland concern that made a survey of the properties, whose reports, beautifully bound in half-morocco, are a big part of the hearing, name of Fred Faudee, flushed once or twice, or my eyes deceived me.

Only those two witnesses, and the reports, and an affidavit or two, and some promises of future filings of further data, and the hearing was adjourned until April 12, at Colton Hall, ten of the morning. Plenty of time for the opposition to get ready its case. Not but the time will be needed. I looked over one of those water company reports, and it would take three months or more, I'd guess, to build it. I'd rather write two novels.

15 YEARS AGO

From the Pine Cone
January 25, 1952

JOHN FARR ANNOUNCED NOMINEES FOR HONOR BAND AND CHORUS

Sponsored by the Music Education National Convention the Tri-Counties Honor Band will hold this year's concert in Watsonville's Veterans Memorial Auditorium on the evening of February 23. A bevy of promising local musicians have been selected by John Farr from Carmel High School's music devotees to join chosen representatives from all three county high schools.

Under J. Russell Bodley, College of the Pacific choral director, the Honor Band choir is expected to include between 175 and 200 voices. The orchestra, under direction of San Jose State's Robert Olsen, will feature 125 pieces.

Carmel High School's Honor Band nominees are: Millard Martin and Charlotte Boyd, who will play the clarinet; Sam Smith, cornet player; Pablo Palick, baritone and Tom McGlynn, tuba.

Chosen for the honor choir are: Cynthia Blum, Betty Colman, Leslie Doolittle, Patricia Doolittle, Stewart Emery, Carole Goodrich, Janet Huffman, George Kastner, Judy Kohn, Daniel Marshall, Arthur Page, Paula Schneeberger, Chris Van Peski and Denice Westcott.

10 YEARS AGO

From the Pine Cone
January 26, 1967

ANSEL ADAMS REQUEST CONSIDERABLY BRIGHTENS FUTURE OF SUNSET CENTER

The future of Carmel's cultural and community center was brightened Monday night when famed photographer Ansel Adams, president of Friends of Photography, gained Sunset Commission approval for this recently organized non-profit group to operate a creative photography center in the former library and an adjacent room at Sunset Center.

Adams told the commission Friends of Photography is being incorporated legally. The group has directors and elected officers. Furthering the cause of photography is the prime purpose of the organization which plans to exhibit works of great creative photographers of the United States and other nations in the former library and use the other room to house a photography library and permanent collection of prints. The undertaking will be similar to George Eastman House in Rochester, New York, he commented.

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Coastal permits...

Continued from page 3

runs southerly along the Coast Ridge divide to include all of the Big Sur Coast region.

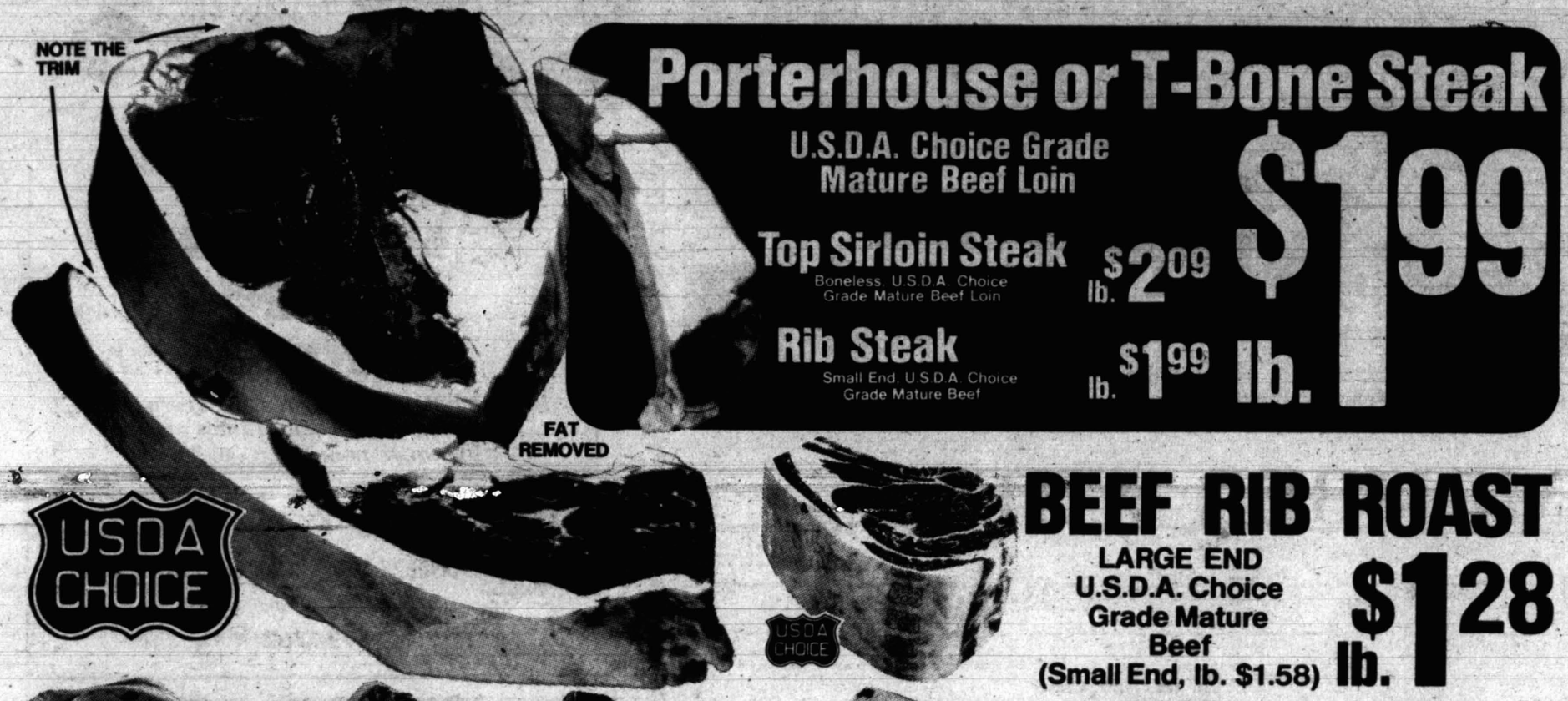
Coastal Commission analyst Les Strand says it is general staff opinion that Carmel will be able to be excluded as it was in the 1972 coastal plan.

Currently interim permits will be required for all development as defined in the coastal act. The 1976 law requires local jurisdiction to develop a local coastal program (LCP). The LCP, explains Strand, will be general plan elements covering land use plans, zoning ordinances and implementing actions, which meet the requirements and provisions of the coastal act on the local level.

Strand says that all additions are exempt from permits, except those involving an environmental issue. Previously addition permits were judged individually based on dollar values. Strand also says there will be no exclusions for property adjacent to the beach, or any property within a 300 foot setback of the nearest coastal bluff. In addition all property within 100 feet along all streams may not be excluded.

Any questions regarding interpretation of the coastal zone area or permits required for development should be directed to the commission staff in Santa Cruz, (408) 426-7390.

Local commission members are Fred Farr of Carmel and Zad Leavy of Big Sur.



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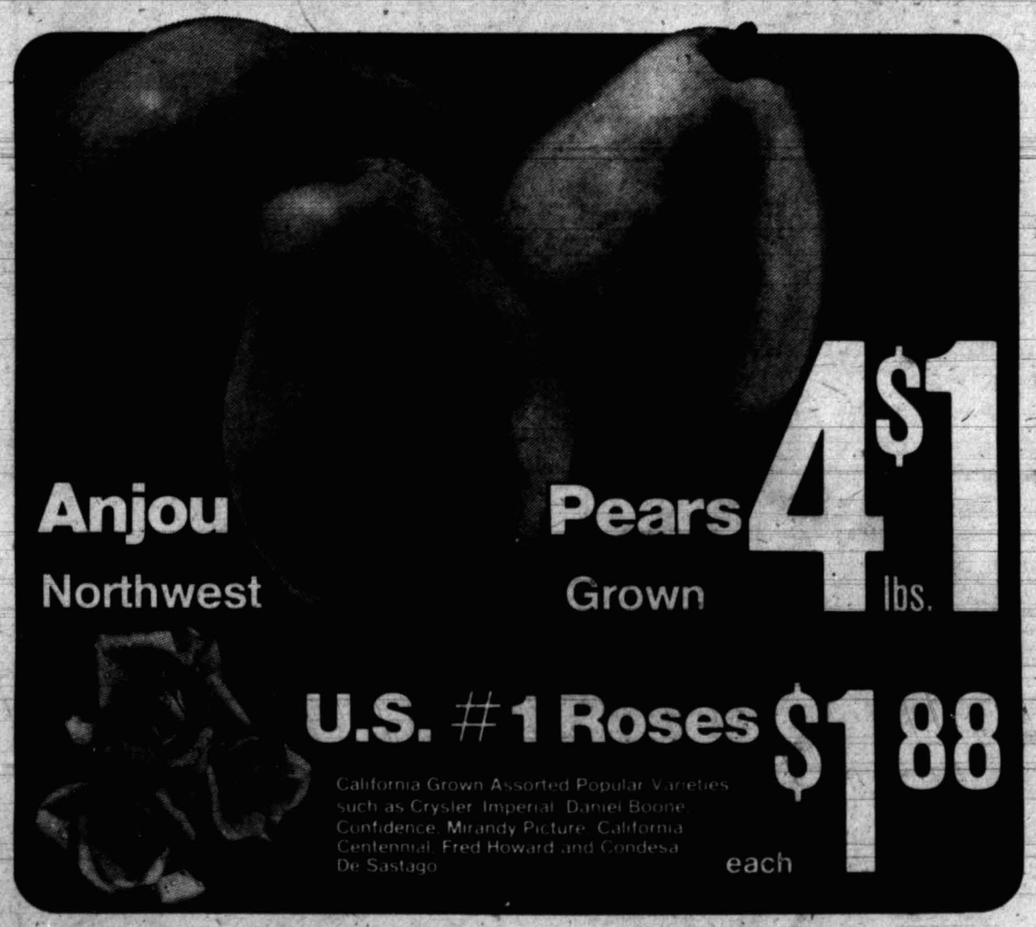

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SUPER SAVER GARDENSIDE
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SUPER SAVER
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SS 47¢

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Mrs. Wright's, 1½ lb.
SS 39¢

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Manor House, Frozen, 2-lb.
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Town House, 17 oz.
SS 35¢

Pork & Beans
Van Camp's, 16 oz. SS
(Town House, 16 oz. 28¢)
3 for 89¢

Brownie Mix
Betty Crocker, Fudge, 22½ oz.
SS 83¢

Items and prices in this ad are available January 26, 1977, thru Febuary 1, 1977, at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. (Prices not effective in Vacaville or Fairfield or the counties of Humboldt, Del Norte, Mendocino and Lake.) Sales in retail quantities only

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SAFEWAY

Councilman resigns from committee

Councilman David Hughes resigned from his position on the City Council's committee on administration last week in an apparent protest of recent actions by Mayor Gunnar Norberg.

Hughes says he thinks it would be "counterproductive" for him to work with Norberg on the committee, but that he will continue as councilman.

"Essentially, Gunnar and I disagree on a lot of things," says Hughes, focusing on the recent appointment of Les Gross to the planning commission. The appointment was political in nature, says Hughes, and the planning body is non-political. "It is wrong," he says, "to have someone whose apparent interests are extremely narrow." Gross' appointment was later voided by City Attorney George Brehmer when it was discovered that Paul Sletton did not have to vacate his seat on the commission.

Hughes also criticizes Norberg for neglecting to consult with other members of the council prior to making the appointment. Hughes points to previous mayors, particularly Bernard Anderson and Eugene Hammond, saying a precedent exists for formal consultation which Norberg failed to follow.

The committee on administration is the City Council's key committee, handling a variety of duties including city policy, finance, personnel, employes and legislation. One council member, in addition to the mayor, and the city administrator comprise the committee.

Mayor Norberg had no comment on Hughes' resignation other than to say that a "realignment of committees" would be discussed at the Feb. 8 City Council meeting. Norberg did say that he felt there was no real justification for the resignation.

Zip code changes

Postal zip code changes announced last week will not immediately affect **Pine Cone** subscribers, according to Cass Carlin, circulation manager.

Mrs. Carlin says the post office plans to change zip codes for rural route deliveries within one year to 93923 from the current 93921. Additionally, she says, post office boxes at the planned facility at the mouth of Carmel Valley will carry a zip code of 93922. Only Carmel post office box holders will use the 93921 designation.

Though the changes will go into effect for one year, the post office announces them early to allow people time for adjustment. Mail deliveries will continue as before, but Mrs. Carlin says the post office is encouraging use of the new zip code designation for home deliveries. She adds that subscriber's files are being updated to reflect the zip code change.

Employes suit against city fails

The suit against the city of Carmel by the Employees' Association has been decided in favor of the city, according to an "Announcement of Intended Decision" filed with the county clerk on Jan. 14.

The decision, rendered by superior court judge Leo A. Deegan, throws out the employe association's contention that the City Council did not negotiate in good faith with city employes last summer. In those negotiations, the council finally declared a deadlock and set the fiscal year's contract according to their final offer.

"... The proposals advanced by plaintiff (the city employees) were seriously considered by defendants," the decision reads, "and were not approached by defendants (the city) with closed minds or advanced and unchangeable positions; the reclassification plan, the salary range plan, and the health plan resolutions of August 18, 1976, were adopted by the City Council in good faith, and without intent to deprive plaintiff's members of any vested rights or to ignore their interests."

According to employe association president, Chuck August, the decision, "is a real shame." However, August says there will be no appeal or request for a file for findings of fact.

August points out that the employes don't have "fifty-page, full-blown labor contraats" and have to renegotiate their positions each year with the council. He says he was saddened that the judge interpreted what went on last year as bargaining in good faith.

But, August says, "This year we'll approach negotiations with attitudes anew."

City manager concept set for citizens' group meeting

Advantages of the city manager form of government for Carmel will be the timely subject for discussion before the town meeting of the Carmel Citizens Committee Wednesday evening Feb. 2 at the parish hall of All Saints at Lincoln and Eighth. The meeting will be called to order at 8 o'clock, following refreshments at 7:30.

Knowledgeable advocates of managership will be John Nail, city manager of Monterey, and Hugh Bayless, current city administrator of Carmel who will be retiring this summer.

Pointing out the disadvantages will be Eben Whittlesey, former councilman, and Leslie Gross, former Tiburon city official. Following their presentation, there will be questions from the floor.

Gen. Ernest F. Easterbrook, newly elected president of the citizens group, will chair the event, assisted by Dr. Francis Herrick, former president now vice-president, and members of the board.

The general public is invited to attend as well as members and their friends who are especially concerned with this possible change facing the Carmel city council.

During Bayless' terms, the once elective office of city clerk has been altered to city administrator. Operations at city hall, as well as personnel there and in the various departments, especially street-forestry, have expanded.

Public Meetings

CITY COUNCIL (624-2781)
First regular monthly meeting — City Council Chambers — 8 p.m. Feb. 8.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Feb. 15.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Feb. 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546).
First regular bi-monthly meeting — Middle School Library — 8 p.m. Feb. 9.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Jan. 31.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Feb. 22.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. Feb. 14.

Planners consider restaurants

The Carmel Planning Commission considered new use permits for three restaurants, including a permit for the new owners of the bankrupt Bumbleberry Restaurant in Carmel Plaza.

Approved was a sandwich-serving tea room in the plaza mini-mall to be operated by Mark Munson. Referred to land use was an application for a food service establishment serving ice cream and coffee in the new McFarland Building on Mission and 6th streets, and the restaurant for the old Bumbleberry site.

Stephen Jacobs told the commissioners that they intend to clean up the site of the Bumbleberry and create a family restaurant. He plans extensive alterations. Jacobs said the old owner managed to sell the restaurant twice and had $300,000 in fees against it.

Margaret and Morris Sheldon of Lopez between 2nd and 4th were granted a property line adjustment for their land and Mr. and Mrs. Andrew Saso proposed to perform $24,000 worth of remodeling of two historic old homes on Scenic between 11th and 12th streets.

Saso's problem was that the city will not allow, by ordinance, more than $6,000 per year renovation on the Saso's non-conforming homes. Beatrice Saso explained that they wanted to move in soon, but preferred to renovate the old homes rather than tear them down to build a new one.

Bob Evans stood up to say, "This seems like a classic case of not letting rules stand in the way of what should be done."

The matter was referred to land use.

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Carmel Churches

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Classes are sponsored by the Bahai Faith. Non Bahai children are welcome.

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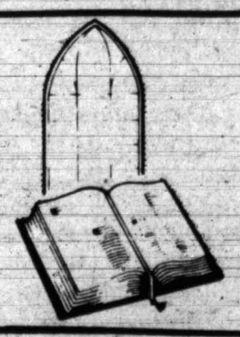

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Charles C. Anker
Ministers

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Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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Organist-Diane Rabinovitch
Choir Director:
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Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey

Guest column

Impressions of a trip

By FRANK H. RILEY

For two weeks we have been, if you will pardon the expression, tourists. A long and exciting auto trip took us north to British Columbia and then easterly to Lake Louise, Banff, and Jasper. From there a trans-mountain thrill-ride to Prince Rupert, where a ferry took us, car and all, through the incredibly spectacular inner passage to Victoria. Our route followed the Washington, Oregon, and California coast lines back to home territory. A step-by-step account of someone else's trip is almost always pretty dull — about on a par with trying to be enthusiastic about photos of someone else's grandchildren. Instead, let me try to verbalize a few impressions, both emotional and intellectual, as they evolved in no particular sequence.

For instance, the ironic feelings generated by observation of the lumber industry. For mile after mile we saw an average of approximately 1.37 logging trucks per mile, each carrying a full load of newly cut timber. From spruce poles so small in diameter one questions their value, to gigantic redwood logs so big that only one or two pieces made a load. Lumber yards and sawmills line the roadside at what seem very short intervals. Roadside lots cut clear, with not a stick left standing, and the slash burning on the ground. Where, oh where, can our timber resources be going and how soon will they be exhausted? And then suddenly all these things disappear and one drives a hundred miles through dense forests of spruce, pine, and balsam with here and there a stand of hemlock. Countless trees along the road: down into deep valleys — up the towering mountain slopes. We begin to wonder would it really be possible by even the most concerted effort to ever cut all those trees. We think of Lewis Carol's "seven maids with seven mops," who mopped for seven years. Such a ravaging sight to see the ceaseless cutting! Such an amazing expanse of untouched forest! How to resolve ambivalence of this kind?

A theatrical lighting designer would go crazy driving up through the California coastal redwood forests in the early morning fog. Not a dense fog, but streamers. Drifting in and out of the giant trees with shafts of sunlight streaking at capricious angles down toward (I almost said the stage) the forest floor. Surely, there must be smoke-pots, and spot lights concealed somewhere in the flies to produce such intricate patterns all perfectly synchronized with the forest structure. David Elasco could not have done better.

Among the greenest of the greens are the great fields of alfalfa. Now cutting a second crop in brilliantly verdant fields that extend as much as two miles along the road and reaching almost as far in breadth. The crop abundant and healthy being harvested — here raked into windrows for drying — there being picked up by field balers and dropped in rows to be collected later in great loads of magnificent green-colored hay cured by bright sun so perfectly that hardly any color is lost. Well, yes, we were farmers at one time; perhaps this helped alert our senses to the scene.

Wildlife abounds in the British Columbia and Alberta wilderness. So it was not surprising to have to slow down from time-to-time to wait for deer to get out of the roadway. More unusual was the sight of a herd of elk—perhaps 100 — grazing in a roadside field while a dozen carloads of spectators pulled up at the side of the highway to watch. Later more deer and then a — is it a covey? of quail taking a leisurely stroll while we waited for them to cross. But imagine the feeling of casually looking out the motel window to see a black bear and two cubs scouting the underbrush for the last of the berry crop — not 50 feet from the window! The following evening in Jasper, jokingly we said, "Well, let's look out for bears." That's right — this time a gigantic black bear moving with perfect assurance across the motel parking lot who, when he heard the noise at the window, stopped and glared with what we could only feel was defiance while he decided whether or not to come into the room and deal with us more positively. He moved on and we are here to relate the experience.

How can one express the feelings generated by traveling along and observing the Pacific Coast from Washington to California? Always having lived near oceans, the sight of salt water is nothing new. Having lived in the midst of several Atlantic Coast hurricanes, the sight of high waves and strong winds are no novelty. Yet, somehow, the relentless surging of that great Pacific surf — the time-eroded monolithic off-shore rock spires — the never ceasing crashing of waves on the shore cliffs — the manifest evidence of the eroding power of the sea — all of this combines to a strange infinite combination of almost eternal grandure and inexorable power that man must view with awe but never quite comprehend.

Mountains. Talk about stretching the mind! Mountains 12,000 feet high — 15,000 feet high, and what is on top? Seashell fossils, that's what's on top. Oh, it is very easy to explain — you see all that rock up there once was sand on the bottom of the sea; and then like the drunken sailor, up she rises, and it's a mountain 15,000 feet up above any sea. Now put the car top down and start driving through the valleys, winding with the riverbank roads 100 miles, then 400 miles — keep on — 1000 miles and still mountains upon mountains every bit of the way. Strata in the rock that runs horizontal here, perpendicular there, and at every other conceivable angle in between. Yep — old sea bottom risen up to the sky! I guess that's what it means when they say, "It blows your mind."

Some valleys are adjacent to the ocean and so the sea flows in and fills them. The land that remains is simply those parts of the mountains that extend higher than the water depth. How deep is the water? Well, a good estimate is made by looking at the angle at which each bank deseends into the water and mentally visualizing where those two angles would meet if extended below the water. Since most of the angles are pretty steep, and since the water courses are reasonably wide, it is easy to see that many of these fjord-like passages are extremely deep. So deep that it is no problem to sail large ships through them. It was on such a ship, a car and passenger ferry, that we traveled from Prince Rupert (just 90 miles south from Alaska) down to Vancouver Island and the City of Victoria. Known as the inland passage, this maze of water courses, if threaded successfully, provides a passage all the way from Seattle to Alaska for ships to travel without ever going into the open sea. From the decks the views are magnificent. Because of the proximity to water and the plentiful fog and rain in the normal climate, the vegetation on the mountains is green — that's how one must describe it — green. So different from our brown-grass California vistas. Here there are spruce trees from water edge to timber line and then on many peaks a permanent snowcap, and even an honest-to-goodness glacier or two. Cameras click incessantly — scenery, fishing boats — barges — sea gulls — clouds — and sunsets. Everything that one tries to capture to bring home but which never, in the pictures, equals the impression — the emotion — the gut-feeling that can be experienced but never fully captured.

These, then are some impressions. You may fairly deduce from their expression that our trip was truly a vacation and recreative experience.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5228-17

The following person is doing business as: MONTEREY BAY NEEDLEWORKS at 125 Ocean View Blvd., Pacific Grove, CA 93950.
Mary-Alice Klein
1414 Florida N.E.
Albuquerque, N.M. 87110
This business is conducted by an individual.

S-**MARY ALICE KLEIN**

This statement was filed with the County Clerk of Monterey County on May 28, 1976

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **P. RYAN**
Deputy

EXPIRES Dec. 31, 1981
Dates of Publication
Jan. 6, 13, 20, 27, 1977
(PC 106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5295-06

The following person is doing business as: Little Picture Gallery at Lincoln and 7th Sts. (P.O. Box 4092), Carmel, Calif. 93921.
Dorothy S. Beech
125 Cypress Way
Carmel, Calif. 93921.
This business is conducted by an individual.

S-**DOROTHY S. BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of publication:
Jan. 20, 27 and
February 3, 10, 1977
(PC 121)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
[illegible] MP 5354

Estate of ALICE P. LANDERS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: December 31, 1976
Donald G. Freeman
Perry, Freeman & Hawley
Attorneys at Law
Post Office Box 805
Carmel, California 93921
624-5339
Attorney for Executor

S-**JEANNETTE A. DOYLE**
Executor of the Will of the above named decedent

Date of publication:
Jan. 20, 27 and
Feb. 3, 10, 1977
(PC 119)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5295-05

The following persons are doing business as: THE FRAME SHOP, at San Carlos at 7th Sts. (P.O. Box 4092) Carmel, Calif. 93921.
John Warren Beech
125 Cypress Way
Carmel, Calif. 93921
AND
Gordon A. Noffsinger
P.O. Box 1514
Ottawa, Ontario KIP 5R5
This business is conducted by a general partnership.

S-**JOHN WARREN BEECH**

This statement was filed with the County Clerk of Monterey County on Jan. 7, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 20, 27 and
February 3, 10, 1977
(PC 120)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5288-11

The following person is doing business as: GALERIE DE FRANCE at Ocean Avenue at Monte Verde, Carmel, California 93921.
Dina Marine
P.O. Box 3805
Carmel, California 93921
This business is conducted by an individual.

S-**DINA MARINE**

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5279-19

The following person is doing business as: PAUL'S PLUMBING SERVICE at S-W corner 4th & Junipero Sts, Carmel, CA 93921, P.O. Box 11.
Paul P. Hazdovac
S-E corner 2nd & Guadalupe Sts.
Carmel, CA. 93921
This business is conducted by an individual

S-**PAUL P. HAZDOVAC**

This statement was filed with the County Clerk of Monterey County on Dec. 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publications:
Jan. 6, 13, 20, 27, 1977
(PC 103)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5294-11

The following person is doing business as: ANDRE'S RESTAURANT OF CARMEL at P.O. Box 151, Carmel Valley, CA 93924
Michael Walter Block
(General partner)
117 Ford Rd. No. A2
Carmel Valley, CA 93924
This business is conducted by a limited partnership.

S-**MICHAEL W. BLOCK**

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 13, 20, 27 and
Feb. 3, 1977
(PC 114)

CITY OF
CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, January 19, 1977 at the hour of 4:00 P.M., took the following action:

B.A. 77-22
USE PERMIT
Mark Munson
E-s Mission bet.
Ocean & 7th
Block 78, lots 1-27, Mini-mall
Granted a conditional use permit for an existing food service establishment.

AND

B.A. 77-4
USE PERMIT
Margaret & Morris Sheldon
W-s Lopez bet. 2nd & 4th
Block LL, lots 21, 23 & south ½ of 25
Granted a use permit to adjust a property line between adjoining property owners.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA, Chairman
By **IDA PETTY**
Secretary

Dated January 20, 1977
Date of Publication
January 27, 1977
(PC 122)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 5293-11

The following person is doing business as: BOUTIQUE ANTOINETTE, at Carmel Plaza, P.O. Box 2076, Carmel CA 93921.
Karin R. Koch
745 A.P.S. Santa Barbara, CA 93103
This business is conducted by an individual.

S-**KARIN R. KOCH**

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Jan. 13, 20, 27 and
Feb. 3, 1977
(PC 113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5295-13

The following persons are doing business as: GEORGE CONN REAL ESTATE at San Carlos between 5th and 6th Avenues, Carmel, California.
George Conn
P.O. Box 5478
Carmel, CA 93921
AND
Sallie Conn
P.O. Box 5478
Carmel, CA 93921
This business is conducted by a partnership.

S-**GEORGE CONN**

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 27 and
February 3, 10, 17, 1977
(PC 124)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5297-02

The following persons are doing business as: G & H MINATENANCE at Torres Street (P.O. Box 5246), Carmel, CA 93921.
Robert Glenn Salyers
P.O. Box 5246
Carmel, CA 93921
AND
Helen I. Salyers
P.O. Box 5246
Carmel, CA 93921
This business is conducted by an individual

S-**ROBERT GLENN SALYERS, SR.**

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 27 and
February 3, 10, 17, 1977
(PC 125)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5277-20

The following person is doing business as: STRAW HAT PIZZA PALACE at Carmel Center, Hiway 1 & Rio Road, Carmel, Calif. 93921.
Jomar Enterprises, Inc. (California)
P.O. Box 981
Carmel, Calif. 93921
This business is conducted by a corporation.

Jomar Enterprises, Inc.
S-**MICHAEL J. DONOGHUE**
President

This statement was filed with the County Clerk of Monterey County on Dec. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
January 27 and
February 3, 10, 17, 1977
(PC 126)

Classified Ads

Phone 624-3881 to place you ad today

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HEDONISTS..... unite! For information call 624-8469.

FRUIT TREES — $3.50, Semi-dwarf — $5.95, Walnut — $8.00, Blackberry — 85 cents, Raspberry — 65 cents, Asparagus roots — 14 cents, Rhubarb — 60 cents, Horseradish — 30 cents, Grapes — 80 cents and up, Roses — $1.95 and up. Oleander Garden Shop, No. 8 Pilot Road, Carmel Valley Village. Closed Wednesday and Thursday. 659-2058.

NOW WE ARE THREE — Our 3rd S.P.C.A. Benefit Shop has opened in Mid-Valley. We need volunteers and merchandise. Can you help? 624-9466.

Services Offered

CREATIVE CARPENTRY — ADDITIONS, remodeling, small jobs. Free estimates. Peter, Parkhurst 659-4512 evenings.

GARDENING WITH A WOMAN'S touch. Call mornings, Katie, 625-1415.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. 624-1207.

GARDENING: $5.00-hour, regular basis only. Call Steve at 625-1685.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

THERAPEUTIC MASSAGE. PHONE for appointment — Corrine, 659-3274.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

OUTDOOR WORK?? CONSCIENTIOUS worker available at most reasonable rates. 659-4401.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

HAULING — ODD JOBS. Carpentry, gardening. Also have truck for hauling, moving. Very reasonable. Cal Chambers, 373-5779-evenings.

HOME IMPROVEMENTS by GENERAL Contractor. Plumbing, electrical, remodel or new home. Evenings, 625-0102.

Situations Wanted

DESIRE TO RELOCATE in Carmel area. Seeking apartment management or secretarial-companion position. Background or administrative, secretarial and volunteer work in community and political activities. Forty-five years of age. Please contact Joan Ticktin, 6194 Busch Blvd. No. 149, Columbus, Ohio, 43229 (614-846-9989) for resume, business and personal references.

EXPERIENCED COLLEGE GIRL desires a part-time, live-in housekeeping job. 624-1816.

PRIVATE NURSING POSITION desired. Local references. Nurses aid experience. Reliable. 394-3624.

Help Wanted

NEED SOMEONE TO care for my 2 children, ages 7 & 9, after school. Call 659-3591 after 6 p.m.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

ELEGANT ANTIQUE BACCARAT crystal and bronze chandeliers. Converted from gas. Recently arrived in the United States. (408) 1-225-2660.

Misc. For Sale

REDWOOD BURL BIRD'S EYE table; 41"x48", driftwood base. $750 or negotiable. 373-0069.

BEEF — CHOICE LEAN SIDES 69 cents lb., no D.E.S. hormone addative. Frusetta Ranch — growers since 1886. (408) 628-3559 day or night.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

RUG-PERSIAN, 6x4 Niian. Sale-exchange for old rugs. Fedros, 1-476-8531.

COFFEE, FOLGERS DRIP GRIND. $2.00 per 1 pound can. 624-4921.

FOR SALE: DRESSES, sweaters, slacks, and a coat, size 12. Good condition. 624-7972.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

7 FOOT POOL TABLE, old wood cooking stove, electronic organ. 659-2026.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique' gown, pearl-beaded juliet cap with chapel length veil. $150. Call 373-7870 after 6 p.m.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally $30. Asking $20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

NEIMAN'S SURFER. Framed. $450.00. Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed, $1100. Private Party. 375-0449.

Autos For Sale

1975 280-Z 2+2. Am-fm, quad tape deck, mags. Low mileage. Excellent condition. 624-9428.

1973 914.2 PORSCHE. Am-fm, tape, luggage and ski rack. Excellent condition. 624-9428.

1971 LAND ROVER 88 — four wheel drive, excellent mechanical condition. $2,850. Phone 624-5377, 624-8090.

1974 MG MIDGET, beautiful condition. 375-6243.

Wanted

DO YOU DO EMBROIDERY? Need some extra cash? If so, I have a shirt I would like embroidered. Materials will be supplied. If interested, Call 625-0690.

RUGS-PERSIAN AND Oriental. Cash paid. Fedros, 1-476-8531.

NEED TO LOCATE used porta-crib and highchair in Carmel area only. 624-5924.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: REDWOOD PICNIC TABLE with 2 benches in good condition and reasonably priced. Phone 372-6287, after 6:00 p.m.

Business Opportunities

CARMEL VALLEY OFFICE space for rent: 659-2729.

SMALL GALLERY FOR SALE. Carmel. Well located. (714) 449-3985.

Vacation Rentals

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Available day, week.
Sunset Corner Realty
624-5656

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. $600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Wanted To Rent

RESPONSIBLE COUPLE, employed by the Carmel Pine Cone seek 1-2 bedroom house or cottage with yard. Non smokers. Prefer Carmel, Carmel Valley or Pacific Grove area. Call 625-2239 after 5 or on weekends.

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. — 4 room suite. Call Mr. Jennings, 624-5333.

For Rent

LEASE, LUXURY HOME, Lincoln and 9th. Large, 1 bedroom, 1½ bath, just redecorated. Elegant. $980 per month. 624-7314.

PARKING SPACES FOR rent near post office. Call 624-1588.

FOR LEASE, CARMEL, unfurnished, charming 2 bedroom house. Fabulous ocean view. No pets. Available February 1. $450-month. Utilities paid. Bock Real Estate, 624-1838 or 624-2624.

1) **UNFURNISHED**, 2 bedroom, 1 bath, Carmel Point. $375.
2) M.P.C.C., 2 bedroom, 2 bath, new $550.
SAN CARLOS AGENCY
624-3846

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

CARMEL POINT: JAPANESE HOUSE with spectacular view and unique bonzai garden. 2 bedrooms, electric kitchen. $1000 per month. (408) 373-2486.

FOR LEASE FEBRUARY 1. Unfurnished, 3 bedroom, 2½ baths, AEK. Pebble Beach (MPCC). $500-month. Write or call: Thebus, 626 Wildwood, Palo Alto 94303 (415) 328-6891.

CARMEL, UNFURNISHED, 2 bedroom. 3 blocks to town. Excellent condition. Stove and refrigerator included. $375-agent, 624-3887.

Exchanges

HOUSE TOO LARGE? Will trade charming 2 bedroom, 2 bath home south of Ocean, near Village for traditional style larger home in Carmel. 624-8301.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL TOWNHOUSE — 2 MASTER bedrooms, lovely valley views, tennis, swimming. Open daily 1:00 to 4:30 at 3850 Rio Road, Unit No. 26. Owner-Agent.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722 — broker.

CARMEL: SOUTH OF OCEAN, walk to beach. 2 bedroom 2 bath, living room and fireplace. Separate 1 bedroom studio, living room with fireplace. 2 car garage. By owner. (415) 453-3579, (415) 388-2162.

CARMEL POINT. BEAUTIFUL 2 bedroom, 2 bath home on 60 foot lot. 2 blocks from beach. $135,000. Owner, 624-6997.

CARMEL CONDOMINIUM FOR SALE: Unusually large 1 bedroom apartment. Prime ocean to valley views from living, dining and bedroom. 1100 sq. ft. All amenities for gracious living plus security. $98,500. 624-5003, 625-1104.

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

ROBERT ANDERSON
Bookkeeping
Special Attention to
Small Accounts
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front-loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

CALL 624-3881
FOR ADVERTISING INFORMATION

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking $139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

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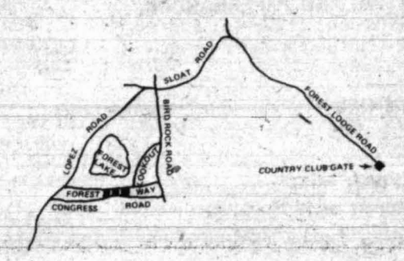

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NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. $102,500.

CARMEL POINT — A Monterey style colonial home on a 90 x 120 foot lot with immaculate gardens. Formal dining room, breakfast room, library with fireplace, three bedrooms and three baths. A bright and cheerful home yet well suited for oriental rugs and antique furnishings. $169,500.

LARGE FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large dining area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level. $110,000.

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A wonderful family home with hill and Carmel Mission view... a little bit out of the ordinary and very pleasingly different. An expansive 3 bedroom, 2 bath home... the spacious master bedroom suite is elevated a few steps and has a small corner fireplace. There is a tiled entry and a 29' living room with open beams, a handsome 7' wide brass-hooded fireplace and sliding glass doors leading to a protected sunny terrace with view of the hills. The dining room is informal, is partially wood panelled and has a tile floor as does the kitchen where the emphasis is on cupboard space. There are 2 built-in stainless steel ovens and a large size stainless steel refrig-freezer. An added bonus.... a delightful, private, separate mother-in-law suite on a lower level consisting of a living room, bedroom, bath, private entrance. Freshly painted, new carpeting, ready for immediate occupancy. A wonderful family home with lovely hill and canyon view, convenient to schools. $125,000. Exclusive.

ENGLISH COUNTRY HOME. Brand new... architect designed... abounding with charm! This exquisite home is located South of Ocean Ave. and is built around some magnificent old pine trees yet is oriented to the sun. It features handsome oak floors (except for the bedrooms which are lushly carpeted), bedroom dormers, cozy window seats, paned windows, bay windows, coved ceilings, natural wood panelled doors, two fireplaces. There are 2 spacious bedrooms, 2 well appointed baths, a den or third bedroom, a separate dining room and a warm and inviting living room with fireplace recessed in a panelled wall. Truly an outstanding home! $149,500.

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Stunning new custom built home has beautiful white water views from almost every room. Located just south of Carmel Highlands Inn on a tree studded, ¾ acre lot, this home has over 2500 sq. ft. of luxury living space. It includes spacious living room with open beams, large family room and dining area, three bedrooms, 2½ baths, two fireplaces, impressive circular drive and much, much more.

The Quiet of Carmel Woods

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedrooms, 2½ baths, dining room, country kitchen, huge master bedroom, patio and deck, lends itself beautifully to the avid gardener. Call for appointment. Priced at $92,500.

A Sparkler In Pacific Grove

Custom built home with over 2,000 sq. ft. of living space is located off 17 Mile Drive on a large, fenced wooded lot. Three bedroom, 2½ bath, sunny ranch-style kitchen integrated into functional floor plan. Simply a beautiful home throughout; $99,500.

Large Family?

On approximately one third acre in sunny Hatton Fields, surrounded by much higher priced homes, this 2700 sq. ft., four bedroom, 2½ bath home awaits a large family. There's a bonus room (is there a mother-in-law around?) and large family room. With tender loving care it can be a showplace. Priced at $94,000.

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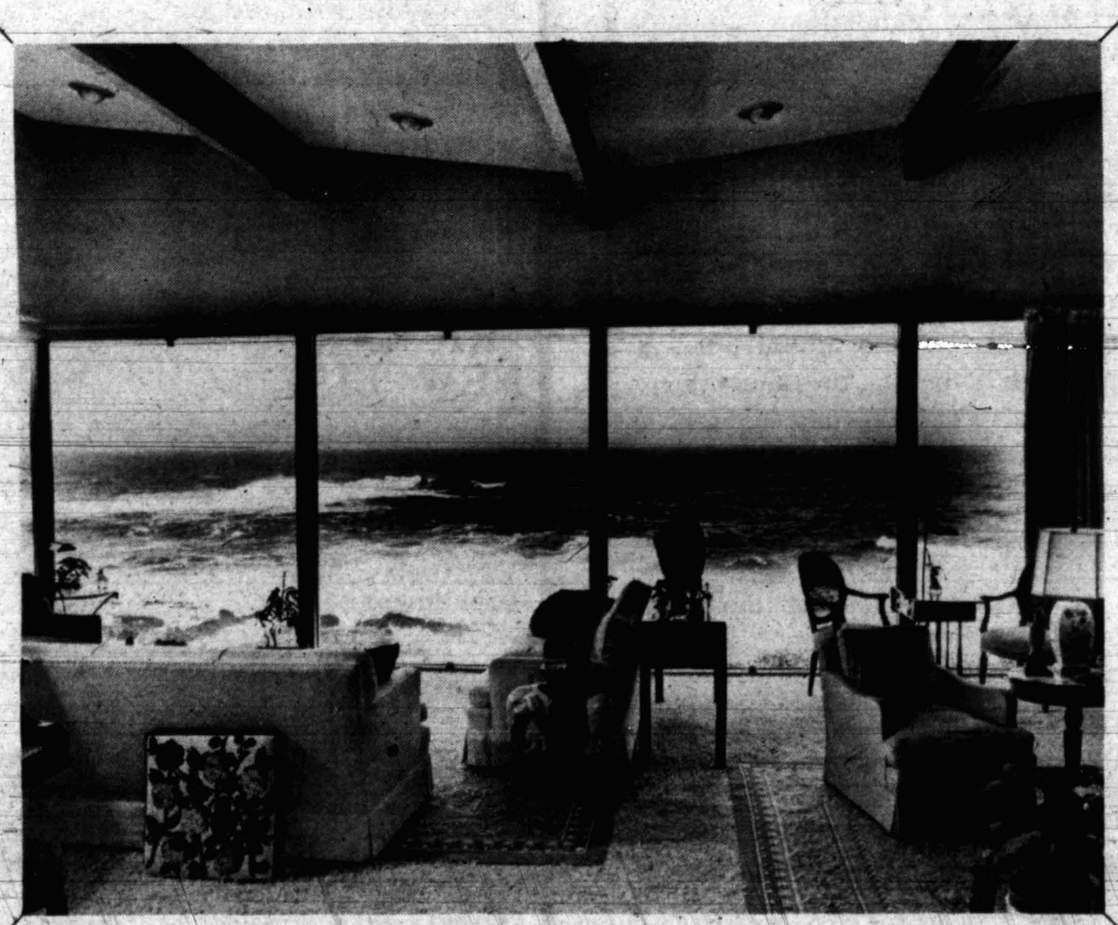

It has four bedrooms and a den, three baths, a covered swimming pool — privacy — and everything else expected in a prime property.

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Give your growing family a chance to start out the New Year right in this young at heart home in Upper Pebble Beach. With the hope of having more of a rainy season this year and seasons to come the three car garage converts into a tremendous play area for trikes and trains. Two of the four bedrooms also convert to slumber parties with sleeping loft and skylights. The dining room and family room revolve around the favorite place in the house, the kitchen with its beautiful Armstrong Solarium. Away from the hubub of the household is a deluxe master bedroom, bath and with sliding glass doors opening to a beautifully forested view across the fully fenced backyard. Reduced to only $105,000.

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2 bedroom, 1½ bath home situated in Carmel with great view of Point Lobos from living room & master bedroom. There is also a separate den & a studio with skylight for the artist in the family, plus kitchen and laundry. An extra added plus for this home is an approximately 160 sq. ft. indoor exercise pool and a private glassed-in area for swimming and sunning year around. Walking distance from shopping center & good location for schools. All this for just $98,500. Shown by appointment only. Call 624-5378.

HIDDEN HILLS RANCH HOME

Custom ranch home with beautiful view of the rolling hills. 5 bedrooms, 3 baths, deluxe kitchen, laundry, lots of storage & double garage. Master suite has Roman bath with sunken tub and Jacuzzi. Fireplace faces living room on one side & dining area on the other. High beamed ceilings & parquet floors add to the beauty. For extra pleasure there is a corral with riding trails and a 42 ft. heated pool with pool sweep. Priced at $119,500. Call 373-1361.

LARGE AND LIVABLE!

Two year old redwood home with 3,000 sq. ft. Outstanding floor plan with 4 spacious bedrooms, 3½ baths, living room has large stone fireplace. Entire lot is fully landscaped inside private enclosure. Priced at $170,000. Call 624-5378.

UNIQUE DESIGN ON JACK'S PEAK

Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplace in living room-dining room area & in master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at $239,000. Call 373-1361.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in this lovely estate in PEBBLE BEACH. The main house has 4 bedrooms, 4 baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. Located in an unusually beautiful setting overlooking 3 holes of Cypress Golf Course with a magnificent view of the ocean. Priced at $350,000. Call 624-5378.

PEBBLE BEACH OCEAN FRONTAGE

Gracious Monterey Colonial home located on almost 2 acres of precious ocean front land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. Must see to believe! Located in renowned Pebble Beach. Priced at $800,000. Call 624-5378.

Herma

Smith Curtis, Real Estate

OPEN HOUSES

SUNDAY 1-4

CARMEL HIGHLANDS — THIRD HOUSE SOUTH OF SPINDRIFT RD. ON SOUTH DEVON HEIGHTS RD. — WATCH FOR OPEN HOUSE SIGNS — Carmel Highlands — It has to be the most beautiful place in the world. Watch the whales passing by from the large deck of this exquisite home. 2,800 sq. feet of livable space includes 5 bedrooms 3½ baths, game room with billiard table and all the amenities to make this a perfect home in a perfect location, priced well at $175,000.

CARMEL VIEWS — 24829 OUTLOOK COURT — OFF OUTLOOK DRIVE — Panoramic views of ocean, Point Lobos and mountains from this home, just completed with quality materials. Three generous sized bedrooms, 2 full baths plus guest powder room, an impressive living room with hipped open beamed ceilings. Elegant formal dining room. Dream kitchen and a family room. Offered to you for a mere $137,500. IT'S VACANT — YOU CAN MOVE RIGHT IN.

MONTEREY — 33 CASTRO ROAD — We just listed this immaculate home on two thirds acre fronting on the 9th Fairway of Del Monte Golf Course. Three bedrooms, 2½ baths, living room with used brick fireplace, dining area with built-in breakfront. All this situated on a glorious oak studded lot. Offered at $115,000.

CARMEL HIGH MEADOWS — 3490 EDGEFIELD PLACE — Better than new with spectacular view + 2750 sq. feet. Spacious living room, formal dining room, family room, 4 bedrooms, 3 full baths plus powder room, dream kitchen with all modern conveniences, cozy breakfast nook. Great buy at $119,500.

CARMEL, HATTON FIELDS — 26012 ATHERTON DRIVE — This 4 bedroom home in sunny Hatton Fields offers a variety of possibilities for family living, the lower level being ideal for in-laws or teenagers with 2 bedrooms, bath and living room with fireplace opening onto a sunny private rear patio surrounding a beautiful new swimming pool with jacuzzi. Above all this is a spacious upper level living room with lots of glass for mountain viewing and a large kitchen and dining room plus two more bedrooms. Asking $125,000.

OUR CARMEL OFFICE AT JUNIPERO AND 5TH WILL BE OPEN EACH SUNDAY 12-4.

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HUNTER'S FIND

Carmel. This is a flexible house which can accommodate a large family or provide in come tenants. 3 Bedrooms, 3 Baths. Within walking distance to town. Even look at the ocean. This makes a sensible investment at $81,500.

Hunter Bungay

JOANNE HAS BUYERS FOR:

A two bedroom — two bathroom home on a quiet street within walking distance to town.

An older rustic three bedroom, two bath charmer in the River School District.

A fixer-upper cottage near the beach.

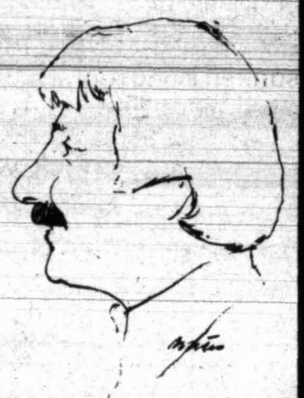
A small charming adobe in the valley.

CALL ME IF YOU ARE INTERESTED IN SELLING THE ABOVE.

Joanne Earsley

BOB'S BARGAIN

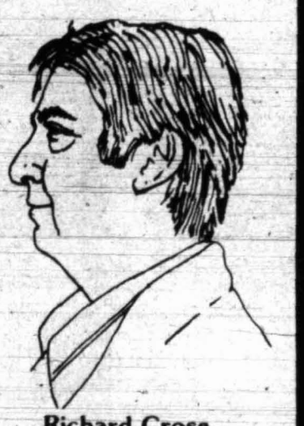
Carmel Valley: A modern newer home in a rustic, pastoral setting. Three bedrooms, two baths with large corner fireplace, beamed ceiling, interior and exterior redwood, sunny deck and view of mountains. Asking $87,500.



Bob Tasner

RICHARD'S NEW LISTING

P.G. condominium. 3 Bedrooms, 2½ Baths, Dining Room almost 1500 sq. ft. in brand new condition. Shown by appointment $75,000.



Richard Crose

BRAD'S BUY

Drive out to Carmel Valley and see my hilltop listing with an extraordinary view that leaves one immediately breathless. This newish, two bedroom quality built home is only $67,500.

Brad Dow

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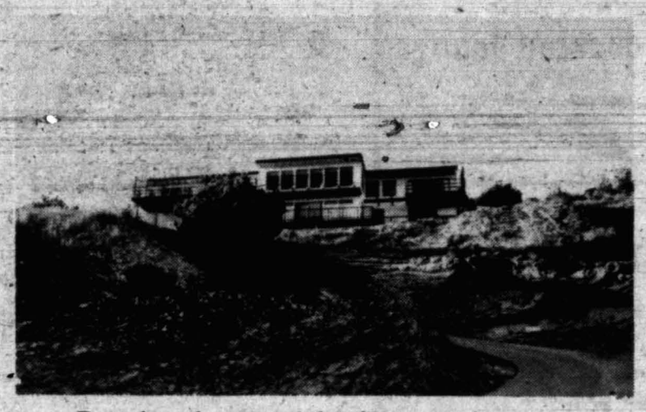
CARMEL VIEWS SHOWPLACE

If you've dreamed of a home that looks like a Hollywood set, dream no more. This is it! Built by a leading set coordinator who has wearied of weekly commutes to the film capital, this house incorporates parts of three major movies in its interior design. Barbra Streisand played her fingers along the dining room brass railing in **Hello, Dolly!** The rough pine paneling in the master bedroom came from Marlon Brando's cabin in **Missouri Breaks.** The handsome, hewn beams in the family room were spirited away from the set of Mel Brooks' **Young Frankenstein.**



But the glamor of this house relies on more than movie memorabilia. Set high on a rocky hillside, this two story, five-bedroom structure is everywhere designed with luxury in mind. Walk through the double front door and you'll find yourself in a foyer smartly floored in vinyl parquet. Step down into the deep carpet of the sunken living room, and you'll look through eight large picture windows at a scene of incomparable beauty. To the west: the Pacific Ocean and Point Lobos. To the south: foothills clad in Monterey pines, the sweep of Carmel Valley and the Santa Lucia Mountains. A wrap-around deck takes the same view outdoors. Other living room features include a contemporary fireplace on a bed of beach pebbles, and a hidden movie screen that rolls down from the ceiling.

A formal dining room elegant in ivory and Delft blue, is located between the living room and spacious kitchen, which features built-in appliances and a random-width pine floor. For informal entertaining, the cork-walled family room boasts a second fireplace and snack bar. Opposite the guest bedroom and bath — a study in soft whites and blues — is the master suite finished in autumn colors of rust, white and brown. Here is a Roman bath, bidet, tiled lavatories and mirrors everywhere, including a star's vanities theatrically bordered with light-bulbs. Four full-length mirrors front the extra-large closets of the bedroom itself.

A hardwood spiral staircase leads to the lower level, where you'll find three more bedrooms — one with fireplace and all with views — a sunny recreation room that opens onto the lower deck, a third full bath, a laundry room and sewing/utility room. It all adds up to nearly 5000 square feet of luxury living. A double carport completes this showplace home, located on nearly an acre of carefree hillside property on Outlook Drive.

Priced at $250,000

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9 DELFINO PLACE
CARMEL VALLEY
659-3434

Ocean View Home

Arthur McEwen Photo

4 BEDROOMS, 3 BATHS

with Carmel Beach directly across the street. A rustic home on a nicely-landscaped 60' x 100' lot. One bedroom and bath have separate outside entrance. Plenty of storage and a dark room, too. Shown anytime. $159,500.

Inexpensive But Good

Barbara Moon Studios Photo

2 BRS, 2 BATHS, DINING RM

Plus a good-sized den and a large deck with southern exposure. All this for only $82,500, making it perhaps the best buy in a Carmel area home. It's actually almost an historical landmark, having belonged once to one of Carmel's early writers, but it's been most tastefully updated... a pleasure to show.

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CARMEL POINT

APPROX. 200 FEET TO THE BEACH — Fresh on the market and a real Charmer. All you could ever want in a Carmel Point, near the Beach home. Built less than five years ago, with 2 bedrooms, 2 baths, large living room and spacious well equipped kitchen. Completely fenced and landscaped offering complete privacy. Presented Exclusively at $139,500.

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Lines from Lois

Carmel Highlands

High up on Corona Road, with views over treetops to Point Lobos and the ocean beyond, is a remarkably interesting, several level home designed by Kipp Stewart so that its rustic redwood shingle exterior harmonizes with surrounding pines and oaks on a hillside site.

The two story living room, above, as seen from the dramatic balcony entry, has a built-in fireplace center, beamed ceiling and a six-inch square pine block floor. Similar floors and ceilings are found in the dining room and country kitchen with natural wood cabinets.

On another level is the library — illustrating window, wall and ceiling treatment found in the three bedrooms. Completing the 3,000 sq. ft. living space are a dark room and two bathrooms.

Off the kitchen is the patio, above. A walled patio opens off the dining room. A singular feature is an upstairs, sheltered sundeck with hot tub and sauna. Intriguing originality is the keynote of this fascinating property.

Price — $225,000

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

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1 27 77

Padres continue to win

By NANCY FLEMING

The Carmel High Basketball team continued its unbeaten streak, winning both of their games last week against Robert Louis Stevenson and Pacific Grove. Carmel swept past the RLS Pirates with an easy 72-39 victory but had a few problems in the fourth quarter against the P.G. Breakers, finally winning 83-72.

Making 12 of 18 shots in the first quarter compared to 3 of 12 for RLS, the Padre offense was outstanding. "They played like they did at the beginning of the season," said Carmel Coach Joe Feldeisen. Carmel led 24-6 after scoring 16 straight points at the end of the first period.

The RLS offense, however, was plauged with difficulties. The Pirates, unable to control the ball, were forced into many turnovers which Carmel capitalized on, and the Padres effective zone defense was the cause of Stevenson's poor percentage shots.

RLS managed a slight comeback in the second half, but by then it was too late. Carmel's Bill Colohan was the high scorer of the game with 16 points. Steve Talley (Carmel) and Joe Nacy (RLS) were next, each with 13.

Though comfortably ahead throughout the entire game, the Carmel High padres seemed to have a moment of panic in the fourth quarter when their arch-rivals the Breakers rallied for 10 straight points to up the score from 75-58 to 75-68 Friday night with a capacity crowd in the P.G. gym.

With 1:41 left in the game a time out was called and Carmel Coach Joe Feldeisen, substituting frequently during the game, quickly sent in his starters. P.G. then committed five fouls which brought in eight points for Carmel while the Breakers only scored twice making the final score 83-72.

In first quarter action, Bob Pollard sparked the Padres from under the basket scoring 12 points. Carmel hit 10 of 18 shots the first period and 10 of 17 in the second period. The halftime score was 49-31.

During the third period Carmel seemed to lose the pace only hitting on 6 of 23 from the floor. Although the offense seemed to slacken, the Padres defense still held, stealing the ball often. P.G. outshined Carmel at the free throw line, however, sinking 20 of 22 compared to 23 of 35 for the Padres.

Carmel is now 4-0 in MTAL acton and 14-2 overall.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5268-06

The following person is doing business as: CARMEL STAMP & COIN SHOP at P.O. Box 3366 (Ocean & Dolores) Carmel, Calif. 93921.

Glenn F. Terry
P.O. Box 3366 (Ridgewood Road)
Carmel, Calif. 93921

This business is conducted by an individual.

S-GLENN F. TERRY

This statement was filed with the County Clerk of Monterey County on Nov. 26, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 101)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5284-04

The following person is doing business as: SHAN-GRI-LA SALON at Carmel Rancho Shopping Center, Carmel, California 93921.

Fredricka Pilkington
62 Tanglewood Lane
Monterey, CA 93940

This business is conducted by a sole proprietorship.

S-FREDRICKA PILKINGTON

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **KATHERYN RILEY**
Deputy
EXPIRES DEC. 31, 1981

Dates of Publication:
Jan. 6, 13, 20, 27, 1977
(PC 105)

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